



Your source of information on Colorado dance: Anytime. Any Place

# Colorado Dance News

THE OFFICIAL PUBLICATION OF THE COLORADO DANCE ALLIANCE

JULY-AUGUST 2009

Member Submissions in the CDA News are free!

VOLUME 29, NUMBER 4

## Sandra Minton Steps Down as Colorado Dance Alliance Newsletter Editor

By Donald K. Atwood



Sandra Cerny Minton

After serving two years as President of CDA, and many, many more as CDA's Newsletter Editor, Dr. Sandra Minton has stepped down from that editorial position so as to devote more time to her teaching in Dance and Dance Education. As part of her editorial tasks Dr. Minton steered the CDA Newsletter through its transition from a mailed, hard copy version, to its present, color-filled, on-line version ([www.codance.org](http://www.codance.org)). That newsletter is now the source of choice for those seeking to learn what is happening in dance in Colorado.

Dr. Minton was born in Oak Park, IL and attended schools in that vicinity until starting her university studies at the University of Illinois in Urbana. By age four she was enrolled in dance classes, but says, "My Father thought I did not practice enough to warrant the tuition he was paying, so he took me out of class. I begged and begged to go back, and by age eight he allowed me to do that. And then I practiced." Dr. Minton finished her undergraduate degree in dance at UCLA (in three years with a double major), and remained there to take an MA in Dance and Dance Education, studying with Prof. Alma Hawkins. While completing that MA she taught for the Englewood, CA School District in their after-school dance program. She then moved to the University of Missouri at Kansas City and taught dance in their Physical Education Department. Eventually she went to the University of Northern Colorado (UNC), in Greeley, where she taught for 26 years, eventually becoming the

(Continued on page 8)

## Boulder Jazz Dance Workshop: Summer of Peace, Love & Dance

For 31 years the *Boulder Jazz Dance Workshop* has been held annually during the summer in various venues in Boulder, making its home in the C.U. Dance department for the past 25 years. *Interweave Dance Theatre*, the resident company of the BJDW was formed during the 3<sup>rd</sup> BJDW and dubbed the *Boulder Jazz Dance Company*. In 1990, the *BJDCo* became a non-profit and changed its name to *Interweave Dance Theatre* to better reflect the diversity of the work presented. This year as always the *Boulder Jazz Dance Workshop* will conclude with two performances in the Charlotte Irely Theatre on the CU Boulder campus.

The BJDW student concert, Friday July 31st at 8pm features choreography by both faculty and students. The BJDW repertory classes taught by Lauren Beale, Wade Madsen, Jessica Hendricks, Kari Hermann, Tiffany Leise, Amanda Leise, and Christy McNeil feed into this performance, while the Choreo-Feedback class offers the unusual opportunity for students to choreograph within a festival setting – a tradition of fostering student creativity that originated in 1978.

On Saturday, August 1st at 2pm & 8pm Interweave Dance Theatre presents its 29th annual summer concert, *Summer of Love*. Continuing Interweave's focus on theme-based performances, this concert focuses on choreography to pop music of the mid-1960s to mid



Boulder Jazz Dance Workshop. Photographer: Fritz Penning

'70's with the intent of reflecting the essence of this pivotal period. As a former counterculture/flower child of the early 70's, Artistic

(Continued on page 8)



[www.codance.org](http://www.codance.org)

a state-wide, non-profit  
dance service organization  
P.O. Box 9857  
Denver, CO 80209-0857  
303-331-2457

**CDA 2008-2009 Officers**

Don Atwood	Co-President
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Kathleen Hill Sheldon	Past President
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**Membership**

Membership dues are paid annually to the Colorado Dance Alliance. Members will receive six issues of the Colorado Dance Alliance News per year as well as receiving discounts from selected companies (listed in this newsletter), and first notice of CDA events. A membership form can be found on the back of this newsletter. Colorado Dance News is published bi-monthly by the Colorado Dance Alliance.

**Information**

CDA General Information	303-331-2457
Newsletter	303-450-6347
Membership Status	303-331-2457

**Disclaimer**

CDA does not endorse any of the organizations or publications listed in this newsletter.

The Colorado Dance News is an on-line newsletter published bi-monthly by the Colorado Dance Alliance. The CDA newsletter is supported solely by membership dollars. Other membership benefits include: discounts on performances, services & purchases from selected member companies. Anyone can become a CDA member. Membership forms can be found on the last page of the newsletter & on the CDA website at [www.codance.org](http://www.codance.org).

**Newsletter Submissions, Formats & Deadlines**

Members are encouraged to submit on subjects of interest via e-mail to [robmcwilliams@mac.com](mailto:robmcwilliams@mac.com). If possible submissions for performances, classes, workshops, announcements & other opportunities (grants applications, etc.) should be made using the forms on our web site at [www.codance.org](http://www.codance.org). Articles should be no more than 3/4 page and can be submitted to the e-mail address printed above. The deadline for article submission is one month prior to the issue of release (first of the month, every other month.)

**Submission Categories**

**CALENDAR OF PERFORMANCES AND EVENTS**

Please submit event title, company name, choreographers, principal performers, a brief description of the event, dates of event, times, location, ticket prices, and an information phone number and/or e-mail address. (Include CDA discount if offered.)

**CLASSES AND WORKSHOPS**

Submit Class, workshop and seminar information. Please include location with title, brief description, date, time, price, phone number and/or e-mail address.

**OTHER OPPORTUNITIES**

Submit information about Jobs, grants, auditions and rental space.

**ANNOUNCEMENTS**

Send brief information on festivals, meeting, special dance days and conferences.

**ARTICLES**

Submit articles of interest to the dance community or of upcoming events and concerts. (Please credit material repeated from another source.) **Limit articles to 3/4 of a page.**

**PLEASE NOTE:** The length of full articles necessitates submissions by e-mail as attachments. Submissions may be edited for length.

**Advertising** All advertising must be digital file (.tif, .jpg, or .pdf) properly sized and prepaid.

**Please note: Submission deadline for the September-October issue is August 1, 2009**

AD DIMENSIONS	Members	Non-Members
1/6 page vertical	2 3/8" w x 4 3/4" h	\$40.00 \$65.00
1/6 page horizontal	3 5/8" w x 3 1/4" h	40.00 65.00
1/3 page vertical	2 3/8" w x 3 1/4" h	60.00 90.00
1/3 page horizontal	7 1/2" w x 3 1/4" h	60.00 90.00
1/4 page vertical	3 5/8" w x 4 3/4" h	80.00 120.00
1/2 page vertical	3 5/8" x 9 3/4" h	90.00 130.00
1/2 page horizontal	7 1/2" x 4 3/4" h	90.00 130.00
Full Page	7 1/2" x 9 3/4" h	120.00 170.00

**The CDA Board meets on the second Tuesday of the month.**

## Ballet Nouveau Colorado Announces its 2009-10 Season

After another successful season under the direction of artistic leaders Garrett Ammon and Dawn Fay – and being named Dance Magazine's 2009 "25 to Watch", Ballet Nouveau Colorado is ready to stir the waters once more. Some highlights of their upcoming 2009-10 season:

The first performance of the year, "POP". (September 25-27 (Lakewood) & October 2-4 Performing Arts Complex at PCS) features the winner of the 2009 21<sup>st</sup> Century Choreography Competition Joshua Blake Carter and 2008 Choreography Competition finalist Alex Ketley.

BNC will premiere their first full-length ballet in two years. After a successful partnership in 2008 with Lighthouse Writers' Workshop, Artistic Director of BNC Garrett Ammon and Executive

Director of Lighthouse Michael J. Henry will collaborate once again to create an evening-long ballet. "Intersection" (October 30-November 1 (Lakewood) & November 6-8 (Performing Arts Complex at PCS) is about the complexities of how our lives intertwine and collide.

The company is delighted to welcome world-renowned choreographer Lauri Stallings as a guest choreographer for Somewhere American, vol. 1, opening April 16 (playing April 16-18 in Lakewood) & 23-25 at the Performing Arts Complex at PCS). Stallings has previously choreographed on Atlanta Ballet and American Ballet Theatre. Stallings is also the recipient of the prestigious Prix Benois de la Danse 2009, one of the highest honors in the dance world.



Ballet Nouveau Colorado Photographer : Misha Photography

All but one of BNC's company dancers are returning for the 2009-10 Season. Four-year company member Laura Guerra is relocating to Nashville, TN to be married, and she will continue dancing in Tennessee with the Nashville Ballet. The company will add Damien Patterson to their roster. Damien has previously danced with Ballet Memphis and Cleo Parker Robinson Dance Ensemble. Ballet Nouveau Colorado will now be made up of six men and six women.

**BOULDER  
JAZZ DANCE  
WORKSHOP '09**


*31st annual summer intensive*  
**University of Colorado**

**2 week intensive: July 18 - August 1**  
**Weekend Workshop: 7/17 & 7/18**

Jazz, Modern, Hip Hop, Jazz Funk, Lyrical Jazz,  
Ballet, Repertory, Performances, and more...

*Study with professional teaching artists and dancers  
from around the world. For Ages 16 through college and  
beyond. (Weekend Workshop ages 11 and up)*

**Enrollment is limited. For information call**  
303 449-0399  
e-mail: [info@bjdw.net](mailto:info@bjdw.net)  
[www.BoulderJazzDanceWorkshop.com](http://www.BoulderJazzDanceWorkshop.com)



The Colorado Council on the Arts (CCA) is distributing \$50 million in one-time stimulus bill funds. There are multiple opportunities for individuals and organizations to apply for funding.

