



Your source of information on Colorado dance: Anytime. Any Place

# Colorado Dance News

THE OFFICIAL PUBLICATION OF THE COLORADO DANCE ALLIANCE

MAY—JUNE 2009

Member Submissions in the CDA News are free!

VOLUME 29, NUMBER 3

## News from the Boulder Jazz Dance Workshop

by Daniel Morimoto

The Boulder Jazz Dance Workshop, held each summer in the CU Theatre and Dance Building, presents its 31st season this July with two weeks packed full of classes in jazz, modern, hip hop, jazz funk, turns, and much more. Dancers are free to select their own schedules and can take anywhere from a single class in the evenings up to total immersion from 9:00 in the morning 'til 8:00 at night, if they have the stamina! This is an internationally attended "intensive" unlike any other—it is part dance festival, part dance camp, part college dance program, and part dance convention minus the competitors. The BJDW provides a non-competitive, supportive



BJDW dancers Britany Maxwell, Page Jenkins & Kate Ahumada performing choreography by Stephen Schroeder. Photo by Wendy Turner.

atmosphere for dancers, and

recruits faculty who share the BJDW values and who are adored by the BJDW students. In years past, most of the BJDW classes have filled to capacity by March but in these difficult economic times, this year there is ample space in all classes. Typically the BJDW attracts a loyal following of students from across the U.S. and around the world. One teacher from Israel have attended the last nine workshops in a row, both with and without students; another teacher from Malaysia has brought students each year for the past eight years; and a student from Mexico has come to fifteen BJDWs

*(Continued on page 9)*

## The 2009 Vail International Dance Festival Is Quickly Approaching!



Dancers Linda Celeste Sims & Matthew Rushing performing in the 2008 International Evening of Dance. Photo by Kyle Froman.

Now in its 21st year, the Festival brings the world's best dancers and most acclaimed choreographers to the stages of the Vail Valley from July 27 to August 11. The 2009 lineup promises to make this year's event the best yet. Beloved Festival favorites will once again return, including tap genius Savion Glover, who follows up on his sold-out 2007 performance with two appearances in 2009. Morphoses/The Wheel-don Company, now in its 3<sup>rd</sup> year as company-in-residence, will appear in two performances which will include new works by Artistic Director Christopher Wheeldon, one of the worlds most acclaimed choreographers. And the International Evenings of Dance, a hallmark of the Festival, will bring the

brightest stars in the dance world onto one stage for two evenings of unparalleled artistry.

The 2009 schedule also features several newcomers to the Festival including the Miami City Ballet. They will make their Vail debut hot off their New York City season this winter, which drew astounding critical raves. American Ballet Theatre superstars Ethan Stiefel and Gilian Murphy will headline the Festival Highlights Spectacular evening, joined by stars from Morphoses, Miami City Ballet and tango icons Gabriel Missé and Natalia Hills, among others. And of course, back by popular demand, the Festival will wind down with Ballroom's Best, a showcase of the hottest dancing you'll see all year, concluding with the free Hot Summer Nights of Dance performance for the entire family. The two weeks of performances are also supplemented by a host of off-stage events, including the free *Dancing in the Streets* evening, complimentary Village Vignette performances, master classes and much, much more.

*(Continued on page 8)*



[www.codance.org](http://www.codance.org)

a state-wide, non-profit  
dance service organization  
P.O. Box 9857  
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**CDA 2008-2009 Officers**

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**Membership**

Membership dues are paid annually to the Colorado Dance Alliance. Members will receive six issues of the Colorado Dance Alliance News per year as well as receiving discounts from selected companies (listed in this newsletter), and first notice of CDA events. A membership form can be found on the back of this newsletter. Colorado Dance News is published bi-monthly by the Colorado Dance Alliance.

**Information**

CDA General Information	303-331-2457
Newsletter	303-450-6347
Membership Status	303-331-2457

**Disclaimer**

CDA does not endorse any of the organizations or publications listed in this newsletter.

The Colorado Dance News is an on-line newsletter published bi-monthly by the Colorado Dance Alliance. The CDA newsletter is supported solely by membership dollars. Other membership benefits include: discounts on performances, services & purchases from selected member companies. Anyone can become a CDA member. Membership forms can be found on the last page of the newsletter & on the CDA website at [www.codance.org](http://www.codance.org).

**Newsletters Submissions, Formats & Deadlines**

Members are encouraged to submit on subjects of interest via e-mail to [robmcwilliams@mac.com](mailto:robmcwilliams@mac.com). If possible submissions for performances, classes, workshops, announcement & other opportunities (grants applications, etc.) should be made using the forms on our web site at [www.codance.org](http://www.codance.org). Articles should be no more than 3/4 page and can be submitted to the e-mail address printed above. The deadline for article submission is one month prior to the issue of release (first of the month, every other month.)

**Submission Categories**

**CALENDAR OF PERFORMANCES AND EVENTS**

Please submit event title, company name, choreographers, principal performers, a brief description of the event, dates of event, times, location, ticket prices, and an information phone number and/or e-mail address. (Include CDA discount if offered.)

**CLASSES AND WORKSHOPS**

Submit Class, workshop and seminar information. Please include location with title, brief description, date, time, price, phone number and/or e-mail address.

**OTHER OPPORTUNITIES**

Submit information about Jobs, grants, auditions and rental space.

**ANNOUNCEMENTS**

Send brief information on festivals, meeting, special dance days and conferences.

**ARTICLES**

Submit articles of interest to the dance community or of upcoming events and concerts. (Please credit material repeated from another source.) **Limit articles to 3/4 of a page.**

**PLEASE NOTE:** The length of full articles necessitates submissions by e-mail as attachments. Submissions may be edited for length.

**Advertising** All advertising must be digital file (.tif, .jpg, or .pdf) properly sized and prepaid.

**Please note: Submission deadline for the July-August issue is June 1, 2009**

**AD DIMENSIONS**

		<b>Members</b>	<b>Non-Members</b>
1/6 page vertical	2 3/8" w x 4 3/4" h	\$40.00	\$65.00
1/6 page horizontal	3 5/8" w x 3 1/4" h	40.00	65.00
1/3 page vertical	2 3/8" w x 3 1/4" h	60.00	90.00
1/3 page horizontal	7 1/2" w x 3 1/4" h	60.00	90.00
1/4 page vertical	3 5/8" w x 4 3/4" h	80.00	120.00
1/2 page vertical	3 5/8" x 9 3/4" h	90.00	130.00
1/2 page horizontal	7 1/2" x 4 3/4" h	90.00	130.00
Full Page	7 1/2" x 9 3/4" h	120.00	170.00

**The CDA Board meets on the second Tuesday of the month.**

## Announcing the New CDA News Editor



by Don Atwood, CDA Co-President

CDA has a new Newsletter Editor whose duties will commence with the July/August 2009 issue. That Editor is Rob McWilliams. Rob holds a BFA in Dance from SUNY Purchase, and an MFA from NYU Tisch. He has worked with people like Alwin Nikolais and Murray Louis, and studied with Phyllis Lamhut and Deborah Jowitt. His performance experience includes significant work in sacred dance, as well as traditional concert dance, and extends to work in India, Germany, and Colombia. Rob has taught dance at numerous institutions, including Coker College, NYU, The University of Florida, and the University of Oklahoma. Locally he has worked with Ballet Nouveau Colorado in Broomfield and Frequent Flyers Productions in Boulder. Rob is a certified Rolfer who trained at the Boulder based Ida Rolf Institute, and he has served as an editor for their newsletter.

In the near term Rob will be working with Sandra on how the CDA Newsletter is laid out and published, and developing ways to provide the web site with laid out versions of the Newsletter in a searchable PDF format. You can reach Rob at [robmcwilliams@mac.com](mailto:robmcwilliams@mac.com).

Rob McWilliams new CDA Newsletter editor. Photo by Greg Harring.

## HAPPY 20<sup>TH</sup> ANNIVERSARY DANCE EXPRESS

"I feel like a star when I dance", says Jessica Lawrence recent Community Connections graduate and member of Dance Express since 2002.

Dance Express, an inclusive dance company for persons with disabilities, celebrates its 20<sup>th</sup> Anniversary in 2009. On February 25, 1989, the first auditions were held. CSU Department of Dance director, Jane Slusarski-Harris and Occupational Therapy student, Mary Elizabeth Lenahan held auditions at the old Downtown Community Center. Of the eight dancers trying out, six were selected to be the original New Visions Dance Troupe. In 1992, the company was incorporated and received its 501(c)(3) federal designation as a non-profit agency, thus creating DANCE EXPRESS!

Dance Express improves people's lives through creative dance experiences. Each year Dance Express produces dance and dance theatre productions, teaches adaptive modern dance workshops in schools and community centers, makes guest appearances, and creates community outreach opportunities in the region.

In 2009, Artistic and Executive Director, Mary Elizabeth Lenahan, states: "We are proud that Dance Express has enriched the Fort Collins & northern Colorado communities since 1989. In honor of our anniversary, we are premiering seven new works throughout the year at various community venues." The first work premiered at the Martin Luther King, Jr. Day celebration in January to an audience of 1,400 people.

Ms. Lenahan established Dance Express while pursuing her masters at CSU and was inspired by her sister, Theresa, who has Down syndrome. Even as a young child, Theresa was drawn to dance and music. She loved to dance around the living and dining rooms at home, creating her own dances to whatever music was available.