The CCA's FY2010 budget has been finalized, with a reduction of 25% from the current fiscal year, which ends June 30. However, the impact of the budget cut on CCA's grant support to communities in 2010 will be minor

CCA will hold grant review panels for the FY2010 Grants to Artists and Organizations (GAO) program from May 27 through June 12. Grants will be reviewed on a regional basis, with panel meetings in La Junta, Denver, Greeley and Grand Junction.

# Calendar

## Performances

### **JULY 17-AUGUST 3 ASPEN SANTA FE BALLET**

July 17-18 The Aspen Santa Fe Ballet will be presenting works by Jiri Kylian, Cayetano Soto, Twyla Tharp, Edward Liang, and Itzik Galili. July 17-18 8pm Aspen District Theatre, Aspen, CO 81611 Ticket prices: \$20 and up

### **July 18 Aspen Santa Fe Ballet, Dance for Kids**

ASFB will present a short, one-hour kid-friendly performance July 18 at 4pm at the Aspen District Theatre, Aspen, CO 81611 Ticket prices: \$20

### **July 24-25: Aspen Santa Fe Ballet presents Parsons Dance**

The highly energetic and eclectic Parsons Dance makes a two night stop in Aspen, July 24-25, 8pm at the Aspen District Theatre, Aspen, CO 81611 Ticket prices: \$20 and up

### **July 25 Aspen Santa Fe Ballet presents Dance for Kids-Parsons Dance**

Special kid-friendly matinee by Parsons Dance, July 25, 4 pm at the Aspen District Theatre, Aspen, CO 81611 Ticket prices: \$20

### **July 31 and August 1: An Evening of Stars presented by Aspen Santa Fe Ballet**

Special guest performances by Paloma Herrera and Genadi Savaliy of American Ballet Theatre, Megan Fairchild and Andrew Veyette of New York City Ballet with Santa Fe Ballet dancers and others TBA, July 31 and August 1, 8 pm at the Aspen District Theatre Aspen, CO 81611 Ticket\_ prices: \$20 and up

### **August 3rd : Santa Fe Ballet presents Juan Siddi Flamenco Theatre Company**

Experience the magic of Flamenco with the Juan Siddi Flamenco Theatre Company August 3rd 8 pm at the Aspen District Theatre, Aspen, CO 81611 Ticket prices: \$20 and up

For more info on all of the above Aspen Santa Fe Ballet related listings: Phone: 970-920-5770 , E-Mail: [jen-nica@aspensantafeballet.com](mailto:jen-nica@aspensantafeballet.com)  
Website: [www.aspensantafeballet.com](http://www.aspensantafeballet.com)



Fiesta Colorado Dance Company with Mariachi Sol de Mi Tierra.  
Photographer: Stan Obert

### **JULY 18 ARVADA CENTER PRESENTS THE FIESTA COLORADO DANCE COMPANY**

The magic of Mexico comes alive at this dance and music extravaganza featuring the Mexican Culture Center 's Fiesta Colorado Dance Company, with Director Jeanette Trujillo-Lucero, and Juventino Romero and his fabulous Mariachi Sol de Mi Tierra. High energy, joy and beautiful costumes highlight this musical representation of Hispanic culture. The Arvada Center, the Consulate General of Mexico and the Mexican Culture Center invite you to 'una noche de fiesta'. Bienvenidos!

Saturday, July 18, 7:30 pm, Arvada Center Amphitheatre, 6901 Wadsworth Blvd., Arvada  
Ticket\_prices: Premium Covered \$28; Covered \$24; Reserved Lawn \$18; General Admission (GA), Lawn \$10; Child (For children 12 and under, GA Lawn) \$1  
Phone: 303-274-7844, E-Mail: [jeanette@fiestacolorado.org](mailto:jeanette@fiestacolorado.org)  
Website: [www.fiestacolorado.org](http://www.fiestacolorado.org)

### **JULY 24, 25 THE PERRY-MANSFIELD PERFORMING ARTS SCHOOL & CAMP**

The Perry-Mansfield Performing Arts School & Camp presents their *Annual Evening of Dance Concert* featuring dance students from the six-week intensive high school/college program. Those participating in or choreographing the Concert are: Department Head, Linda Kent, Robert Battle, Camile Brown, Rick McCullough, Jennifer Golonka, Nicholas Villeneuve, Janet Taisey Craft & Ernesta Corvino.

Main Studio, Perry-Mansfield Campus, 40755 RCR 36, Steamboat Springs.  
Performances: 8:00 pm. both evenings.  
Tickets: \$12 adults, \$10 children under 10.  
Contact: 1-800-430-2787, [p-m@perry-mansfield.org](mailto:p-m@perry-mansfield.org),  
[www.perry-mansfield.org](http://www.perry-mansfield.org).

# Calendar

# Performances

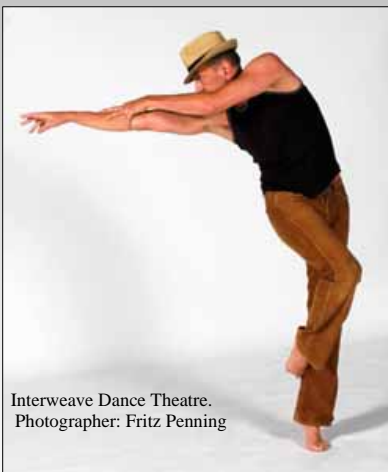


Dancer Sokvannara Sar & composer Philip Glass rehearse for the Vail International Dance Festival. Photo by Erin Baiano.

## JULY 27-AUGUST 11 THE VAIL INTERNATIONAL DANCE FESTIVAL

The Vail International Dance Festival presents their 21st Anniversary Season. The Festival will once again bring the best dancers, choreographers and musicians in the world to the stages of the Vail Valley. In his third year at the helm, Artistic Director, Damian Woetzel, has assembled an unparalleled lineup of artists to perform a spectacular array of dance! The 2009 Festival will represent the largest international gathering of artists the world has seen performing on one stage; from Savion Glover to The Bakery, Morphoses/The Wheeldon Company to Buckets & Tap Shoes and Miami City Ballet to Ballroom's Best. This year's festival will be a flavorful medley of sultry tango, spirited swing dancing, and sprinkled with the stars of International Evenings of Dance!

The Gerald R. Ford Amphitheater, 530 S Frontage Rd E, Vail. Performances start at 6:30 or 7:30 pm. Tickets: \$9-\$85. Contact: 970-0949-1999, [jreid@vdf.org](mailto:jreid@vdf.org), [www.vaildance.org](http://www.vaildance.org).



Interweave Dance Theatre. Photographer: Fritz Penning

## JULY 31 –AUGUST 1 BOULDER JAZZ DANCE WORKSHOP AND INTERWEAVE DANCE THEATRE

(Note: In addition to these performances, a free guerilla dance theatre improvisational "be-in" featuring IDT dancers will be "happening" on July 30th in Boulder's Central Park during the Farmer's Market, if all goes according to plans. Contact us, to find out at 303-449-0399, E-mail: [info@bjdw.net](mailto:info@bjdw.net).)

## JULY 31 BJDW STUDENT CONCERT

This year the *Boulder Jazz Dance Workshop* will conclude with two performances in the The BJDW student concert, Friday July 31st at 8pm features choreography by both faculty and students. The BJDW repertory classes taught by Lauren Beale, Wade Madsen, Jessica Hendricks, Kari Hermann, Tiffany Leise, Amanda Leise, and Christy McNeil feed into this performance, while the Choreo-Feedback class offers the unusual opportunity for students to choreograph within a festival setting. BJDW tickets are \$16 to \$18, at the Charlotte Irey Theatre on the CU Boulder campus.

## AUGUST 1 INTERWEAVE DANCE THEATRE

On Saturday, August 1st at 2pm & 8pm Interweave Dance Theatre presents its 29th annual summer concert, *Summer of Love*. Continuing Interweave's focus on theme-based performances, this concert focuses on choreography to pop music of the mid-1960s to mid '70's with the intent of reflecting the essence of this pivotal period. As a former counterculture/flower child of the early 70's, Artistic Director Lara Branen was naturally drawn to this theme. With the recent revival of *Hair* on Broadway and the film *Across the Universe*, interest in this time is coming to the forefront of the popular mind. *Summer of Love*, however, was conceived two years ago, not in response to this recent fervor. Interweave tickets range from \$18 to \$22, at the Charlotte Irey Theatre on the CU Boulder campus.

BJDW tickets are \$16 to \$18, while Interweave tickets range from \$18 to \$22. Both are available starting July 20th at Boulder Body Wear (call 303- 447-9100) and at the IDT box office in the University Theatre & Dance Building, Room 305 (call 303-492-7945) For more information: 303-449-0399, E-mail: [info@bjdw.net](mailto:info@bjdw.net)

Minna Tervamaki of the Finnish National Ballet, performing with Lemon Spongecake Contemporary Ballet

## AUGUST 8TH LEMON SPONGECAKE BALLET PRESENTS "LIQUID-SPACE"

ROBERT SHER-MACHHERNDL, director of the Lemon Sponge Cake Contemporary Ballet (LSCB) and RACHEL VISELLI, acclaimed principal dancer formerly of the San Francisco Ballet and a current guest artist with the Dutch National Ballet will perform "Liquid-Space" August 8th at 8:00 PM as part of the Chautauqua Summer Series, at 900 Baseline Road, Boulder, Colorado 80302 Tickets: (303) 440-7666. Email at [boxoffice@chautauqua.com](mailto:boxoffice@chautauqua.com) [www.chautauqua.com](http://www.chautauqua.com); Ticket prices: \$17- \$36 For more info Phone: 303-545-2298. E\_Mail to [LSCB:dance@lemonspongecake.org](mailto:LSCB:dance@lemonspongecake.org); Website: [www.lemonspongecake.org](http://www.lemonspongecake.org),



# Calendar

## Performances

### AUGUST 15, OCTOBER 24 FLAMENCO FANTASY DANCE THEATRE

Rene Heredia's Flamenco Fantasy Dance Theatre presents "Gypsy Flamenco Fire", Friday, August 15 at 6:30 PM at the Castle Veranda Tent, tickets-\$75/person, and Saturday, October 24, at the Castle, tickets-\$90/person. This performance will combine sensuous flamenco rhythm—from the deepest emotion to the lighthearted—with authentic Gypsy choreography and guitar accompaniment.



Hannah Kahn Dance Company in "Voyage". Dancers: Ben Schultz and Theresa Anton. Photographer: David Andrews

### AUGUST 29, 30 HANNAH KAHN DANCE COMPANY

Six dances crafted by Hannah Kahn between 1980 and 2009 and performed by her company of twelve dancers offer audiences a range of choreography demonstrating

a lifetime of immersion in exploring the possibilities of the human body. Her company of dancers includes: Theresa Anton, Jessica Garcia, Jen Golanka, Jennifer Hightower, Marisa Hollingsworth, Melanie Meenan, Jacob Mora, Kristi Peterson, Michael Richman, Brittany Roney, Ben Schultz, Mason Taylor. Saturday, August 29, 2009, 8:00 p.m. Sunday, August 30, 2009, 7:00 p.m.

The Shwayder Theatre, 350 S. Dahlia St, Denver  
Ticket prices: \$18- adults, \$13- students, seniors, CDA members  
Phone: 303-789-4181 [E Mail: hannahkahndance@gmail.com](mailto:hannahkahndance@gmail.com)  
[www.hannahkahndance.org](http://www.hannahkahndance.org)

### SEPT 18 – 20 CLEO PARKER ROBINSON DANCE ENSEMBLE

"RIVERS OF HOPE" SEPT 18 - 20, 2009

NEWMAN CENTER FOR THE PERFORMING ARTS  
(University of Denver)

Featuring the immortal "BLOOD MEMORIES" by Donald McKayle, "WISDOM OF THE BAOBAB TREE" by Cleo Parker Robinson, and other memorable repertoire of the internationally acclaimed Cleo Parker Robinson Dance Ensemble. For information or to order tickets, please call 303 295 1759 x13.



Cleo Parker Robinson Dance in "Continuum"  
Photographer: Stan Obert

### SEPTEMBER 12- DECEMBER 27 COLORADO BALLET

(2009. For more info, please see <http://www.coloradoballet.org>)

#### "All Pointes West"

Gates Concert Hall in the Newman Center for the Performing Arts  
Sept. 11, 2009 @ 7:30 p.m. Sept. 12, 2009 @ 2:00 p.m. Sept. 12, 2009 @ 7:30 p.m. Sept. 13, 2009 @ 2:00 p.m.

#### "Don Quixote"

Ellie Caulkins Opera House Oct. 16, 2009 @ 7:30 p.m. Oct. 17, 2009 @ 7:30 p.m. Oct. 18, 2009 @ 2:00 p.m. Oct. 21, 2009 @ 6:30 p.m. Oct. 23, 2009 @ 7:30 p.m. Oct. 24, 2009 @ 2:00 p.m. & 7:30 p.m. Oct. 25, 2009 @ 2:00 p.m.

#### "The Nutcracker"

Ellie Caulkins Opera House Nov. 28, 2009 @ 2:00 p.m. & 7:30 p.m. Nov. 29, 2009 @ 2:00 p.m. Dec. 4, 2009 @ 7:30 p.m. Dec. 5, 2009 @ 2:00 p.m. & 7:30 p.m. Dec. 6, 2009 @ 2:00 p.m. Dec. 11, 2009 @ 7:30 p.m. Dec. 12, 2009 @ 2:00 p.m. & 7:30 p.m. Dec. 13, 2009 @ 2:00 p.m. Dec. 16, 2009 @ 6:30 p.m. Dec. 18, 2009 @ 7:30 p.m. Dec. 19, 2009 @ 2:00 p.m. & 7:30 p.m. Dec. 22, 2009 @ 1:00 p.m. & 6:30 p.m. Dec. 23, 2009 @ 1:00 p.m. & 6:30 p.m. Dec. 24, 2009 @ 1:00 p.m. Dec. 26, 2009 @ 2:00 p.m. & 7:30 p.m. Dec. 27, 2009 @ 2:00 p.m.

Season subscriptions are now on sale. Please contact 303.837.8888 or visit us at 1278 Lincoln Sreet. Single tickets go on sale July 13, 2009.

# Calendar

## Performances



Ballet Nouveau Colorado, Dancers: Meredith Strathmeyer and Jason Franklin,  
Photographer: Misha Photography

### SEPTEMBER 25-DECEMBER 20 BALLET NOUVEAU COLORADO

FOR MORE INFO, PLEASE SEE [www.bncdance.com](http://www.bncdance.com)

### SEPTEMBER 25-OCTOBER 4 "POP".

September 25-27 (Lakewood) & October 2-4 (Performing Arts Complex at PCS)

Popular music + BNC : a GREAT night of entertainment! This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex Ketley (2008 choreography competition finalist) and Joshua Blake Carter (the winner of the 2009 choreography competition).

### OCTOBER 30-NOVEMBER 8 GARRETT AMMON AND MICHAEL J. HENRY'S "INTERSECTION"

October 30-November 1 (Lakewood) & November 6-8 (Performing Arts Complex at PCS)

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

### DECEMBER 11-13 & 18-20 "THE NUTCRACKER"

December 11-13 & 18-20 (Performing Arts Complex at PCS)

Beautiful sets, gorgeous dancing, and a high-energy, family-friendly atmosphere make this holiday classic new and fresh for audiences of all ages!

### LOCATIONS

Performing Arts Complex at PCS  
(formerly known as the Pinnacle Events Center)

1001 West 84<sup>th</sup> Ave, Federal Heights, CO 80260, West of I-25, at 84<sup>th</sup> Avenue and Huron Street

Lakewood Cultural Center, 470 South Alison Parkway, Lakewood, CO 80226, Near 6<sup>th</sup> Avenue, at Wadsworth and Alameda

Prices Range from \$16-42

Order ticket: Season ticket packages are on sale NOW. Subscribers receive discounts up to 15%, free exchanges, single ticket discounts, and more. Phone orders only – call 303.466.5685. No online orders for this subscription pre-sale. Single tickets go on sale August 1. By phone at 303.466.5685, Or online at [www.bncdance.com](http://www.bncdance.com)

### THE COLORADO DANCE ALLIANCE WELCOMES YOUR CONTRIBUTIONS TO THE NEWSLETTER!!

If you have an article ( 3/4 of a page or less) please consider submitting it for publication. Send this directly to me at [robmcwilliams@mac.com](mailto:robmcwilliams@mac.com), and include a picture or two in jpg. format, if you wish. Include name of group as you'd like it to appear in the photo caption, performer names, and photographer credit.

Note: please send the article in Times New Roman font, 12 point size, and please send this in article form, and not as press release. Send as text file .rtf or as a Word .doc.

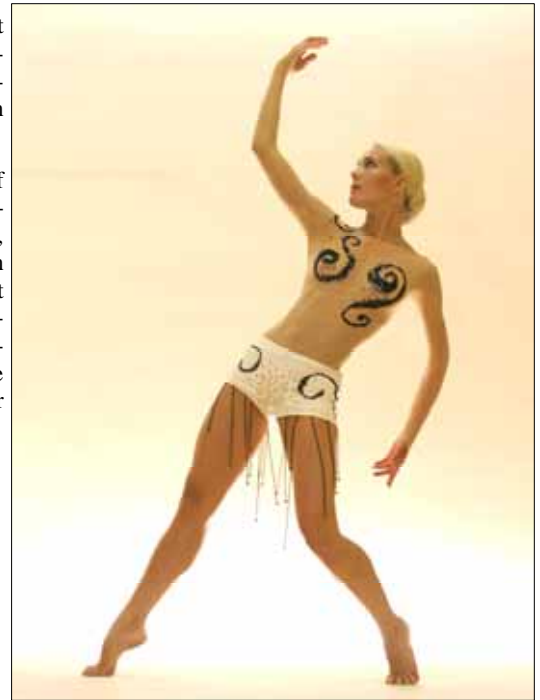
# Lemon Spongecake Contemporary Ballet Invited on its First European Tour

The New York premiere of "Liquid-Space" successfully took place this past April at the Ailey Citigroup Theater danced by Robert Sher-Machherndl and acclaimed principal dancer Minna Tervamaki of the Finnish National Ballet. The highly skilled collaborative team will tour Liquid-Space in Europe next season with 3 performances on February 12 & 13, 2010 at the historic Alexander Theater, Helsinki.

In "Liquid-Space", the dancers meticulously investigate extreme combinations of movement, sound and silences. Expressed through the choreographer's unique technical and musical style, the emotionally charged work juxtaposes ballet technique, pedestrian movement, and gesture. "I feel a responsibility to take bold steps, reach for new information," states the choreographer about his new work, set to minimalist electronic music by Berlin DJs Pole and Thomas Brinkmann. Robert Sher-Machherndl, and Rachel Viselli, acclaimed principal dancer formerly of the San Francisco Ballet and a current guest artist with the Dutch National Ballet will perform the Boulder premiere of "Liquid-Space", August 8th at the 2009 Chautauqua Summer Series.