Congratulations to Dance Express and Happy Anniversary! Uniquely Fort Collins, Dance Express promotes access to the arts, honors individual potential, and augments social wellness through its inclusive programs for persons with and without disabilities. For more information about Dance Express, you may call 970-493-2113 or go to the newly launched web site [www.danceexpressfc.org](http://www.danceexpressfc.org) thanks to work by Alex Kantor and Scott Nasman.



Dance Express performer Tamara Mahler in *La Rosa de Navidad*.

Photo by Haper Point Photography.

## BOULDER JAZZ DANCE WORKSHOP '09

31st annual summer intensive  
University of Colorado

2 week intensive: July 18 - August 1  
Weekend Workshop: 7/17 & 7/18

Jazz, Modern, Hip Hop, Jazz Funk, Lyrical Jazz,  
Ballet, Repertory, Performances, and more...

Study with professional teaching artists and dancers  
from around the world. For Ages 16 through college and  
beyond. (Weekend Workshop ages 11 and up)

Enrollment is limited. For information call  
303 449-0399  
e-mail: [info@bjdw.net](mailto:info@bjdw.net)  
[www.BoulderJazzDanceWorkshop.com](http://www.BoulderJazzDanceWorkshop.com)



# Calendar

## Performances

### April 30-May 2

Denver School of the Arts Department of Dance and Movement presents *FLOURISH*, their Spring Dance Concert, featuring the work of local and national guest artists.

Denver School of the Arts, Schomp Theater,  
7111 Montview Boulevard.

Tickets: Adults \$15 & \$12, Students and Seniors \$10 & \$8.

Contact: 720-424-1713, <http://dsa.dpsk12.org/Performances>.

For more information contact: [Michael.Obanion@dpsk12.org](mailto:Michael.Obanion@dpsk12.org).

### May 1

The Department of Theatre & Dance, Dance Division, CU Boulder presents a stimulating evening of scholarly presentations by graduate students in dance: Jessica Damon, Joy French, Josselyn Levinson and Lauren Simpson. There will also be a special guest performance by Assistant Professor Michelle Ellsworth.

The Irey Theatre, University Theatre Building,  
CU Boulder Campus.

Performance: 7:00 pm.

Tickets: Donations at the door will help support these students as they travel to Conference locations around the nation.

Contact: 303-492-2867, [toby.hankin@colorado.edu](mailto:toby.hankin@colorado.edu),

<http://colorado.edu/theatredance>.



Dancer & CU Faculty member Michelle Ellsworth.  
Photo by Chris Anderson.

### May 1 & 2, May 8 & 9

The concerts are Co-produced by 3rd Law Dance/Theater and the Colorado Shakespeare Festival and are based on a new reading of T.S. Eliot's *The Love Song of J. Alfred Prufrock*. The evening will reflect on the uncanny similarities between the world we have inherited today and the world just dawning when T.S. Eliot wrote *Prufrock*. Dancers include: Jennifer Golonka, Tiffany Halay, Danielle Hendricks, Stephanie Kobes, Eliza Kuelthau, Michael Richman, Tara Rynders, Angie Simmons & Mason Law-

rence Taylor. These dancers are joined by Philip C. Sneed & Katie Elliott as performers.

The Dairy Center for the Arts, 2590 Walnut Street, Boulder.

Performances: 8:00 pm. each evening.

Tickets: \$17-\$23.

Contact: Purchase tickets through the Dairy Box Office in person or by calling 303-444-SEAT (7328). The Dairy Box Office is open Tuesday-Friday, 1:00-5:00 pm. Outside the Dairy Box Office hours tickets may be purchased through Front Gate Tix for an additional service charge at 1-888-512-7469 or on-line at [www.thedairy.org](http://www.thedairy.org).



3<sup>rd</sup> Law Dancer Eliza Kuelthau performing the *Clean Room*.  
Photo by Dave Andrews.

### May 5

The Fiesta Colorado Dance Company and Jeanette Trujillo-Lucero are being presented with the Colorado Symphony Orchestra and the Mariachi Sol de Mi Tierra in a May 5<sup>th</sup> City Concert,

*Un Toque de Mexico*. The May fiestas are here again, full of color and excitement. The Fiesta Colorado dance Company will be performing throughout the city. They will be in the Civic Center Park May 9<sup>th</sup> & 10<sup>th</sup>, Broomfield Auditorium May 7<sup>th</sup> and the Parker Fest on May 31<sup>st</sup>. Each program celebrates the beautiful Hispanic Cultures of Colorado. The highlighted performance that you do not want to miss is the *Un Toque de Mexico* with the Colorado Symphony Orchestra. It is the seventh year for this performance which is sponsored by Newsed and the Mexican Consulate General. The concert will feature the Fiesta Colorado Dance Company and Spanish dancer Jeanette Trujillo-Lucero, one of this year's recipients of the Living Legends of Dance Award from the Carson-Brierly Dance Library. Other artists featured are the conductor of the CSO, Scott O'Neil, violinist, Danielle Belen, soprano, Florencia Tinoco, trumpeter, Jeff Niven and the Mariachi Sol de Mi Tierra.

Boettcher Concert Hall, Denver Center for the Performing Arts,  
14<sup>th</sup> & Curtis.

Performance: 7:00 pm.

Tickets: FREE to the public, but you must have a ticket to attend.

Contact: 303-274-7844, [fiestacolorado@comcast.net](mailto:fiestacolorado@comcast.net), the CSO ticket office, Newsed, Mexican Consulate/Culture Center or [www.fiestacolorado.org](http://www.fiestacolorado.org).

# Calendar

## Performances

### May 8 & 9

The CSU Dance Program presents their *Spring Senior Dance Showcase*. Senior dance majors Mallory Buffer, Karleen Hughes and Mary Wilson showcase their choreography, performance and production talents. Over 30 CSU dancers, musicians, designers and technicians will contribute to this innovative program.

University Dance Theatre, University Center for the Arts, Remington & Pitkin Sts, Fort Collins.

Performances: 8:00 pm. May 8 & 9; 2:00 pm. May 9.

Tickets: \$8 youth (ages 6-17 years); \$8 CSU students; \$11 public.

Contact: 970-491-4849, [www.csutix.com](http://www.csutix.com).

### May 9

The Rocky Mountain Chapter of the Sacred Dance Guild wishes to extend an invitation to all Dancers, Dance Choirs and Audience Members to join the Guild for its *Spring Sharing* on Saturday, May 9 at the Englewood United Methodist Church, 3885 S. Broadway. You can park on Acoma Street. If you would like to dance, you may schedule a practice time at 10:00 am. If you would like to be a spectator, the *Sharing* begins at 12:00 noon. This unique event will feature liturgical dance that has been presented in area churches during the last year. A light lunch and Silent Auction will follow the presentation. Please call Christina Bryan to schedule an individual dance or choir at 303-359-1878. For further information call Regina Bowman at 303-238-5058.

### May 14-17

The Ormao Dance Company presents *Playlist*, a new evening-length contemporary work choreographed by Juilliard graduate Posy Knight, who most recently has been living in Buenos Aires, Argentina. The performance combines intricate contemporary

dance--at times buoyant, at times sensuous--with the essence of tango and eclectic live and DJ'd music, and you have the *Playlist*. Join us for this exciting premiere!

Colorado College's historic Cossitt Hall, NW corner Cache la Poudre & Cascade, Colorado Springs.

Performances: 8:00 pm. each evening.

Tickets: \$15.  
Contact: 719-471-9759, [ormao@msn.com](mailto:ormao@msn.com), [www.ormaodance.com](http://www.ormaodance.com).



Ormao dancer Gwen Phillips.  
Photo by Boutte's Photography.

### May 16

Ballet Nouveau's student company will perform BNC's signature 80's version of *The Ugly Duckling*, along with a winter themed ballet called *The Skaters*. A classic boy meets girl story, *The Skaters* takes place on a winter skating rink in the late 1800's. Last on the show's program is *Alice*. Based on the original book *Alice in Wonderland* by Lewis Carroll. Our tale finds Alice and her sister Lorina living in America in the 1920's. As she goes down the rabbit hole and through her adventures in Wonderland, Alice travels forward in time from the 30's through the 80's. Music ranges from classical to rock. This performance is a great afternoon for children.

Broomfield Auditorium

Performance: 2:00 & 7:30 pm.

Tickets: \$16 for adults, \$10 for children/students/seniors.

Contact: 303-466.5685, [info@bncdance.com](mailto:info@bncdance.com).

### May 22 & 23

The Classical Dance Theatre sponsored by the Dance Arts Network presents *A Taste of Swan Lake II*.

DL Parsons Theatre, I-25 & 120<sup>th</sup> Avenue, Northglenn Community Center.

Performances: 7:30 pm. both evenings.

Tickets: \$15-\$20.

Contact: 303-420-5613.

### May 24

Dance Express premieres the 4<sup>th</sup> of their 20<sup>th</sup> Anniversary Dances for the 21<sup>st</sup> Century. The concert includes original works by company members and Artistic Director Mary Elizabeth Lenahan.

The Masonic Temple Ballroom, 225 West Oak, Fort Collins.

Tickets: Admission is free, but donations will be accepted.

Contact: 970-493-2113, [danceexpress@juno.com](mailto:danceexpress@juno.com), [www.danceexpressfc.org](http://www.danceexpressfc.org).

### May 29-31

The Arvada Center Dance Theater and the Arvada Center Dance Academy's students present *Snow White and the Seven Dwarfs*, a performance that is a charming adaptation of the classic Brothers Grimm fairy tale. This dance concert includes a wickedly funny dance for the Queen and her evil little entourage; adorable Forest Fairies and Critters; Birds who watch over Snow White while she is asleep in the forest; and, of course, the Seven Dwarfs, who do their best to protect Snow White. This original adaptation is sure to be an entertaining show for young and old alike.

Arvada Center for the Arts and Humanities, Main Stage Theater, 6901 Wadsworth Blvd.

Performances: 7:00 pm. Friday, May 29 & Saturday, May 30; 2:00 pm. Sunday, May 31.

Tickets: \$8 for reserved seating.

Contact: 720-898-7200, [www.arvadacenter.org](http://www.arvadacenter.org).

# Calendar

## Performances

### May 30 & 31

Ascential Dance will perform *Sacagawea, the Woman Who Guided Us West!* Join us as we retell the story of the young Native American woman, Sacagawea, who led Lewis and Clark to the Pacific Ocean. Traveling more than 8,000 miles and crossing the Rocky Mountains, she helped explorers communicate with Indians and survive in the wild while carrying her infant son, Baptiste, for the entire journey. Her contributions and bravery are commemorated throughout the world and will forever be recognized as invaluable to the US's early 19<sup>th</sup> century expansion.

Performances: 7:30 pm, May 30 & 3:00 pm, May 31.

DL Parsons Theatre, I-25 & 120<sup>th</sup>, Northglenn.

Contact: 303-410-6633, <http://ascentialdance.com>.

### June 11-13

Aurora Dance Arts, a program of the City of Aurora's Cultural Services Division, presents its annual recitals featuring students of all levels from its studio dance program.

Choreography is by Aurora Dance Arts professional staff for beginning through advanced level students ages 7-18.

Aurora Central High School, Robert Troutman Theatre, 11700 E. 11th Avenue.

Performances: 7:00 pm. each evening.

Tickets: \$6 general admission. Tickets available at the door.

Contact: 303-326-8308, [rsommers@auroragov.org](mailto:rsommers@auroragov.org), [www.auroragov.org/arts](http://www.auroragov.org/arts).



Aurora Dance Arts advanced dancers.  
Photo by Zemi Photographics.

### June 12 & 13

Ascential Dance Theatre presents *Assemblage* with performances by selected dance artists in a variety of movement genres.

Anschutz Theatre, Kent Denver School, 4000 E. Quincy Avenue, Englewood.

Contact: 303-410-6633, <http://ascentialdance.com/assemblage>.



Ascential Dance performer. Photo by Robert Goldhamer.

### June 12-14

Arvada Center for the Arts and Humanities Dance Program presents their Jazz, Modern, Tap and Hip Hop students who all join together for a great dance concert filled with dances inspired by Broadway shows, culture, homelessness and the general hustle and bustle of New York life.

The Arvada Center for the Arts, 6901 Wadsworth Blvd.  
Performances: 7:00 pm. June 12 & 13, 2:00 pm. June 14.

Tickets: \$8 (reserved seating).

Contact: The Arvada Center box office, 720-898-7200, [www.arvadacenter.org](http://www.arvadacenter.org).



Arvada Center Dancers. Photo by Sue Spillman.

### June 12 & 13, 19 & 20

Louder Than Words Dance Theatre presents *Tensegrity*--An evening of Modern and Jazz Dance inspired by math and technology. The choreographer is Chris Harris and the performers are: Ariane Pfneisl, Becca Jacobson, Bethany L. Cagle, Brittany Johnson, Calandra Huebl, Chris Harris, Julie Anderson, Kelsey Franco, Lauren Keiscome, Lindsay Pepple, Meredith Black, Mimi Ferrie, Natasha Bovee, Page Jenkins & Teri English. The design team for the concert are: Chris Harris, Matthew Morgan, Lacey Erb, Whit Ryan & Austin Feagan.

# Calendar

## Performances

Byron Theatre, Newman Center, University of Denver Campus,  
2344 East Iliff Avenue.

Performances: 8:00 pm. each evening.

Tickets: \$22 for adults, \$17 for students (w/valid ID) and seniors.

Contact: 720-231-7142, [info@louderthanwordsdance.com](mailto:info@louderthanwordsdance.com),  
[www.louderthanwordsdance.com](http://www.louderthanwordsdance.com).



Louder Than Words Dancers. Photo by Wendy Turner.

### June 15

The Hannah Kahn Dance Company will present two free outdoor performances on a free day at Hudson Gardens. In the morning is a 45 minute performance geared towards children. In the afternoon the Company will perform full length pieces from our current repertory. Hannah Kahn Dance Company members perform.



The Hudson Gardens,  
6115 S. Santa Fe Dr,  
Littleton.

Members of the Hannah Kahn Dance Company,  
Ben Schultz & Michael Richman.  
Photo by Fritz Penning.

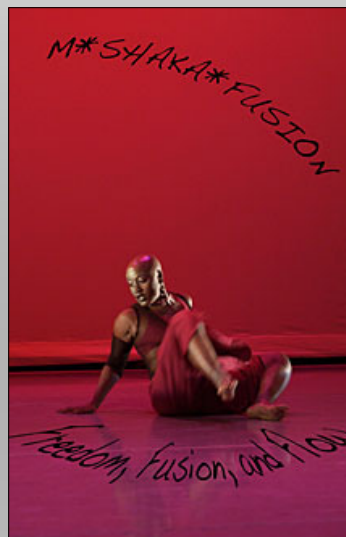
Performances: 10:00 am. and 2:00 pm.

Tickets: FREE!

Contact: 303-789-4181, [hannahkahndance@gmail.com](mailto:hannahkahndance@gmail.com),  
[www.hannahkahndance.org](http://www.hannahkahndance.org).

### June 19

M\*SHAKA\*FUSION PRESENTS *The Cracked Dome, Benefit Concert: A Celebration of Life*. Join M\*SHAKA\*FUSION and Artistic Director Melanie D. Milow for a benefit concert featuring live dance and music. This benefit concert will educate and touch the souls of a diverse array of communities that make up Denver. Proceeds will go to help cover medical, legal, and other expenses as Ms. Milow undergoes treatment and healing for a Traumatic Brain Injury she sustained in 2007. All donations are appreciated. In addition to raising funds for Melanie, this event also serves to bring attention to the issues surrounding the Mild to Moderate Traumatic Brain Injured, and the various organizations, local and statewide that serve them. A donation will be made to The Brain Trust in Boulder.



The Cleo Parker Robinson  
Dance Theatre,  
119 Park Avenue West, Denver.  
Performance: 7:00 pm.  
Doors at 6:30 pm.  
Tickets: \$12/\$10, and are  
available at the door.  
Contact: 303-229.2533, [mshaka-fusion@yahoo.com](mailto:mshaka-fusion@yahoo.com).

Dancer Melanie Milow.  
Photo by David Andrews.

### June 20

Perry-Mansfield Performing Arts School & Camp presents their 2009 *New Works Festival* with Camille Brown who will stage a world premiere piece. Brown has received commissions from Hubbard Street II, Ailey II, and Urban Bush Women. Alvin Ailey American Dance Theatre recently premiered her work, *The Groove to Nobody's Business* at New York's City Center. The performance also includes Perry-Mansfield scholarship students.



Main Studio,  
Perry-Mansfield campus,  
40755 RCR 36, Steamboat Springs.  
Performance: 8:00 pm.  
Tickets: \$15.  
Contact: 1-800-430-2787,  
[p-m@perry-mansfield.org](mailto:p-m@perry-mansfield.org),  
<http://www.perry-mansfield.org>

Dancer & choreographer  
Camille A. Brown.  
Photo by Basil Childers.

# Calendar

# Performances

## June 20

Ballet Nouveau Colorado will present an encore performance of Garrett Ammon's Rock Ballets. The show will feature three of Ammon's popular Rock Ballets, *Mediate* to the music of INXS, *Love of My Life* to the music of Queen, and the newly created *An Occasional Dream* to the music of David Bowie.

Arvada Center for the Arts, 6901 Wadsworth Blvd.  
Performance: 7:30 pm.

Tickets: The Arvada Center is giving ticket discounts for covered & premium covered seating for BNC patrons only, plus a special 10% discount for the entire 2009 Summer Season Series. Ticket prices are: \$22 (regular \$28) premium covered seats; \$20 (regular \$26) for covered seats; \$18 for lawn reserved seating; \$10 for lawn general admission. Children 12 & under \$1 (lawn general admission only). Contact: 720-898-7200. To get BNC's discount mention the code 2520. Tickets went on sale April 17.

## July 24 & 25

The Perry-Mansfield Performing Arts School & Camp presents their *Annual Evening of Dance Concert* featuring dance students from the six-week intensive high school/college program. Those participating in or choreographing the Concert are: Department Head, Linda Kent, Robert Battle, Camile Brown, Rick McCullough, Jennifer Golonka, Nicholas Villeneuve, Janet Taisey Craft & Ernesta Corvino.

Main Studio, Perry-Mansfield Campus, 40755 RCR 36, Steamboat Springs.

Performances: 8:00 pm. both evenings.  
Tickets: \$12 adults, \$10 children under 10.  
Contact: 970-949-1999 or 1-888-920-2787

[p-m@perry-mansfield.org](mailto:p-m@perry-mansfield.org), [www.perry-mansfield.org](http://www.perry-mansfield.org).