Links: [www.lemonspongecake.org](http://www.lemonspongecake.org) [www.chautauqua.com](http://www.chautauqua.com)  
[www.minnatervamaki.com](http://www.minnatervamaki.com) [www.aleksanterinteatteri.fi/](http://www.aleksanterinteatteri.fi/)

Minna Tervamaki, of the Finnish National Ballet, with Lemon Spongecake Ballet



## Sandra Minton Steps Down as Colorado Dance Alliance Newsletter Editor

*Continued from page 1*

Coordinator of that Dance Program. While at UNC she also completed her Ph.D. degree at Texas Women's University in Denton, Texas, one of the premier graduate programs in Dance in the USA.

Dr. Minton was the 1999 National Dance Association Artist/Scholar, and a 2001 Fulbright Scholar in Finland. She is an active researcher in Dance Education and has had several peer reviewed publications published in journals such as Dance Research Journal, Dance: Current Selected Research, Journal of Dance Medicine & Science, Journal of Dance Education, and Research in Dance Education. She currently teaches for the Englewood, Colorado School District and at UNC. Her interests are in Dance Education in Interdisciplinary Programs, and in Dance Education as a tool for learning. Dr Minton's Human Kinetics books include *Choreography: A Basic Approach Using Improvisation*, third edition, *Dance Mind & Body*, and *Preventing Dance Injuries* (co-editor). Another book, *Using Movement to Teach Academics: The Mind & Body As One Entity* was published by Rowman & Littlefield Education in March 2008.

## Boulder Jazz Dance Workshop:

*Continued from page 1*

Director Lara Branen was naturally drawn to this theme. With the recent revival of *Hair* on Broadway and the film *Across the Universe*, interest in this time is coming to the forefront of the popular mind. *Summer of Love*, however, was conceived two years ago, not in response to this recent fervor.

*Summer of Love* Choreographers include IDT regulars and Colorado natives Lara Branen, Chris Harris (of *Louder than Words*), Jessica Hendricks, and Steve Schroeder; Seattle-ites Wade Madsen and Christy McNeil (both of *Cornish College of the Arts*), and, new as an IDT choreographer, two-year IDT company dancer Nicole Predki (recent CU MFA graduate in dance).

BJDW tickets are \$16 to \$18, while Interweave tickets range from \$18 to \$22. Both are available starting July 20th at Boulder Body Wear (call 303-447-9100) and at the IDT box office in the University Theatre & Dance Building, Room 305 (call 303-492-7945). In addition to

these performances, a **free** guerilla dance theatre improvisational "be-in" featuring IDT dancers will be "happening" on July 30th in Boulder's Central Park during the Farmer's Market if all goes according to plans.

*Summer of Love* is supported in part by sponsorship from Boulder Body Wear, KGNU, The Ritz, the University of Colorado Department of Theater and Dance, and the Boulder Jazz Dance Workshop; and by grants from the Boulder Arts Commission, an agency of the Boulder City Council; Boulder County Arts Alliance through the Neodata Grant Endowment; and the Scientific and Cultural Facilities District.

For more information: 303-449-0399 E-mail: [info@bjdw.net](mailto:info@bjdw.net)

# Workshops and Classes

## JUNE 1 THROUGH AUGUST 14

### CANYON CONCERT BALLET

Canyon Concert Ballet announces a summer master class series for intermediate/advanced dancers to be presented June 1 through August 14, 2009. All classes will be held at Canyon Concert Ballet and Dance Center, 1031 Conifer Street in Fort Collins, Colorado. For pricing and more information call the CCB offices at 970-472-4156.

#### Modern Series

Mondays 6:00 – 7:30 pm – Modern Technique

Chung-Fu Chang, (June 1 & 8 ) Associate Professor, Dance Division of Colorado State University and Director of the CSU Tour Dance Company.

Nicole Dagesse, (June 15 ) Graduate Student in Dance, University of Colorado, Boulder and Dancer, Frequent Flyer Productions.

Lisa Morgan, (June 22) Assistant Director, IMPACT Dance and Director, Creative Movement for Kids.

Mary Wohl Haan, (July 6, 13, 20 & 27) Artistic Director, HAAN Dances.

Jacob James Mora, (August 3 & 10) Director of the dance project MORAPORVIDA.

#### Ballet Series

Tuesdays 6:00 – 8:00 pm - Ballet and Pointe

Wednesdays 6:00 – 8:00 pm - Ballet and Partnering

Thursdays 6:00 – 8:00 pm - Ballet and Pointe

Katherine Lawrence, (June 16, 18, 23 & 25) Soloist, Ballet West.

Aaron Orłowski, (June 17 & 24) Dancer, Ballet West.

David Taylor, (June 3 & 10, July 22 & 29, Aug 5 & 12) Artistic Director Emeritus, David Taylor Dance Theatre; Adjunct Faculty, Dance Department at Colorado State University and Instructor, Canyon Concert Dance Center.

Melissa Corr, (June 2, 9, 30, July 7, 8, 14, 15, 28, Aug 4 & 11) Ballet Mistress, Canyon Concert Ballet and Adjunct Faculty, Dance Department at Colorado State University.

Jessica V. Freestone, (June 11, July 2, 9, 16, 23, 30, Aug 6 & 13) Artistic Director, Canyon Concert Ballet.

Phone: 303-326-8308

[E Mail: rsommers@auroragov.org](mailto:rsommers@auroragov.org); [www.auroragov.org/arts](http://www.auroragov.org/arts)

## JUNE 22-JULY 31 BALLET NOUVEAU COLORADO

Editor's note: Please contact BNC at [http://www.bncdance.com/school/downloads\\_files/summer\\_brochure\\_09.pdf](http://www.bncdance.com/school/downloads_files/summer_brochure_09.pdf) for more information and complete class schedule.

#### Advanced Summer Intensive

LEVEL Advanced Intermediate and Advanced

APPROXIMATE AGES\* 12-19+

#### DESCRIPTION

This advanced program is for dancers who want a challenging summer experience that will accelerate their dance training. The Advanced Summer Intensive includes Summer Divisions IV and V.

#### HIGHLIGHTS

- Classes in ballet, pointe, variations, modern, body conditioning, Capoeira,
- African dance, character, video studies, pas de deux (Div V), repertoire (Div V) and contemporary.
- World-class faculty including renowned master teachers.
- Students who meet summer training requirements may be eligible to audition for The Nutcracker and/or BNC's Student Company.

#### CLASS DAYS (JUNE 22 - JULY 31)

Division IV and V

Monday through Friday

#### TUITION

Division IV Division V

6 week intensive - \$1,473 6 week intensive - \$1,707

4 week intensive - \$1,294 4 week intensive - \$1,499

2 week intensive - \$712\*\* 2 week intensive - \$824\*\*

#### ADVANCED SUMMER INTENSIVE SHOWCASE – DIV IV & V

Students who are enrolled in weeks 3-6 of the Intensive may perform in our Advanced Summer Intensive Showcase on Friday, July 31 at 7:00pm. This fantastic program allows students to work one-on-one with the artistic leaders of BNC's professional company – Garrett Ammon (Artistic Director) and Dawn Fay (Associate Artistic Director) – as well as School Director Julia Wilkinson Manley, during daily rehearsals for the final performance. Repertoire will include classical and contemporary work. [The cost to participate in this performance is \$200.]

# Workshops and Classes **Continued**

Performance Date/Time Friday, July 31, 7:00pm  
Rehearsals Monday – Friday, 3:45-5:00pm  
Cost to participate \$200

## HOUSING (AGES 14+)

Fully chaperoned housing is available in a local luxury apartment complex within a gated community in Broomfield. Transportation and 3 meals per day included.

Apartment amenities include an onsite fitness center, business center, swimming pool and hot tub. Within walking distance to local shops and restaurants.

Cost per week: \$346

\*Ages are approximate. Placement is by student ability. All students must be assessed and placed by School Director.

\*\*2 week program must be approved by School Director.

## JUN 8-JUL 13 WASHINGTON HEIGHTS ART CENTER

### Ballet with Contemporary Jazz I (Ages 6-10 years)

Enjoy the classical beauty and strength developed through ballet training along with the style and versatility that comes from contemporary jazz, all this in one combination class.

Dates and times: Jun 8-Jul 13 Mondays 4:00-5:30pm

Location: Washington Heights Art Center

6375 W. 1st Ave,

Lakewood, Colorado

Costs and Requirements \$55

### Ballet with Contemporary Jazz II (Ages 8-12 years)

This class is a continuation of Ballet with Contemporary Jazz 1 and will continue to build on classical ballet technique and more difficult jazz combination including more advanced jumps, leaps, and turns.

Dates and times: Jun 8-Jul 13 Mondays 5:30-7:00pm

Location: Washington Heights Art Center

6375 W. 1st Ave, Lakewood, Colorado

Costs and Requirements: \$55

Classical Dance Attire Preferred!

Info on all classes: Phone: 720-963-5384

E-Mail: [JenBak@Lakewood.org](mailto:JenBak@Lakewood.org)

Website: [www.Lakewood.org](http://www.Lakewood.org)

## JUNE 15-JULY 24 REVERANCE ACADEMY OF DANCE

### June 15-July 17 All Dance Intensive

8th Annual, with Ballet, Jazz, Lyrical, Hip Hop, Musical Theatre and Voice. Weekly performance, workshops and a trip to the pool! Develop the Triple Threat in Lafayette. Come dance with us!

Dates and times: June 15-19, July 13-17

Location: Reverence Academy of Dance

1370 Miners Dr. #103

Lafayette, CO 80026

Costs and Requirements: \$250 Sr. Program Full Day

\$125 Jr. Program Half Day

Phone: 303-661-0719

E-Mail: [reverence@reverenceacademyofdance.com](mailto:reverence@reverenceacademyofdance.com)

Website: [www.reverenceweb.com](http://www.reverenceweb.com)

### June 22-26, July 20-24 Ballet Intensive

Including Ballet, Variations, Pilates, Character, workshops and a trip to the pool. Stay in shape this summer with technique, musicality and performance at week's end. Come dance with us!