## July 27-August 11

The Vail International Dance Festival presents their 21st Anniversary Season. The Festival will once again bring the best dancers, choreographers and musicians in the world to the stages of the Vail Valley. In his third year at the helm, Artistic Director, Damian Woetzel, has assembled an unparalleled lineup of artists to perform a spectacular array of dance! The 2009 Festival will represent the largest international gathering of artists the world has seen performing on one stage; from Savion Glover to The Bakery, Morphoses/The Wheeldon Company to Buckets & Tap Shoes and Miami City Ballet to Ballroom's Best. This year's festival will be a flavorful medley of sultry tango, spirited swing dancing, and sprinkled with the stars of International Evenings of Dance!

The Gerald R. Ford Amphitheater, 530 S Frontage Rd E, Vail.  
Performances start at 6:30 or 7:30 pm.

Tickets: \$9-\$85.  
Contact: 970-949-1999 or 1-888-920-2787  
[jreid@vfv.org](mailto:jreid@vfv.org), [www.vaildance.org](http://www.vaildance.org).



Dancer Sokvannara Sar & composer Philip Glass rehearse for the Vail International Dance Festival. Photo by Erin Baiano.

## July 31 & August 1

The Boulder Jazz Dance Workshop presents their Interweave Dance Theatre, the BJDW's resident company. This year their concert, *The Summer of Love* will focus on music from the 60's through the mid 70's. IDT is composed of workshop faculty, professional dancers and college dance majors from throughout the country. BJDW

will also present a performance on July 31 that includes faculty and student choreography.



Boulder Jazz Dance Workshop performer Jessica Hendricks. Photo by Wendy Turner.

Performances: 8:00 pm. July 31 (student performance) & 2:00 & 8:00 pm. August 1 (Interweave Dance Theatre).

Contact: 303-449-0399,  
[info@bjdw.net](mailto:info@bjdw.net),

[www.BoulderJazzDanceWorkshop.com](http://www.BoulderJazzDanceWorkshop.com).

## The 2009 Vail International Dance Festival

*Continued from page 1*

Check out [www.vaildance.org](http://www.vaildance.org) for the full Festival schedule, performing artist bios, photos and videos, and to purchase your tickets online! Tickets range from \$9-\$85, and can also be purchased over the phone at 888.920.2787. You can also register at [www.vaildance.org](http://www.vaildance.org) to win a VIP Package to the 2009 Festival, featuring 2 tickets to the August 7 & August 8 performances, two nights lodging in Vail, a meet and greet with the artists, a signed Festival poster, and more!

## David Taylor Marks Career Change

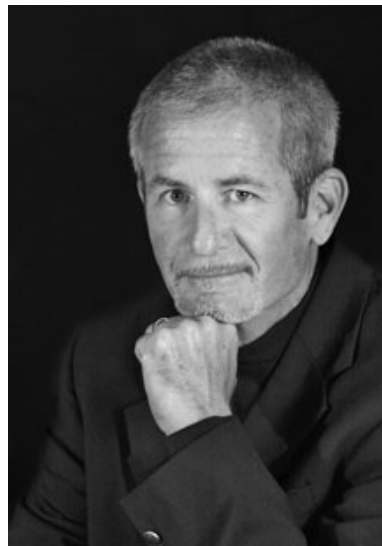
David Taylor, founder, Artistic Director and principal choreographer for Denver's David Taylor Dance Theatre, is now in his third year of a career change that saw him retire from his company's full-time demands and responsibilities in 2006 after twenty-seven years at the helm. In the official position of Artistic Director Emeritus, Mr. Taylor still works with the DTDT, which is now under the directorship of choreographer and former DTDT dancer James Wallace.

"I enjoy very much continuing to work with James and the company, teaching company classes, helping restage some of the repertoire, choreographing, and consulting when appropriate. James has done a great job maintaining a level of excellence with the dancers, and the Board and staff are to be commended as well for surviving through some very difficult times," Taylor said.

Most recently, Mr. Taylor assisted in restaging his nationally acclaimed production of *The Nutcracker* and again appeared as Drosselmeyer for the company's annual run of the holiday classic at the Lakewood Cultural Center. At the beginning of the year he also restaged *In Your Eyes*, a highly successful contemporary work to the music of Peter Gabriel that was originally premiered by the company last October in Aspen. Both *In Your Eyes* and his premiere of *Invocation*, Taylor's first aerial dance piece, received critical acclaim at the company's *L'Amour* Concert performed with the Colorado Chamber Players in February. In July, Taylor will spend two weeks in Amarillo, Texas, mounting his well-known production of *A Children's Rainforest Odyssey* for the Lone Star Ballet.

Taylor's main career shift has been in the area of teaching. "It's something I started with thirty years ago, but as the company grew, I found less and less time for. Now, I feel I have returned full circle to one of my greatest loves. I also feel I've become a student again. I never will stop learning as to how to become a better teacher." Taylor now travels incessantly, teaching ballet technique, pointe, variations, pas de deux, and men's class with numerous ballet academies, companies and schools throughout the state.

Two more of his first loves, sacred dance and dance history, have also become a major focal point of Taylor's current work. He has taught



David Taylor.  
Photo by Robert Goldhamer.

dance history for the past three years at Colorado State University's Dance Department in Fort Collins, and has now developed a unique lecture series entitled *Dance Through History* in which he combines detailed power point presentations with video and dvd excerpts in bringing alive major historical eras, personalities, technical styles and paradigm shifts within the history of dance to ballet schools, young dancers in summer intensive programs, and college dance departments nationwide.

Taylor's background in metaphysical and spiritual studies has also made him in demand as a lecturer and teacher in the area of sacred dance as well. In 1988, he and his company were the featured performers at the National Sacred Dance Guild's annual convention held in Denver and sponsored by the Rocky Mountain Chapter. The Rocky Mountain Sacred Dance Guild plans to again host a national festival in Denver in 2010, and Taylor has once again been asked to be a major part of the event, showcasing more of his choreography and teaching sacred dance workshops.

For information on master classes, summer intensive program residencies, choreography and/or the dance history lecture series, contact PMI Artist Management at 918-245-2982 or [PMImp@sbcglobal.net](mailto:PMImp@sbcglobal.net).

## News from the Boulder Jazz Dance Workshop

*continued from page 1*

and now attends with her high school age daughters.

The workshop consists of two components: a two week intensive and a weekend workshop. The main Two-Week Intensive from July 18th to August 1st is for intermediate through professional level dancers, ages 16 through adult, with an average age of 24 (with a good number over 40!). The Weekend Workshop on July 17th and 18th is open to ages 11 through adult. This year the Weekend Workshop includes a separate section of classes for teachers and aspiring teachers. Housing is available for both the Two-Week Intensive and the Weekend Workshop.

This year, in addition to jazz classes taught by long-time faculty veterans such as Nancy Cranbourne, Jessica Hendricks, and Alexandra Little, and Modern Dance taught by Lauren Beale and Wade Madsen, there are many other offerings. New for 2009--Ballet will be taught by Peter Davison of the Boulder Ballet, and Tap with Tiffany Leise, formerly of the EDGE Performing Arts Center and L.A. Dance Force.

The BJDW also offers a *DanceTeacher Magazine* recognized continuing education program for dance teachers, now in its seventh year. Graduate level credit from CU is available for this curriculum, while

undergraduate level credit is available for Performance Track students.

The workshop concludes with a student performance featuring faculty and student choreography on Friday, July 31st at 8:00 pm. and two performances by Interweave Dance Theatre (IDT), the BJDW's resident performing company, on Saturday, August 1st at 2:00 pm. & 8:00 pm. This year's concert, *The Summer of Love*, will focus on music from the mid 60's through mid 70's. IDT is composed of workshop faculty members, as well as professional dancers and college dance majors from throughout the country. The Interweave performances are made possible in part by the co-sponsorship of Boulder Body Wear, KGNU, Ritz, Silver Star Printing, and the University of Colorado Department of Theatre & Dance; and by grants from the Boulder Arts Commission (an agency of the Boulder City Council), the Boulder County Arts Alliance through the Neodata Endowment, and the Scientific and Cultural Facilities District. For more information contact: 303-449-0399, [info@bjdw.net](mailto:info@bjdw.net), [www.BoulderJazzDanceWorkshop.com](http://www.BoulderJazzDanceWorkshop.com).

# Workshops and Classes

## January-June

**Katie Elliott's** Wednesday class in Denver has had great attendance, so she has decided to teach every week until the end of January and then make a decision whether she should continue every week until spring break. This is NEW CLASS IN DENVER, at the advanced level, is taught Wednesdays, 10:00-11:30 am. through January. The spring schedule will be announced at end of January. The class is taught at A Living Arts Centre, 2231 S. Platte River Drive, Denver.

There is also an Advanced Open Company Class, Fridays, 10:00-11:30 am. taught by **Katie Elliott** in the Performance Space at The Dairy Center for the Arts, 2590 Walnut St, Boulder. An Intermediate/Advanced class is taught by Elliott Mondays, 10:00-11:30 am. in the Boulder Ballet Studio #1 at The Dairy Center for the Arts in Boulder as well. In addition, an Intermediate Class is taught Wednesdays, Noon-1:30 pm. This latter class is taught by a **3rd Law** company member in Boulder Ballet Studio #2 at the Dairy Center for the Arts, Boulder. Contact: 303-938-8656 or visit [www.3rdLaw.org](http://www.3rdLaw.org). Drop-ins are welcome.

## January 5-June

**Bollywood West** is offering regular **bhangra classes**, in addition to their bollywood classes. New registrations are being accepted for the new year's session of classes. For more information please visit our website! Contact: 303-389-9832, [info@bollywoodwest.com](mailto:info@bollywoodwest.com), [www.bollywoodwest.com](http://www.bollywoodwest.com).

## January 7-May 20

**Intermediate Modern Dance Technique with Mary Wohl Haan**, artistic director of HAAN Dances. Full body warm-ups, attention to focus and moving through space, use of weight, musicality and Fun! Classes are Wednesday evenings 5:30 - 7:00 pm. (Jan. 7 - May 20, 2009) at the Community Dance Collective, 2020 B 21st St. in Boulder. (behind Boulder Mountain Furniture on Pearl St). \$10 class and \$5 first time participants. Drop-ins welcome anytime! Contact: 303-494-6396, [mary@haandances.com](mailto:mary@haandances.com), [www.haandances.com](http://www.haandances.com).

## Beginning January 9-June

**Modern Release Class with Kim Olson**, Fridays, 10:00-11:30 am. at intermediate/advanced level. Class is taught at the A Living Arts Centre, 2231 South Platte River Drive, Denver. Olson offers a unique and challenging off-center style, through an in-depth exploration of release technique that incorporates elements from other closely related movement studies, such as improvisation and kinesthetic work. Deconstructing typical initiations and space/time orientations, we will seek to investigate new relationships within and throughout the body and our environment. Working with the theory that exploring extremes in motion and intent fill the body with a deeper sense of range and physiological possibility, we experiment with qualities of oppositions such as physical articulation vs. abandon, frenzy vs. silence. While hurdling and diving through space, testing weight, momentum and the potential to fly, we also focus on linking breath, freedom in motion and self expression. The cost is

\$15 for drop-ins, and discount packages are available. Contact: 303-781-7102, [kim@sweetedge.org](mailto:kim@sweetedge.org), [www.alivingartscentre.com](http://www.alivingartscentre.com).

## Beginning February 2-June

**Louder Than Words Dancetheatre Class Schedule** is as follows:

**Modern Technique**, Intermediate/Advanced, Mondays, 10:00-11:30 am; Beginning Modern, Mondays, 1:00-2:30 pm; Intermediate/Advanced Modern (Teens and Adults), Tuesdays, 3:45-5:15 pm; and Intermediate/Advanced Modern (Adults), Tuesdays, 7:30-9:00 pm. **Jazz Technique**, Beginning Jazz, Wednesdays, 5:45-7:00 pm; and Intermediate/Advanced Jazz (Adults), Wednesdays, 7:00-8:30 pm. **Ballet Technique**, Beginning/Intermediate Ballet, Thursdays, 3:45-5:15 pm. **Conditioning** class is held, Tuesdays, 6:35-7:30 pm, while Choreography Lab is on Fridays, 5:00-6:30 pm. Individual Instruction at All Levels is also available. Contact: 720-261-7936, [whit@louderthanwordsdance.com](mailto:whit@louderthanwordsdance.com), [www.louderthanwordsdance.com](http://www.louderthanwordsdance.com). The above classes are taught at A Living Arts Center, 2231 South Platte River Drive, Denver.

## April 4-May 23

**Social Dance, International Ballroom and Latin**, Levels 1 and 2 will be held at the **Reverence Academy of Dance**. Level 1 is Fridays, 6:00 pm-7:00 pm and Level 2 is Fridays, 7:00 pm-8:00 pm. Both classes are taught at the Reverence Academy of Dance, 1370 Miners Dr. #103, Lafayette. The cost is \$80 per person, and a partner is required. Contact: 303-661-0719, [gerry@reverenceacademyofdance.com](mailto:gerry@reverenceacademyofdance.com), [www.reverenceweb.com](http://www.reverenceweb.com).

## Beginning April 8

**Ascential Dance** will offer Classical Yoga Classes, Level 1 with Candess Gyan, Thursdays, 6:00-7:00 pm. at A Living Arts Center, 2231 S. Platte River Dr, Denver. Classical Yoga is a holistic, self-healing practice that includes stretching, alignment, strengthening, breath work, energy work and deep meditation. Contact: [info@ascentialdance.com](mailto:info@ascentialdance.com).

## Beginning April 10

**Ascential Dance** will offer Teen/Adult Intermediate JaM Classes with Jennifer Archer, Saturdays, 4:00-5:30 pm. at the Davinci Center for Creative Arts, 555 Alter St, Broomfield. JaM Classes present the Afro-fusion technique, a blend of contemporary dance styles and African influenced movement. Contact: [info@ascentialdance.com](mailto:info@ascentialdance.com).

## Beginning April 11

**Ascential Dance** will offer Advanced Modern Class with Candess Gyan on the 2<sup>nd</sup> and 4<sup>th</sup> Sundays of the month, 3:00-5:00 pm. at Hannah Kahn's Open Studio, 75 S. Cherokee St, Denver. Classes will explore momentum, inversions and phrases. Contact: [info@ascentialdance.com](mailto:info@ascentialdance.com).

# Workshops and Classes Continued

May 3

**WALTZ with Grace & Elegance!** Clockwise & counterclockwise turning waltz + other beautiful Viennese turning waltz figures. Some waltz experience helpful. Class is held 7:00-9:00 pm on the above date at the Danceophile Studio, 250 31st St, Boulder. The studio is between Moorhead and Ash streets in south Boulder. Cost is \$18/person and \$30/couple. Contact: 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.danceophile.com](http://www.danceophile.com).

May 6, 20, June 3 & 17

**BALLROOM Dance Evenings!** Swing, waltz, tango, cha-cha, salsa, 1-step, 2-step, polka + your requests. Instruction 7:45-8:15; dancing until 10:00 pm. Hosted by **Tom Masterson**. All levels of experience welcome. Wednesdays, May 6, 20, June 3, 17 (1st & 3rd Wednesdays of each month), Pearl Street Studio, 2126 Pearl St. (behind Snarf's sandwich shop), Boulder. Cost is \$6 per class. Contact 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.postoley.org](http://www.postoley.org).

May 31, June 7, 14 & 21

**Ballroom Dance--An Introduction.** Learn the smooth foxtrot, upbeat swing, graceful waltz, and seductive tango + secrets of leading and following. No experience needed. Classes are held for 4 Sundays on the above dates, 6:50-8:15 pm, Community Dance Collective, 2020B 21st St, Boulder. The Collective is behind Boulder Mountain Futon/Furniture Store on northeast corner of 21st & Pearl. From Pearl St. Simply drive into parking area behind Futon store and enter CDC thru glass door near swimming pool. Cost is \$50/person or \$95/couple for entire 4-week class. Contact: 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.danceophile.com](http://www.danceophile.com).

May 31, June 7, 14 & 21

**A continuing BALLROOM dance class** will be offered on the above dates. Ready for the next step? Explore fun waltz, tango, swing or salsa routines. You do not have to bring a partner. Instruction is by **Tom Masterson**. Classes are on 4 Sundays, Sunday, May 31, June 7, 14 & 21, 8:15-9:30 pm, Community Dance Collective, 2020B 21st St, Boulder. The Collective is behind the Boulder Mountain Futon/Furniture Store on the northeast corner of 21st & Pearl. From Pearl St. drive into parking area behind the Futon store and enter CDC thru glass door near swimming pool. The cost is \$50/person, \$95/couple for entire 4-week class; or \$15/ for drop-ins. Contact: 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.danceophile.com](http://www.danceophile.com).

May 31, June 7, 14 & 21

**SALSA-caliente--it's hot!** Learn the world's most popular Latin dance. No experience needed. You do not have to bring a partner. Instruction by **Tom Masterson**. Classes are held on 4 Sundays, Sunday, May 31, June 7, 14 & 21, 5:30-6:45 pm, Community Dance Collective, 2020B 21st St, Boulder. The Collective is located behind Boulder Mountain Futon/Furniture Store on the northeast corner of 21st & Pearl. From Pearl St. drive into parking area behind the Futon store and enter CDC thru the glass door near swimming pool. Cost is \$50/person or \$95/couple for entire 4-week class. Contact: 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.danceophile.com](http://www.danceophile.com).

**Beginning summer classes in June**

**Flamenco & Spanish dance** classes are offered and taught by world renowned **Pablo Rodarte**. This is a unique opportunity to study flamenco with one of the best dancers and teachers of this art form. Rodarte is a lifetime artist and was a faculty maestro for 12 years at the University of New Mexico. He has performed with famous dance companies the world over. Regular classes are Mondays, 6:00 pm and Thursdays, 7:00 pm. All classes will be held in Lakewood at 5 South Wadsworth Blvd. The cost is \$10-15 per class or \$60 per month. Contact: Jeannette Trujillo, 303-274-7844, [fiestacolorado@comcast.net](mailto:fiestacolorado@comcast.net), [www.fiestacolorado.org](http://www.fiestacolorado.org).

June 1-12

**The CU Dance Program** will hold an **Intermediate/Advanced Modern Dance Workshop** taught by **Gabriel Masson**, CU Assistant Professor and Artistic Director of the San Diego dance company Gabriel Masson Dance. Classes are in Limon-based modern dance technique. Classes are not-for-credit and are open to the public, Monday through Friday, 10:45 am. to 12:30 pm during the above dates in Studio W150 in the University Theatre Building, CU Boulder Campus.

Pre-payment for all 10 classes is \$90, and drop-in classes are \$15 each. Contact: 303-492-2867, [toby.hankin@colorado.edu](mailto:toby.hankin@colorado.edu), <http://colorado.edu/theatredance>.



Dancer Gabriel Masson CU Dance Faculty.