Dates and times: June 22-26, July 20-24 9:00 to 4:40 Sr.  
9:00-11:50 Jr.

Location: Reverence Academy of Dance

Reverence Academy of Dance

1370 Miners Dr. #103

Lafayette, CO 80026

Costs and Requirements: \$250 Sr. Program Full Day

\$125 Jr. Program Half Day

Phone: 303-661-0719

E-Mail: [reverence@reverenceacademyofdance.com](mailto:reverence@reverenceacademyofdance.com)

Website: [www.reverenceweb.com](http://www.reverenceweb.com)



Cleo Parker Robinson Dance Ensemble (Antoine Banks-Sullivan, Kamillah Turner, Sue Murray) Photo credit Malik Robinson

## JUNE 29 - JULY 25, 2009

### CLEO PARKER ROBINSON DANCE 15th ANNUAL INTERNATIONAL SUMMER DANCE INSTITUTE

#### Week One - Legacy Week (June 29 - July 3)

Featuring Milton Myers (Horton Modern) and Halifu Osumare (Dunham Modern)

# Workshops and Classes **Continued**

## **Week Two - Children's Week / World Dance Week (July 6 - 11)**

Featuring Adela Chu (Panamanian / Latin Jazz), Maui Ola Cook (Hawaiian), Lorenzo J. Ramirez (Mexican Folklorico), Larry Southall (Hip Hop)

## **Week Three - Colorado Masters Week (July 13 - 17)**

Featuring Lawrence Jackson (Modern), Alicia Karczewski (Jazz), Robert Sher-Machernndl (Ballet)

## **Week Four - International Masters Week (July 20 - 24)**

Featuring Cleo Parker Robinson (Cleodance), Moncell Durden (Hip Hop), Dee Anna Hiatt (Contemporary), Ocheami (West African), Nathan Trice (Modern), Daniel Catanach (Ballet)

Except for Children's Week, the morning and afternoon classes are directed to the advanced / professional level dancer, while the evening classes are directed to the beginning / intermediate level dancer. For additional information and registration, please visit [cleoparkerdance.org](http://cleoparkerdance.org) or call 303 295 1759 x10.

## **JUNE 29-JULY 17**

### **THE COLORADO COLLEGE SUMMER DANCE FESTIVAL**

is a three-week intensive program that includes a full day of classes on technique, yoga, creating performance, repertory, and a variety of workshops in nontraditional dance forms. Evening activities include INFORMANCE lecture/performances, movies, and open rehearsal space for student choreographers. The Festival is open to students of all ages and abilities. There will be beginning and advanced tracks. The location of the Festival is Colorado College, 14 E. Cache La Poudre St, Colorado Springs. Students receive 4 semester hours of credit at \$2,545 or a cost of \$1,500 for no credit. Individual classes are \$20 each and \$10 for CC students, alumni and dance professionals, plus a one-time \$10 registration fee. 5-Class passes may be purchased for \$90 plus a one-time registration fee which includes free Informances--a \$15 value.

Contact: 719-389-6098, [summerdance@ColoradoCollege.edu](mailto:summerdance@ColoradoCollege.edu), [www.ArtsFestival.ColoradoCollege.edu/dancefestival](http://www.ArtsFestival.ColoradoCollege.edu/dancefestival).

## **JULY 6-24 LEGACY DANCE**

**July 6-10 Class Description** - A week long mini camp for ages 7-10, focusing on ballet, jazz, stretching and strengthening and music. Dancers will leave with increased knowledge of dance technique, crafts, nutrition and learning choreography that they will share with parents on the last day of camp.

Dates and Times: July 6-10, 10am-12pm

Location: Dance Legacy, 7975 E Harvard Ave. Ste. C, Denver CO 80231

Costs and requirements: \$155, 50% deposit due June 15, 2009, balance due June 30, 2009

**July 20-24 Class Description** - This intensive focuses on ballet and includes pre-pointe/pointe, choreograph, dance history, nutrition, jazz, hip hop and proper stretching technique and is for students that have had at least two year of ballet. Audition April 26, 11-12:30.

Dates and Times: July 20-24, 10am-4pm

Location: Dance Legacy, 7975 E Harvard Ave. Ste. C, Denver, CO 80231

Costs and requirements: \$295, 50% deposit due June 15, 2009, balance due June 30, 2009

**July 13-24 Class Description** - This two week intensive is geared for the serious ballet student. Classes include ballet, pointe, repertoire, foot care/health, nutrition, dance history, jazz, hip hop and proper stretching technique. Students must have at least three years training. Students are encouraged to attend the workshop with Deborah Vogel on Saturday 7/25. Only students attending the summer intensive will get a 10% discount on the workshop.

Audition April 26, 1-2:30

Dates and Times: July 13-24, 9am-4pm

Location: Dance Legacy, 7975 E Harvard Ave. Ste. C, Denver CO 80231

Costs and requirements: \$790

**July 13-24 Class Description** - If ballet is not what moves you, please take advantage of our two week dance intensive that offers Jazz, Hip Hop, Modern, stretch and strengthen, Yoga and Pilates. Guest artists from New York, Pittsburgh, Denver and Russia TBA.

Dates and Times: Ages 10-13y.o., July 20-24, 1pm-4pm.

Ages 13 and up, July 13-24, 1pm-4pm.

Location: Dance Legacy, 7975 E Harvard Ave. Ste. C, Denver CO 80231

Costs and requirements: Ages 10-13y.o. \$185 and Ages 13 and up \$370

For more info, please contact: Eileen Umbaugh Dance Legacy Director Where Education Matters and Dancers Thrive ; 7975 E. Harvard Ave Ste. C , Denver CO 80231 720-323-8560 , [www.dancelegacy.net](http://www.dancelegacy.net)

## **JULY 6TH-JULY 31ST BALLET ARIEL SUMMER**

Intensive includes courses in ballet technique, pointe, variations, floor barre, contemporary ballet, acting for dancers, ballet history, and Pilates. Students will participate in a studio performance at the session end. Program faculty include former Colorado Ballet principals Patricia Renzetti, Gregory Gonzales, and guest faculty Colorado Ballet repetiteur Lorita Travaglia.

July 6th-July 31st, Mondays and Wednesdays from 9:30 am-5:30 p.m., Fridays from 9:30 a.m.-12:30 p.m.  
75 S. Cherokee St., Denver

# Workshops and Classes

Continued

Tuition is \$600 for the four week session. Students must be intermediate/advanced level age 11 and older.

Ballet Ariel Beginning Adult class taught by former Colorado Ballet principal Patricia Renzetti.

Tuesday evenings from 6:30 p.m.-7:30 p.m.

Location: 75 S. Cherokee St., Denver

\$50 for a four week session

Phone: 303-282-9828

E-Mail: [balletariel@comcast.net](mailto:balletariel@comcast.net)

Website: [www.balletariel.org](http://www.balletariel.org)

## **JULY 13-17 CONTEMPORARY DANCE WORKSHOP**

**WITH ELEVATION DANCE** explores new ways to move, create, and work in the world of dance. This week-long workshop focuses on technique, choreography, performance skills, and team work. It is designed for the serious dance student who wants to improve their quality of movement, focus, and knowledge of dance. Classes include modern, partnering, improvisation, jazz fusion, and ballet. Faculty are: Cindy Burdine, Kirsten Leslie, and Marlene Strang.

The workshop will meet from 10:00 am-4:00 pm at Streetside Studios, 6681 Arapahoe Rd, Boulder.

Admission is limited to intermediate and advanced dancers ages 8-18. For more information email: [elevationdance@live.com](mailto:elevationdance@live.com), [www.elevationdance.org](http://www.elevationdance.org).

## **JULY 13, 15 & 17 A CLASS FROM UNC EXTENDED STUDIES. USING MOVEMENT IN INTERDISCIPLINARY ACADEMIC LEARNING**

DNCE 508. July 13 & 15, 9:00 am. to 4:00 pm. with a break for lunch, and July 17, 9:00 am. to noon. Emphasis throughout is on teaching academic concepts through movement. Participants learn how to create & tailor movement experiences appropriate for communicating ideas & content to students. A Multiple Intelligences approach to teaching is demonstrated throughout the class, along with Active Learning teaching strategies. Class is worth one hour of university graduate credit. The location is the UNC Denver Center at Lowry, and the instructor is Sandra Minton, Ph.D., University of Northern Colorado Emeritus Faculty. Call 303-450-6347 or e-mail [slminto@msn.com](mailto:slminto@msn.com) for specific questions on course content. Minton has presented many workshops for teachers, & teaches in & does research in the schools. She is also the author of a number of books and articles on teaching movement and dance. To register call the Office of Extended Studies, University of Northern Colorado 1-800-232-1749. In Greeley call: 351-2944. Registration deadline: July 6. The cost is \$185 which includes detailed class hand-outs of movement ideas, movement-based lessons and entire dances.

## **JULY 24-AUGUST 5 SURFING THE CREATIVE ® FOR ADULTS WITH MELISSA MICHAELS & FRIENDS**

is a 12-Day Dancing Quest through the Labryinth of Body, Heart, Creativity, and Intimacy into Destiny. This movement journey is open to those seeking to make a conscious transition from one stage of life to another, along with those aspiring to learn more about themselves and their places as embodied leaders in these times of great change. We will go on a moving journey into and through a time tested developmental process that serves to help unwind the past and ignite one's essential life force. We dance from inertia, to inspiration, into action. Workshop classes will be held July 24, 6:00-9:00 pm. and July 25-August 5, 10:00 am. to 4:00 pm. daily at the StarHouse, Boulder. Contact: 303-415-0272, [office@bdanced.com](mailto:office@bdanced.com), [www.bdanced.com](http://www.bdanced.com).