# Workshops and Classes

## Continued

### June 2-September 9

**FOLK DANCING on the PLAZA** will be held June 2- September 9. Fun folk dances from around the world are taught and danced each Tuesday evening outside on the Plaza beside the Dushanbe Teahouse. No experience needed; no partner needed. All are welcome! Sessions are every Tuesday, June 2 thru September 9, 7:00-10:00 pm. with instruction 7:00-8:00 pm and dancing until 10:00 pm. The locations is the Boulder Municipal Plaza beside the Dushanbe Teahouse, 1770 13th St. Free parking is available off 14th St. between Canyon and Arapahoe. Sessions are FREE. Contact: 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.postoley.org](http://www.postoley.org).

### June 8-12

**The Arvada Center for the Arts Dance Program**, 6901 Wadsworth Blvd, will hold their **Ballet I/Fairytale Camp FOR AGES 5-8** on the above dates, 12:30-2:00 pm. This beginner camp focuses on improving students' ballet technique that they already know, and also on learning new material. The camp includes time to learn about famous fairytale music. By the end of the camp, dancers have the opportunity to create their own version of a fairytale ballet. Tuition cost is \$70. Ballet shoes are required. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

### June 9, 23, July 7 & 21

Classes in **FOLK DANCES for CHILDREN** will be taught by **Tom Masterson**. These classes are for children of all ages and their parents. This is a real family-oriented event. Children's dances from around the world are taught! No experience needed; no partner needed. Classes will be held Tuesdays, June 9, 23, July 7 & 21, 6:15-7:00 pm, Boulder Municipal Plaza beside the Dushanbe Teahouse, 1770 13th St. There is free parking off 14th St. between Canyon and Arapahoe. The classes are FREE, but donations are appreciated! Contact: 303-499-6363, [tom.masterson@colorado.edu](mailto:tom.masterson@colorado.edu), [www.postoley.org](http://www.postoley.org).

### June 15-19

**The Arvada Center for the Arts Dance Program**, 6901 Wadsworth Blvd, will hold their **Musical Theater Dance Camp FOR AGES 8-12**, 9:00 am-12:00 Noon during the above dates. This camp is for students with less than 2 years of formal dance training. The camp includes a Broadway style jazz class warm-up; learning the lyrics and steps to Broadway show dances; and video analysis of great musical theater performances. Dancers also learn audition skills and use video analysis to critique their own performance, as well as choreograph a musical theater combination of their own. Tuition cost is \$90. Students must wear jazz shoes or sneakers and athletic pants and t-shirt. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

### June 15-19

**The 8<sup>th</sup> Annual All Dance Intensive** will be held June 15-19, 9:00 am- 4:30 pm. The Senior Program is 9:00 am-12:00 noon,

and the Junior Program will be in the afternoon on the same dates. The classes will be taught at the **Reverence Academy of Dance**, 1370 Miners Dr. #103, Lafayette. Cost is \$250 for the Senior Program and \$125 for the Junior Program. Contact: 303-661-0719, [vera@reverenceacademyofdance.com](mailto:vera@reverenceacademyofdance.com), [www.reverenceweb.com](http://www.reverenceweb.com).

### June 15-27

**40 Women Over 40** will hold its summer workshop with **Wade Madsen** and **Nancy Cranbourne** at the Core Movement Studio, 1844 55th St, Boulder. Intermediate Modern with Wade Madsen will be held Monday, June 15-Thursday, June 18, 10:00-11:45 am. The cost is \$18 for drop-ins and \$70 for all 4 classes.

Intermediate Jazz with Nancy Cranbourne will be held Monday, June 22-Thursday, June 25, 5:30-6:45 pm, AND Saturday, June 27, 10:30 am-12:00 pm. The cost is \$16 for drop-ins or \$75 for all 5 classes. All classes are at the Core Movement Studio.

There will be an informal Performance, 3:00 pm, Saturday, June 27, featuring works in progress from 40 Women Over 40's upcoming November 2009 show, *Feels Like Falling* Contact: 303-443-7400, [fortywomenoverforty@hotmail.com](mailto:fortywomenoverforty@hotmail.com), [www.40womenover40.com](http://www.40womenover40.com), [www.coremovementstudio.com](http://www.coremovementstudio.com).

### June 21-July 5

**The Surfing the Creative @ International Youth Leadership Program** will be held June 21-July 5 at the CalWood Education Center, Boulder. The program is a *Movement-based Rite of Passage Experience for Young People* 16-28 years of age. The program is presented by Melissa Michaels and a team of Professionals and Youth Leaders. This two week residential program is a moving journey which includes an immersion in the arts of body, heart, and soul--dance is the primary tool, but song, writing, theatre, painting, clay, mask-making, collage, and compassionate communication are some of the other creative doorways for healing and awakening. Please contact us for more information and with questions at 1-877-BGOLD-56, [surf@goldenbridge.org](mailto:surf@goldenbridge.org), [www.goldenbridge.org](http://www.goldenbridge.org).

### June 22-26

**The Reverence Academy of Dance**, 1370 Miners Drive, #103, Lafayette will hold their **Annual Ballet Intensive**. The Senior Program is 9:00 am-4:00 pm and the Junior Program is 9:00 am-12:00 noon. The cost for the Senior is Program \$250 and \$125 for the Junior Program. Contact: 303-661-0719, [vera@reverenceacademyofdance.com](mailto:vera@reverenceacademyofdance.com), [www.reverenceweb.com](http://www.reverenceweb.com).

### June 22-26

**The Arvada Center for the Arts Dance Program**, 6901 Wadsworth Blvd, will hold their **Beginning Hip Hop Camp FOR AGES 6-8**, 9:00-10:30 am, AGES 9-12, 10:30-12:00 noon, and AGES 12-16, 1:00 -2:30 pm, June 22-26. This camp is great for students with less than 2 years of dance training because it breaks down the basics of hip hop and gives students a foundation for more advanced hip hop styles. Tuition is \$75. Students should wear athletic clothes and sneakers that

# Workshops and Classes

## Continued

are dedicated to dance only and have never been worn outside.  
Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

### June 29-July 3

**The Arvada Center for the Arts Dance Program**, 6901 Wadsworth Blvd, will hold their **Ballet II/III Technique & Dancemaking Camp** FOR AGES 8-12. This camp expands students' ballet technique and helps them learn how to apply that technique to their choreography, as well as classical pantomime. Students will also learn how ballet steps can be adapted to say different things, and how music can help create the mood choreographers want to convey. This camp is held from 9:30 am-12:00 Noon on the above dates. Tuition cost is \$95. Students should have had 2-4 years of formal ballet training, and are asked to bring 2-3 pieces of music to the first class for inspiration. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

### June 29-July 3

**The Arvada Center for the Arts Dance Program**, 6901 Wadsworth Blvd, will hold their **Ballet IV/V Dance Camp** FOR AGES 12-17, 1:00-4:00 pm during the above dates. In addition to ballet and pointe technique, dancers learn parts of famous Balanchine ballets; some new techniques for mastering turns; pilates-based conditioning for flexibility and core strength; and how to apply stage makeup for theaters of all sizes. Tuition cost is \$100. This camp is for intermediate to advanced dancers with four or more years of training. Students are asked to bring 2-3 pieces of music to the first class for inspiration. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).



Arvada Center Dancers in performance. Photo by Sue Spillman.

### June 29-July 17

**The Colorado College Summer Dance Festival** is a three-week intensive program that includes a full day of classes on technique, yoga, creating performance, repertory, and a variety of workshops in nontraditional dance forms. Evening activities include INFORMANCE lecture/performances, movies, and open rehearsal space for student choreographers. The Festival is open to students of all ages and abilities. There will be beginning and advanced tracks. The location of the Festival is Colorado College, 14 E. Cache La Poudre St, Colorado Springs. Students receive 4 semester hours of credit at \$2,545 or a cost of \$1,500 for no credit. Individual classes

are \$20 each and \$10 for CC students, alumni and dance professionals, plus a one-time \$10 registration fee. 5-Class passes may be purchased for \$90 plus a one-time registration fee which includes free Informances--a \$15 value. Contact: 719-389-6098, [summerdance@ColoradoCollege.edu](mailto:summerdance@ColoradoCollege.edu), [www.ArtsFestival.ColoradoCollege.edu/dancefestival](http://www.ArtsFestival.ColoradoCollege.edu/dancefestival).

### June 29-July 25

**Cleo Parker Robinson Dance** will hold their **15th ANNUAL INTERNATIONAL SUMMER DANCE INSTITUTE (ISDI)**, *One Spirit Many Voices* during the above dates. The Institute will take place at the Cleo Parker Robinson Dance Studios, Denver, featuring four weeks of master artists in Modern, Ballet, Hip Hop, Jazz, Contemporary, and Cultural Dance (Hawaiian, Mexican Folklorico, Panamanian, and West African). The CHILDREN'S INTENSIVE is JULY 6-11. MASTER ARTISTS include Milton Myers, Halifu Osumare, Maui Ola Cook, Adela Chu, Moncell Durden, DeeAnna Hielt, Nathan Trice, Robert Sher-Machernndl, and a SPECIAL CLEODANCE class with CLEO PARKER ROBINSON. Contact: 303-295-1759 x10, [cleodanceops@aol.com](mailto:cleodanceops@aol.com).



Young dancers in a Cleo Parker Robinson Summer Institute Class.  
Photo by Malik Robinson.