## **AUGUST 24 AND CONTINUING THROUGH MAY 2010: AURORA DANCE ARTS**

Continuous Class Program for children ages 3-18 offers quality, professional dance instruction at an affordable price. Pre-Ballet, Ballet, Tap, Jazz, Lyrical, Modern, Hip-Hop, Poms are all offered, among others.

Classes begin the week of August 24 and continue through May with recitals in early June. Classes meet Monday through Saturday at various times. Contact Aurora Dance Arts for schedule information

Classes are held at various recreation centers throughout the City of Aurora

Weekly one-hour classes are \$30/month for Aurora residents, \$38/month for non-residents



# Announcements

## NOTIFICATION OF CDA MEMBERSHIP CHANGES!

CDA will move to an annual membership year to coincide with our fiscal year of October 1 – September 30.

As of October 1, 2009, Colorado Dance Alliance membership will have to be current for eligibility for CDA benefits, such as free postings on the website/newsletter, eligibility to nominate recipients of Dance Awards, opportunities to network and timely notification of the current Dance Alliance newsletter.

If you renew your membership between June 1, 2009 and October 1, 2009, you will have this year's, and this year only, dues extended through September 30, 2010. Those of you whose membership has been renewed prior to June 1, 2009 will be asked to rejoin in September during our membership drive.

We trust this will not be an undo hardship for members. The membership committee is working to ensure this will be a smooth transition. If you would like to share concerns about this, please feel free to contact me by calling via the CDA voice mail at 303-331-2457. I will be happy to answer questions and entertain member input.

Final details will be available during our membership drive in August/September 2009. Cora Woogen, DPT VP membership

**THE COLORADO COUNCIL ON THE ARTS** recently released *Colorado: State-of-the-Art, Key Findings from the State of Colorado's Creative Economy*. This report shows that 186,251 jobs in the state are associated with creative enterprises and creative occupations. A full report is available on CCA's web site at [www.coloradoarts.org](http://www.coloradoarts.org). Summarized from the CCA on-line newsletter.

**CARSON-BRIERLY DANCE LIBRARY INTERVIEWS** are now on the web. Beginning in January 2009 several of the Oral Histories from the *Legends of Dance Collection* have been processed for listening on Penrose Library's catalog records. Included are Lillian Covillo and Dulcy Amter. These interviews are part of the plan to make more of the information in the Dance Library collection available on-line. Kate Crowe the Archival Processing Librarian at Penrose Library has been doing the work and it is the plan to complete these interviews as well as digitize other items in the collection. Here is the contact information: <http://library.du.edu/about/collections/digitallibrary/playershell.cfm/mediaobject>. We are pleased to be able to offer these oral histories to the dance community, as they are a vital part of dance history in Colorado.

## CAPEZIO BALLET MAKERS DANCE FOUNDATION Gives Grant to Colorado Dance Alliance.

Your Colorado Dance Alliance (CDA) has received a \$1000.00 grant from Capezio Ballet Makers Dance Foundation to assist CDA in its support of the Colorado Dance Community. The funding was given to support CDA work in developing a new website to better serve that community, and in support of the web based CDA Newsletter. That new website will go live in early Fall 2009.

## OUT OF STATE ANNOUNCEMENTS

### JULY 11-19 HISTORICAL DANCE WORKSHOP

There is still room in the Historical Dance Program at the Amherst Early Music Festival: July 11-19, 2009, at Connecticut College in New London, Connecticut! Classes in Baroque Dance, Survey of English Dance, and Music of Purcell; a fully staged public performance; English country dance, more. All levels of dancers are welcome.

Our opera production this year will be Henry Purcell's "Dioclesian" (1691); there will also be a special Baroque dance performance with live music.

Check out our webpage: <http://www.newyorkhistoricaldance.com>

To register, please go to the Amherst Early Music Festival webpage: <http://www.amherstearlymusic.org/>

We hope to see you there! For more info, please contact Dorothy Olsson at [Dorothy Olsson](mailto:Dorothy.Olsson)

### HISTORICAL DANCE WORKSHOPS, JULY 25-AUGUST 1

The New York Baroque Dance Company will hold their *Historical Dance Summer Workshops* at Goucher College, Baltimore, MD. Charles Garth will join the workshop faculty this year. Contact: [cturocy@gmail.com](mailto:cturocy@gmail.com), [www.nybaroque.com](http://www.nybaroque.com).

### DANCE MASTER CLASSES 2009, JULY 18-AUGUST 14

The Dance Master Class offers a comprehensive curriculum which is uniquely coupled with an Italian or English Language course. The classes take place in Urbania, Italy. Contact: [ademello@dancemasterclass.com](mailto:ademello@dancemasterclass.com), [www.dancemasterclass.com](http://www.dancemasterclass.com).

### daCI CONFERENCE, AUGUST 2-9

The 11<sup>th</sup> Dance and the Child International (daCi) Conference, *Communities & Cultures Flex: Unearthing Expressions of the Dancing Child* will be held in Jamaica August 2-9. The Conference host is the Edna Manley College of Visual and Performing Arts School of Dance. Contact: [www.dacija2009.com](http://www.dacija2009.com).

### DANCE LIFE TEACHER CONFERENCE, AUGUST 3-6

Rhee Gold's *Dance Life Teacher Conference* will be held in Orlando at the Walt Disney World Dolphin Resort. Many well-known personalities will teach classes including Bill Evans, Finis Jhung, Jo Rowan, Art Stone & Joe Tremaine. Contact: [rhee@rheegold.com](mailto:rhee@rheegold.com).

### ALMADA DANCE COMPANY FORUM, SEPTEMBER 10-12

The Almada Dance Company is again organizing a large forum for performing, meeting, dancing and interacting to be held in Almada, Portugal. Contact: [quinzena@cdanca-almada.pt](mailto:quinzena@cdanca-almada.pt), [www.cdanca-almada.pt](http://www.cdanca-almada.pt).

# Announcements

## **CULTUREFEST 2009: DANCING DIVINE DIVERSITY, SEPTEMBER 18-20**

This Conference which celebrates the Sacred Dance Guild's 50<sup>th</sup> Anniversary Year is a commitment to raise awareness of dance as a unifying, healing & transforming force for good. The Conference will be held in Lexington, MA. Contact: [www.sacreddanceguild.org](http://www.sacreddanceguild.org).

## **IADMS CONFERENCE, OCTOBER 29-31**

The 19<sup>th</sup> Annual Meeting of IADMS will be held in The Hague, The Netherlands at the Koninklijke Schouwburg or the Royal

Theatre, and will be hosted by the Dutch Performing Arts Medicine Association, Medical Center for Dancers & Musicians, and the Medical Centre of The Hague. The Special Interest Groups Day will be held on Sunday, November 1. Contact: [ConferenceDirector@iadms.org](mailto:ConferenceDirector@iadms.org).

## **ANNUAL GENERAL MEEING, WORLD DANCE ALLIANCE ASIA PACIFIC, NOVEMBER 28-DECEMBER 1**


The meeting will be held in Delhi, India and co-hosted by the India International Centre in collaboration with the Jawaharlal Nehru University, New Delhi. Contact: [amy.piekkalafletcher@qut.edu.au](mailto:amy.piekkalafletcher@qut.edu.au).


**Nominations Are Being Accepted For The**

**2009**

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*Colorado Dance Awards*


 **Lifetime Achievement**

 **Service To The Field**  
Individual and Organization

**Cutting Edge**

**And introducing, new for 2009, the**

**Richard Denny Outstanding Young Dancer Scholarship Award**



Help celebrate excellence in dance in Colorado by submitting your nomination by August 1, 2009.

Complete details and nomination forms can be found at [www.codance.org](http://www.codance.org)

[Click here to download the nomination form for the 2009 Colorado Dance Awards](#)

# Other Opportunities

## Colorado Opportunities



Cleo Parker Robinson Dance Ensemble in "Raindance".  
Photo credit Stan Obert

### **JULY 25, 2009 AUDITIONS FOR THE CLEO PARKER ROBINSON DANCE ENSEMBLE**

Saturday July 25, 2009 / 12:30 - 3:30 pm / 119 Park Avenue West, Denver

The internationally acclaimed Ensemble will be auditioning for professional Male and Female dancers for its 2009 - 2010 Season. Ensemble and Apprentice Positions must be able to begin contract as of August 2009.

\$20.00 Audition Fee applies, please bring resume and headshot to audition.

### **AUGUST 29TH, 2009 AUDITION: CANYON CONCERT BALLET**

Canyon Concert Ballet announces auditions for its 2009-2010 company of dancers. The 2009-2010 season is CCB's 32nd year producing quality ballet and contemporary productions in Northern Colorado. Artistic Director, Jessica V. Freestone, is leading the company towards new heights with a strong mix of classical and contemporary works.

The audition will be held on Saturday, August 29th, 2009 at Canyon Concert Ballet and Dance Center, 1031 Conifer Street in Fort Collins, Colorado, from 10:30 a.m. to 12:30 p.m.

Advanced dancers with a foundation in ballet technique and with experience in other dance forms are encouraged to audition. The audition will consist of a ballet technique class, taught by Ballet Mistress Melissa Corr. Pointe shoes are required for female dancers. Male and female dancers should be prepared for partnering.

All dancers auditioning are expected to meet weekly class requirements and to be available for all performances and rehearsals. For more information regarding class and rehearsal schedules, please contact Jessica Freestone at the CCB offices at 970-472-4156.

## Showcases



Dance is for EveryBody

### **ANNUAL SHOWCASE LOOKING FOR ENTRIES: "DANCE IS FOR EVERY BODY!"**

"Dance is for Every Body!" - Deadline Friday, September 4, 2009 at 3 p.m. Concert/showcase dates and times: Saturday, November 21 from 11 a.m. to 5 p.m. and Sunday, November 22 from 1 - 5 p.m. in the Canyon Theater of the Boulder Public Library, 1001 Arapahoe Avenue, Boulder, CO.. The "Dance is for Every Body!" weekend showcase is looking for dancers, choreographers, performers, studios and schools to join in a showcase of continuous dance. All genres of dance, beginner through professional level, are welcome. Here's your chance to perform your work, lead a mini class with audience participation, show a structured improvisation or lecture demonstration, present finished dances, work-in-progress or original short dance film. This free showcase is open to the public and a great way to perform and interact with an audience in an informal setting. Time slots vary from 5 - 15 min. Applications available for download at [www.artsresource.org/dance](http://www.artsresource.org/dance). For more information, check the web site or contact Dance Bridge Coordinator, Mary Wohl Haan at 303-441-4391, or via [haanm@boulderlibrary.org](mailto:haanm@boulderlibrary.org).

### **JURIED SHOWCASE: THE ASPEN DANCE CONNECTION AUDITIONS CHOREOGRAPHER'S**

Professional Colorado Choreographers may now request the application form and information in order to audition their completed choreography by August 20, 2009 in preparation for a the 32nd Annual Juried Showcase to be performed January 2010, concert in Grand Junction. The choreographer or dancer submitting the application must be a current ADC member (\$50) and will receive housing and stipends. Contact: Fran Page, Artistic/Executive Director at [aspdance@sopris.net](mailto:aspdance@sopris.net), by call 970-927-0641.

# Other Opportunities

## Fundraising and Grants

### DENVER BALLET GUILD ANNOUNCES GRANTS PROCESS

The Denver Ballet Guild will be accepting grant applications from professional, performing dance companies from August 15 until September 29, 2009. Applicants must use the grant application on the Guild's website, [www.denverballetguild.org](http://www.denverballetguild.org). Information on the grants process will be posted no later than August 15. Please go to the website for more information.

### SCIENTIFIC AND CULTURAL FACILITIES DISTRICT (SCFD)

The SCFD provides funding and for local cultural experiences. Contact [scfd@scfd.org](mailto:scfd@scfd.org)

### CCA RECEIVING NEA RECOVERY FUNDS

This includes support for "sub-granting" from an approved organization, through only one NEA approved source. Interested organizations should contact [Jeanett.Albert@state.co.us](mailto:Jeanett.Albert@state.co.us)

**BARNES & NOBLE** a national bookstore chain, provides in-store fundraising opportunities, sponsorships and donations to local and regional nonprofit organizations that focus on literacy, the arts or K-12 education. Applicants must be located in communities with company stores. Applications can be submitted at any time. Contact: [www.barnesandnobleinc.com](http://www.barnesandnobleinc.com).

### THE GILL FOUNDATION & THE GAY & LESBIAN FUND FOR COLORADO

will be offering many fun, free, interactive workshops throughout the year. Workshops are presented in Colorado Springs & Denver. Contact: [jeremy@gillfoundation.org](mailto:jeremy@gillfoundation.org). The Fund also has funds available for sponsoring events. Application must precede event by 60 days. Apply between February 1 & October 1. Contact: [www.gillfoundation.org/sponsorship](http://www.gillfoundation.org/sponsorship).

### PEER ASSISTANCE NETWORK (PAN)

offers affordable & accessible technical assistance for Colorado nonprofit arts organization to increase their stability & to improve the quality of the programs they present. Contact: 303-623-1540 x 171, [spence@crcamerica.org](mailto:spence@crcamerica.org), [www.crcamerica.org](http://www.crcamerica.org).

## Doing Publicity & Connecting with Others

**THE COLORADO COUNCIL ON THE ARTS** is very happy to release this long-awaited study on the scale and impact of Colorado's creative enterprises and creative occupations. We encourage you to download the Key Findings summary from our web site at

[www.colorarts.org](http://www.colorarts.org) and share the data with colleagues, community leaders and local media. Reprinted from CCA's on-line newsletter.

**CARSON-BRIERLY DANCE LIBRARY INTERVIEWS** are now on the web. Beginning in January 2009 several of the Oral Histories from the *Legends of Dance Collection* have been processed for listening on Penrose Library's catalog records. Included are Lillian Covillo and Dulcy Amter. These interviews are part of the plan to make more of the information in the Dance Library collection available on-line. Kate Crowe the Archival Processing Librarian at Penrose Library has been doing the work and it is the plan to complete these interviews as well as digitize other items in the collection. Here is the contact information: <http://library.du.edu/about/collections/digitalibrary/playershell.cfm/mediaobject>. We are pleased to be able to offer these to the dance community as they are a vital part of dance history in Colorado.

**ARTS GUIDE FREE ARTS LISTING** is a list of events published in a pull-out section of the Colorado Springs Magazine. For more information contact: Arts Guide Editor at 719-636-2001 [patkennelly25@msn.com](mailto:patkennelly25@msn.com)

**BOULDER ARTS RESOURCE CALENDAR.** Do not miss the Boulder Arts Resource Calendar. You can check this calendar to find out curtain times or the ticket prices for next week's performances & recitals. Check out the calendar at [www.artsresource.org](http://www.artsresource.org) & explore the comprehensive listings. It's very easy to use & it's free of charge to look at the calendar & enter a listing. Contact Mary Fowler, 303-441-4391.

**THE DANCE BRIDGE** seeks to help you connect with the rest of the dance community. For more information contact: Mary Wohl Haan, Dance Bridge Coordinator, P.O. Box Drawer H, 1000 Canyon Blvd., Boulder, CO. 80302, 303-441-4391, [haanm@boulderlibrary.org](mailto:haanm@boulderlibrary.org).

### COLORADO COUNCIL ON THE ARTS PROFESSIONAL DEVELOPMENT CALENDAR

You can use the Internet to promote your workshops and other events. Do you have an upcoming workshop, training or contest that artists would be interested in? If so, you can add your event to the Colorado Council on the Arts Professional Development Calendar. This Calendar is intended for commissions, contests, calls-for-entry, auditions, workshops or other learning opportunities for artists and arts administrators. This Calendar is not intended for performances or exhibits open to general audiences. You can add an event by logging in or creating a new on-line account. The Calendar will be promoted in coming months so now is the time to get your learning opportunity a little extra exposure. Contact: [www.Colorado.com/events.php](http://www.Colorado.com/events.php) to register and list your learning opportunity. This web site is fueled by the Colorado Tourism Office.

# Other Opportunities

**Troubadour Book Store** is an arts oriented shop, is now located at 5290 Arapahoe Ave. (near Royal Peacock & Rock N Soul). Hours are Monday-Saturday, 10:00 am. to 7:00 pm. Contact: 303-444-2901, [tbooks1001@qwest.net](mailto:tbooks1001@qwest.net).

**World Dance Reviews.** You can read dance reviews of the latest Colorado concerts by going to: [www.worlddancereviews.com](http://www.worlddancereviews.com). Check it out! Then, get your own performances reviewed.

## Space Rental

### SPACE AVAILABLE FOR TEACHING: PDAC/ARTS FOR ALL

PDAC/Arts for All is offering opportunities for dance teachers seeking dance space in which to teach. Located at the historic Grant Ave. Community Center, 216 S. Grant, in Denver, this former United Methodist church that opened in 1908, has become an ideal location to teach and study dance including ballet, flamenco, hip hop, jazz, modern and tap. There are two dance floors, a hardwood floor on the top floor and a laminated surface in the basement. There are mirrors and a barre. Currently, there is no flamenco dance teacher and a tap dance teacher is needed as well. For further information, please contact Ed Augden, [eaugden@msn.com](mailto:eaugden@msn.com), or 303-455-5800.

**Boulder Healing** has a an 863 square foot space available to rent. Contact: 303-652-1637, [christavoice@yahoo.com](mailto:christavoice@yahoo.com). Summarized from the BCAA Bulletin.

**The Community Dance Collective**, 2020 B 21<sup>st</sup> St, Boulder, for classes in the evenings. Contact: 303-447-2566, [info@communitydance.org](mailto:info@communitydance.org).

**Core Movement Studio** in Boulder has rental space available. Contact: 303-443-7300, [atjfcx5@aol.com](mailto:atjfcx5@aol.com).

**Dairy Center for the Arts.** Space available for classes, rehearsals, workshops and performances in Boulder. Contact: Sarah Goodroad, 303-440-7826, [www.thedairy.org](http://www.thedairy.org).

**Grace Studios School of Dance.** Availability information upon Request. Grace Studios School of Dance, 3101 Industrial Lane, Suite B, Broomfield. Cost varies between \$15-\$25 an hour, depending on the studio rental, frequency, etc. Contact: 303-465-5678, [christy@grace-studios.com](mailto:christy@grace-studios.com), [www.gracestudios.com](http://www.gracestudios.com).

**The Nomad Theatre** in North Boulder has rental space available. Contact: 303-443-7510. Summarized from the BCAA Bulletin.

**Rental Space Available** in northeast Denver for late evenings & weekends. Space is 1000 square feet. Contact: 303-525-0011, [dance@danceinstitutedenver.com](mailto:dance@danceinstitutedenver.com).

**1500' studio space available** for rental for classes, workshops or rehearsals at a reasonable cost. Times available include Monday from 5:30 until 7:15 pm. Weekdays and weekend times also available. The studio is located at 1411 Ogden St. in Central Denver. The cost is \$18 per hour. Contact: 303-399-2622, [dancersuz@h2net.net](mailto:dancersuz@h2net.net), [www.suzanna.vecchio.com](http://www.suzanna.vecchio.com).