### July 6-10

A week long **mini Creative Movement camp** for pre-school aged children ages 3-4 will be held 11:00 am-12:00 pm during the above dates. Children (**boys** as well as girls) will gain self confidence, body and spatial awareness, rhythm and numerical knowledge and freedom of expression through the movement and music combination in this class. The camp is held at the **Dance Legacy Studios**, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$75, with a 50% deposit due May 9 and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

### July 6-10

A week long **mini camp** for ages 4-6 years of age, focusing on **ballet, jazz and tumbling** will be held 10:00 am-12:00 pm during the above dates. Dancers will enjoy learning age appropriate dance technique, crafts and creating choreography that they will share

# Workshops and Classes Continued

with parents on the last day of camp. The camp is held at the **Dance Legacy Studios**, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$125 with a 50% deposit due May 9 and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

## July 6-10

A week long **mini camp** for ages 7-10, focusing on **ballet, jazz, stretching and strengthening** and music will be held 10:00 am-12:00 pm during the above dates. Dancers will leave with increased knowledge of dance technique, crafts & nutrition. They will also learn choreography that they will share with their parents on the last day of camp. The camp will be held at the Dance Legacy Studios, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$155 with a 50% deposit due May 9 and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

## July 6-10

**The Arvada Center of Arts Dance Program**, 6901 Wadsworth Blvd, will hold its **Beginning Hip Hop Camp** 9:00-10:30 am FOR AGES 9-12, 10:30 am-12:00 noon, and FOR AGES 12-16, 1:00-2:30 pm, July 6-10. Tuition cost is \$75. Students should wear athletic clothes and sneakers that are dedicated to dance only and have never been worn outside. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

## July 6-10

**The Arvada Center of the Arts Dance Program**, 6901 Wadsworth Blvd will hold their **Intermediate Hip Hop Camp** FOR AGES 12 - 16, 1:00-2:30 pm. during the above dates. This camp is for Intermediate hip hop dancers with more than 2 years of training. Dancers will experience locking, popping, breaking and b-boying and b-girling techniques. Tuition cost is \$75. Students should wear athletic clothes and sneakers that are dedicated to dance only and have never been worn outside. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

## July 9-August 13

**Aurora Dance Arts** will hold an **Advanced Technique** class taught by **Karen Howard**. This class is for advanced and professional dancers and is a contemporary class for multiple dance techniques. Class will be held Thursdays, 6:30-7:30 pm during the above dates at Aurora Center for Active Adults, 30 Del Mar Circle. Cost is \$40 for residents of Aurora and \$61 for non-residents of Aurora. Contact: 303-326-8308 to register. Other contacts are: [rsommers@auroragov.org](mailto:rsommers@auroragov.org), [www.auroragov.org/arts](http://www.auroragov.org/arts).

## July 13-17

**Contemporary Dance Workshop** with **Elevation Dance** explores new ways to move, create, and work in the world of dance. This week-long workshop focuses on technique, choreography, performance skills, and team work. It is designed for the serious dance student who wants to improve their quality of movement, focus, and

knowledge of dance. Classes include modern, partnering, improvisation, jazz fusion, and ballet. Faculty are: Cindy Burdine, Kirsten Leslie, and Marlene Strang. The workshop will meet from 10:00 am-4:00 pm at Streetside Studios, 6681 Arapahoe Rd, Boulder. Admission is limited to intermediate and advanced dancers ages 8-18. For more information email: [elevationdance@live.com](mailto:elevationdance@live.com), [www.elevationdance.org](http://www.elevationdance.org).

## July 13, 15 & 17

A Class from UNC Extended Studies. **USING MOVEMENT IN INTERDISCIPLINARY ACADEMIC LEARNING**, DNCE 508. July 13 & 15, 9:00 am. to 4:00 pm. with a break for lunch, and July 17, 9:00 am. to noon. Emphasis throughout is on teaching academic concepts through movement. Participants learn how to create & tailor movement experiences appropriate for communicating ideas & content to students. A Multiple Intelligences approach to teaching is demonstrated throughout the class, along with Active Learning teaching strategies. Class is worth one hour of university graduate credit. The location is the UNC Denver Center at Lowry, and the instructor is Sandra Minton, Ph.D., University of Northern Colorado Emeritus Faculty. Call 303-450-6347 or e-mail [slminto@msn.com](mailto:slminto@msn.com) for specific questions on course content. Minton has presented many workshops for teachers, & teaches in & does research in the schools. She is also the author of a number of books and articles on teaching movement and dance. To register call the Office of Extended Studies, University of Northern Colorado 1-800-232-1749. In Greeley call: 351-2944. **Registration deadline:** July 6. The cost is \$185 which includes detailed class hand-outs of movement ideas, movement-based lessons and entire dances.

## July 13-24

This **two week intensive** is geared for the **serious ballet student**. Classes include ballet, pointe, repertoire, foot care/health, nutrition, dance history, jazz, hip hop and proper stretching techniques. Students must have at least three years training to be in this class. Students are also encouraged to attend the workshop with Deborah Vogel on Saturday 7/25. Only students attending the summer intensive will get a 10% discount on this workshop. This class is held 9:00 am-4:00 pm during the above dates at the **Dance Legacy Studios**, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$790, with a 50% deposit due May 9, and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

## July 13-24

Take advantage of our **two week dance intensive** that offers **Jazz, Hip Hop, Modern, stretch** and strengthen, Yoga and Pilates. Guest artists from New York, Pittsburgh, Denver and Russia TBA. This intensive taught from 1:00-4:00 pm during the above dates for ages 13 and up at the **Dance Legacy Studios**, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$370, with a 50% deposit due May 9, and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

# Workshops and Classes Continued

## July 20-24

Take advantage of our **two week dance intensive** that offers **Jazz, Hip Hop, Modern, stretch** and strengthen, Yoga and Pilates. Guest artists from New York, Pittsburgh, Denver and Russia TBA. This intensive is taught from 1:00-4:00 pm during the above dates for ages 10-13 years at the **Dance Legacy Studios**, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$185, with a 50% deposit due May 9, and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

## July 20-24

This **intensive** focuses on **ballet and includes pre-pointe/pointe work**. Students will also learn to choreograph, and study dance history, nutrition, jazz, hip hop and proper stretching techniques. This class is for students that have had at least two years of ballet. The audition for this class was April 26, 11:00 am-12:30 pm. The class will be held 10:00 am-4:00 pm during the above dates at the **Dance Legacy Studios**, 7975 E Harvard Ave. Ste. C, Denver. Cost is \$295 with a 50% deposit due May 9, and the balance due June 6. Contact: 720-323-8560, [www.dancelegacy.net](http://www.dancelegacy.net).

## July 17-August 1

**The Boulder Jazz Dance Workshop** will again be held at the CU Theatre and Dance Building. It will consist of two components--a Two Week Intensive, July 18-August 1 and a Weekend Workshop on July 17 & 18. The Two Week Intensive is geared to intermediate through professional level dancers, ages 16-adult, and the Weekend Workshop is for ages 11-adult. This year the Weekend Workshop features a separate section of classes for teachers and aspiring teachers. Housing is available for the Two Week Intensive and for the Weekend Workshop. Many dance forms are a part of BJDW which concludes with a student performance, and a performance by the Interweave Dance Theatre, the resident dance company of BJDW. Contact: 303-449-0399, [info@bjdw.net](mailto:info@bjdw.net), [www.BoulderJazzDanceWorkshop.com](http://www.BoulderJazzDanceWorkshop.com).

## July 24-August 5

**Surfing The Creative @ For Adults With Melissa Michaels & Friends** is a 12-Day Dancing Quest through the Labryinth of Body, Heart, Creativity, and Intimacy into Destiny. This movement journey is open to those seeking to make a conscious transition from one stage of life to another, along with those aspiring to learn more about themselves and their places as embodied leaders in these times of great change. We will go on a moving journey into and through a time tested developmental process that serves to help unwind the past and ignite one's essential life force. We dance from inertia, to inspiration, into action. Workshop classes will be held July 24, 6:00-9:00 pm. and July 25-August 5, 10:00 am. to 4:00 pm. daily at the StarHouse, Boulder. Contact: 303-415-0272, [office@bdanced.com](mailto:office@bdanced.com), [www.bdanced.com](http://www.bdanced.com).

## July 25 & 26

**Dance Legacy** presents **Dancing Smart Workshops!** with **Deborah Vogel**. The Saturday, July 25 workshop, 1:00-4:30 pm is **designed**

**for young students 12-18 years** of age who will actively explore turn-out and how to maximize movement range at the hips without twisting the knees and ankles. Understanding efficient turnout is a major foundation for injury-free dancing. Stretches and strengtheners will be shown and alignment evaluated. In addition in the student workshop, strategies will be discussed on how to train your brain to enhance your results. Self-talk and limiting beliefs are a strong factor in a dancer's ability to perform well (or not). Students will learn useful techniques to improve range of motion and physical results by sending clear messages from the brain to their muscles by being clear with their intention. Information will be focused on improving physical results in dancing, but is equally valuable for improving results outside the studio! The cost is \$90 with 10% off when the above workshop is combined with summer intensive classes at Dance Legacy.