**The Wellness, Dance & Fitness Studio**, located near the Boulder Dinner Theatre. Contact: 303-402-9777, 720-273-6566 (cell.)

## OUT-OF STATE OPPORTUNITIES

### Jobs

**The Djerassi Resident Artists Program offers four and five week residencies** at no cost to the artists in choreography. Contact: [judy@djerassi.org](mailto:judy@djerassi.org).

## Fundraising & Grants

**The Kennedy Center for the Performing Arts** in Washington, DC. has launched Arts in Crisis, a program to provide emergency planning assistance to struggling U.S. performing arts organizations. The initiative will provide free & confidential counsel by Kennedy Center staff in fundraising, building more effective Boards of Trustees, budgeting, marketing & other areas pertinent to maintaining a vital performing arts organization during a troubled economy. Contact: <http://www.artsincrisis.org>. Reprinted from the Colorado Council on the Arts on-line newsletter.

Inspired by the previous success of *The A.W.A.R.D. Show!* in New York City and Gainesville, Florida, **The Joyce Theater Foundation** is partnering with three presenting organizations--**The Dance Center of Columbia College, Chicago, Philadelphia Live Arts Festival** and **On the Boards** (Seattle)--to expand *The A.W.A.R.D. Show!* across the country. *The A.W.A.R.D. Show!* was created in response to a need for a lab-like space in which working dance artists can engage in an open dialogue with the audience about their work. It is dedicated to nurturing new work, discussion, exploration, creativity and to the free exchange of ideas, thoughts and opinions.

Each of these four series, in New York City, Chicago, Philadelphia and Seattle, will present the work of 12 promising contemporary choreographers. Three preliminary evenings will feature the work of four choreographers per night. Each dance piece will be 12-15 minutes of a completed work, excerpt or work-in-progress. After each performance, a moderated artist and audience discussion will take place, followed by an audience vote to select a finalist to perform again on the fourth and final night of the series. Each night the audience and the artists will be invited to a post-performance reception where further informal dialogue about the work is encouraged. On the final night, a panel of experts in dance and other cultural arts fields, along with the audience, will choose the winner of the award in that city. The first place winners in each of the four participating cities will receive a \$10,000 cash award. The two runners-up in each city will receive \$1,000. These awards are to be used toward the creation of new dance work. For further information and to download applications for each city visit: [www.joyce.org/about\\_specialevents\\_awardshow.html](http://www.joyce.org/about_specialevents_awardshow.html).

# Other Opportunities

## Doing Publicity & Connecting with Others

### Bids for hosting the 2011 IADMS Conference due September 1.

IADMS is inviting proposals for their 21<sup>st</sup> Annual Meeting to be held fall, 2011. This meeting is expected to be held in North America. Intent to submit a bid is due May 1; preliminary bid submission due July 1; and complete bid submission due September 1. Contact: <http://www.iadms.org>.

**Dance/USA Launches Engaging Dance Audiences.** With support from the Doris Duke Charitable Foundation, Dance/USA will launch Engaging Dance Audiences (EDA), a pilot program that enables Dance/USA members to explore and research methods of engaging audiences for dance and learn from peers. Approximately 8-10 grants ranging from \$25,000-150,000 will be awarded, along with dedicated consultant support for audience research and travel to meetings. Program information was posted February 1, 2009. The call for ideas deadline is May 4, 2009 and the invitation to

submit a proposal will be mid-June, 2009. Proposal **deadline is August 3, 2009**. Those who receive funding will be notified by September 30, 2009. Contact: Suzanne Callahan, Program Manager, 202-955-8325, [callahan@forTheArts.org](mailto:callahan@forTheArts.org).

**Do you want your company to perform in New York City?** The ground floor studio of Joyce SoHo doubles as a 74-seat theater and is available for performances from September through July for independent choreographers and non-profit dance companies. Rental packages are highly subsidized and include use of the lighting, sound system and assistance from production, front-of-house and administrative staff. The best part? Your company keeps all box office proceeds! Applications are usually available in December and we allow companies to propose standard and flexible space configurations. Begin to think about what work(s) you might propose for next year. This year's application period has passed but check out this link for general information: [http://www.joyce.org/fdm\\_soho\\_rental.html](http://www.joyce.org/fdm_soho_rental.html). Contact: Cathy Eilers, New Phone, 212-334-9907, Fax, 212-334-9025, [ceilers@joyce.org](mailto:ceilers@joyce.org).

## Other Dance News

### From Americans for the Arts "Arts Action Alert" newsletter

On June 10 in Congress, the House Interior Appropriations Subcommittee, which sets the initial funding level for the National Endowment for the Arts (NEA), approved a **\$15 million increase for the NEA** in its FY 2010 spending bill, setting it on a path towards final House consideration. Chairman Norm Dicks (D-WA) has once again championed the arts and culture and proposed an increase in funding. Please [send a message](#) to your Members of Congress telling them to support this important funding increase!

Currently funded at \$155 million, this increase would bring the agency's budget to \$170 million. In his statement, Chairman Dicks referenced the Arts Advocacy Day hearings the subcommittee held as demonstrating that "the endowments are vital for preserving and encouraging America's arts and cultural heritage." On Arts Advocacy Day, Americans for the Arts presented a panel of witnesses before Chairman Dicks' Appropriations Subcommittee calling for a significant increase in funding for the NEA. Witnesses included Artistic Director of Jazz at Lincoln Center **Wynton Marsalis**, renowned singer-songwriter **Josh Groban**, legendary singer **Linda Ronstadt**, Reinvestment Fund CEO **Jeremy Nowak** and Americans for the Arts President & CEO **Robert Lynch**. Pictures from the hearing and further details including the witnesses' testimony are available [online here](#).

**Thanks to all of the grassroots advocates for your letters and calls to Congress and for attending Arts Advocacy Day. We're seeing the results!**

### Next Steps:

The FY 2010 Interior Appropriations bill will next go to full committee and then to the House floor for final consideration where your help may be needed to defend against floor amendments attempting to cut this increase. We must now put pressure on the Senate to match this funding level. Please take two minutes to visit

the Americans for the Arts E-Advocacy Center to [send a letter to your Members of Congress](#) letting them know that the arts are important to you!

Please help us continue this important work by becoming an official member of the Arts Action Fund. **Play your part by joining the Arts Action Fund today** -- it's free and simple.

## FROM THE INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE AND SCIENCE

Editor's Note: We wanted to help spread the news about this fabulous resource for dance educators.

You are all invited to check out the introductory issue of the 'IADMS Bulletin for Teachers', which can be downloaded free from <http://www.DanceEducation.org/teachers>.

The purpose of this publication is to apply dance medicine/science theory and research to practical problems in dance education, training and performance. The authors have written articles to address the specific needs of the dance teacher.

### Articles:

- Conditioning for Greater Leg Extension
- Teaching to the Whole Dancer: Synthesizing Pedagogy, Anatomy, and Psychology
- Improving Pelvic Alignment
- Abstracts from the Current Literature

We hope you enjoy it -- we welcome your feedback.

Education Committee  
International Association for Dance Medicine & Science

# Organizations Offering CDA Member Discounts

## Dance Performances & Events

Academy of Classical Ballet  
 Aspen Dance Connection  
 Blue Moon Dance Company  
 Colorado Ballet  
 Dance Connection Performance Network  
 David Taylor Dance Theater  
 Denise Danzo  
 Grace Studios of Dance  
 Gwen Bowen School of Dance Arts  
 Haan Dances  
 Hannah Kahn Dance Company  
 Helander Dance Theater  
 Ormao Dance Company  
 Randy Brooks  
 Speaking of Dance  
 Teri Diaz  
 Kim Robards Dance

## Classes/Workshops

Academy of Classical Ballet  
 Highland Dance, Ann Blessin  
 Aspen Dance Connection  
 Randy Brooks  
 Canyon Concert Ballet  
 Caryn Carbonaro, CM Dance  
 Colorado School of Ballet & CSA Foundation  
 Denise Danzo  
 Dance Connection Performance Network  
 Emily Wadhams BODYMOVES  
 Grace Studios of Dance  
 Gwen Bowen School of Dance Arts  
 Letitia Williams  
 Mountain Dance Theater  
 Ormao Dance Company  
 Teri Diaz

## Store Discount

Action Fitness & Dance Wear, in Aloha Market Place, Conifer  
 Assemble Dancewear  
 Boulder Body Wear  
 Classical Dancewear  
 Denise Danzo

## Discount on Services

Kevin Durkin (Massage Therapist)  
 Arline Heaton (Career/Education Counseling) arlinehp@msn.com  
 Sagewood Physical Therapy, P.C.  
 Tom Hobin, P.T., M.A.  
 Tambre Rasmussen (Pilates)  
 Tu-Tu Dream Creations  
 The Weeds Collection (Reflexology)  
 Robert McWilliams, MFA Dance, Certified Rolfer

## Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (eve.) \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Type of dance or business \_\_\_\_\_

Make your check payable to: **Colorado Dance Alliance.**

Mail with completed form to: The Colorado Dance Alliance, P.O. Box 9857, Denver, Colorado 80209-0857

This is a:  New Membership  Renewal Membership

### Membership Levels:

- \$15 Student (with student I.D.)  \$30 Individual  
 \$40 Organization/Company (Dance Companies)  \$100 Small Business  
 \$250 Corporate Sponsor  \$ \_\_\_\_\_ additional tax-deductible donation  
 I would like to volunteer to help with projects sponsored by the Alliance!

### Would you like to offer a discount to CDA Members for . . . ?

Concert Tickets  Classes  Store Discount  Other : \_\_\_\_\_