The Sunday, July 26 workshop, 9:00 am-12:00 noon and 1:00-4:30 pm is **geared towards teachers and the professional dancer**. The focus throughout will be on training your eye for analyzing movement as we first look closely at turn-out--both the myths and truths that surround this important topic. You will learn how much turnout is realistic for the young dancer and what tips you can give your dancers to put them on the fast track for pelvic stability and freeing up their legs. Port de bras and differentiating between shoulder girdle and spinal movement is another topic that will be explored. The workshop will answer such questions as: Where do your arms *really* attach? And how can you open up the chest without increasing the tension at the neck and shoulders? You'll learn simple tests to determine where students are tight, and where they are weak in the upper body. Today's dancer needs to have an elegant torso line, and strong arms. Optimizing understanding of the body/brain connection is another goal of this workshop. In addition, you can learn to shift the words you use to get different results. The relationship between what a dancer *thinks* and the results she/he gets is an important training consideration that is sometimes tricky to explore. We will also discuss strategies to establish strong, healthy alignment from both mental and emotional perspectives. The afternoon will end with an open Q&A. This second workshop costs \$90 for 1/2 day and \$150 for the full day with an option to purchase a \$10 catered lunch. The location of both workshops are the Dance Legacy Studios, 7975 E Harvard Ave. Ste. C, Denver. Contact: 720-323-8560, [info@dancelegacy.net](mailto:info@dancelegacy.net), [www.dancelegacy.net](http://www.dancelegacy.net)

## August 10-14

**The Arvada Center Dance Program**, 6901 Wadsworth Blvd, will offer a class in **Hip Hop Danceology FOR AGES 12-17**. This class is for beginning, intermediate or advanced hip hop dancers. This NEW camp dives into the history and current styles of this fast growing and popular dance form. The instructors are Kevin O'Keefe (top local artist and artistic director of True 2 Form Dance) and Vittorio Luciano (choreography has been seen on Carnival Cruise Lines and Sea World). Dancers get five days of intense and fun training in breaking, popping, locking, house and music video dance. Dancers also develop their ability to improvise. The class is held from 9:00 am.-12:00 Noon during the above dates. The tuition cost is \$90. Students should wear athletic clothes and tennis shoes or jazz sneakers that have not been worn outside. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

# Workshops and Classes Continued

August 10-14

**Arvada Center of Arts Dance Program**, 6901 Wadsworth Blvd, will offer their **Dance Theater Boot Camp** FOR AGES 12-17. This class is open to dancers level IV & V in Jazz or level IV, V & VI in Ballet. Camp includes ballet and jazz techniques as well as many styles that company dancers must be adept in. Students will learn how to carry themselves, how to dress and what to expect at an audition. Camp is strongly recommended for dancers who are



Arvada Center dancers.  
Photo by Sue Spillman.

intending to audition for the Arvada Center Dance Theater Jazz or Ballet Company. Classes are 12:00 Noon-3:00 pm during the above dates. Tuition cost is \$100. Pointe shoes are required for ballet dancers. Contact: [www.arvadacenter.org](http://www.arvadacenter.org).

August 14-16

**Lindy on the Rocks 2009** in Denver, Colorado! LOTR is now 5 years strong with awesome contests, classes and social dancing at 5,280 ft above sea level. A fantastic instructor line-up, new classes, new venues, outdoor dancing and a late night dance party atmosphere will all be yours at Lindy on the Rocks 2009. And, we are a **2009 ILHC qualifier for the Pro Strictly Division**. We had a great time last year so please join us this year. We promise you great social dancing, great classes, and a fantastic time. Contact: 303-883-6691, [www.lindyontherocks.com](http://www.lindyontherocks.com).



## Living Legends of Dance in Colorado, 2009



Dulcy Amter & Jerry Rumley, Legends of Dance honorees.  
Photo courtesy of CBDL.

The Friends of the Carson-Brierly Dance Library Board have selected Lynne Taylor-Corbett, Michelle O'Bryan Hamel, Hannah Kahn, Chris Kermit and Jerry Rumley as the honorees for the "Living Legends of Dance in Colorado" event to be held on Sunday October 25, 2009. Invitations will be mailed to all members and invited guests. To be sure your membership is up-to-date call Phyllis Wicklund 303-755-0931.

We are also excited to announce that all of the previously recorded oral history interviews have been digitized for audio or transcript viewing on the internet. Kate Crowe, the interim Archives Processing Librarian, has been hard at work getting this information completed. To access: go to <http://library.du.edu> and enter "Living legends of dance collection" into the search box. This brings up a list of all the oral history interviews. Then, from the interview list click on "links" under each interview which reads "access audio online" or "access transcript online." Some of the interviews have photos accompanying the text.

The Carson-Brierly Dance Library is celebrating National Dance Week with a month long exhibit of items from our collection. The items will be on display from April 6 to May 1 at Penrose Library on the University of Denver campus. Three vintage posters from our Collection will be copied and captioned for the display. These posters include: "Insect Comedy" choreography by Hanya Holm; "Joffrey Ballet;" and "Harvey Edwards" autographed for Lillian Covillo. In addition, a display case will contain rare books and programs, memorabilia and sheet music for dance, selected from our collection and captioned by Glenn Giffin.

Dance Books (in circulation) on all subjects, styles, and genera's, DVD's and videos will available for members to check out. They will be placed in the main floor area for easy access.

We are also creating a hand-out, *Shakespeare in Dance*, since April is the birthday of William Shakespeare, and there are many references in his plays to dance, not to mention all the musical adaptations. We thank Steve Fisher, Glenn Giffin, Peggy Keeran, Kate Crowe and Ashley Buderus for their ideas and help with this exhibit. Members will have a chance to get re-aquainted with our collection and the very large selection of videos and DVDs. Parking will be available for members only in the garage. Call Joan Brown for the parking code.

There will also be an ANNUAL MEETING AND MEMBERSHIP NIGHT. Save the following date, Tuesday, June 16<sup>th</sup> from 6:00-8:30 pm. The Annual membership meeting will include refreshments and a special surprise showing of a Hanya Holm video. More details later.

# Announcements

## Colorado Events

### May 9

The Rocky Mountain Chapter of the Sacred Dance Guild wishes to extend an invitation to all Dancers, Dance Choirs and Audience Members to join the Guild for its *Spring Sharing* on Saturday, May 9 at the Englewood United Methodist Church, 3885 S. Broadway. You can park on Acoma Street. If you would like to dance, you may schedule a practice time at 10:00 am. If you would like to be a spectator, the *Sharing* begins at 12:00 noon. This unique event will feature liturgical dance that has been presented in area churches during the last year. A light lunch and Silent Auction will follow the presentation. Please call Christina Bryan to schedule an individual dance or choir at 303-359-1878. For further information call Regina Bowman at 303-238-5058.

### Grant Writing for the Arts Presentation, May 12

This workshop will be presented by Christine MacDonald, Ph.D. & professor in the Writing & Rhetoric Program at CU. The workshop will be held from 6:30-8:30 pm. at the Dairy Center for the Arts, 2590 Walnut, Boulder. Registration begins at 6:00 pm. The cost is \$15 for BCAA members and \$20 for all others. Contact: [news@bouldercountyarts.org](mailto:news@bouldercountyarts.org). Reprinted from the BCAA on-line newsletter.

**Arts Advocacy Day** was held on March 6 at the Denver Art Museum. The strong attendance and presence at the Capitol left an impression on our elected officials. If you're interested in going a step further with arts education advocacy, **Think 360 Arts** is excited to announce a special training opportunity coming up this May. Through support from the Denver Foundation, we will provide **two in-depth training sessions on how to advocate for the arts** with an emphasis on arts education. Attendees will not only be equipped to lead targeted advocacy efforts in their own communities, but will also have the tools to train other groups on how to effect change for the arts. If you are interested in learning more, contact Barbara Barnhart at 720-904-8890 x 101, [barbar@think360arts.org](mailto:barbar@think360arts.org). Also, you can now view and share the *Arts in Hard Times* video by Gwylym Cano on our web site: [www.think360arts.org](http://www.think360arts.org).

**The Colorado Council on the Arts** recently released *Colorado: State-of-the-Art, Key Findings from the State of Colorado's Creative Economy*. This report shows that 186,251 jobs in the state are associated with creative enterprises and creative occupations. A full report is available on CCA's web site at [www.coloarts.org](http://www.coloarts.org). Summarized from the CCA on-line newsletter.

**CARSON-BRIERLY DANCE LIBRARY INTERVIEWS** are now on the web. The Oral Histories from the *Legends of Dance Collection* have been processed for listening on Penrose Library's catalog records. Included are Lillian Covillo and Dulcy Amter. These interviews are part of the plan to make more of the information in the Dance Library collection available on-line. Kate Crowe the Archival Processing Librarian at Penrose Library has been doing the work and it is the plan to complete these interviews as well as digitize other items in the collection. Here is the contact informa-



tion: <http://library.du.edu/about/collections/digitalibrary/playershell.cfm/mediaobject>. We are pleased to be able to offer these oral histories to the dance community as they are a vital part of dance history in Colorado.

Lillian Covillo one of the founders of the Colorado Ballet.  
Photo courtesy of the Carson-Brierly Dance Library.

### Moondance Film Festival, August, 2009

Come join the Moondance, the American Cannes in Boulder. Moondance presents awards in the categories of film, direction, editing, cinematography, female & male actors, costuming, film score, art direction and screenwriting. Contact: [director@moondancefilmfestival.com](mailto:director@moondancefilmfestival.com).

## Out-of-State Events

**DanceLifeTV.com** premiered its first episode featuring original programming on March 20. The new on-line network is for dance teachers and by dance teachers. The programming is conceived and directed by Rhee Gold and Mikeal Knight. Content is thought-provoking, passionate, humorous and inspiring. For more information contact: [rhee@rheegold.com](mailto:rhee@rheegold.com).

### Amherst Early Music Workshop, May 22-25

The workshop, of which historical dance is an integral part, will be held at the Circle Lodge, Hopewell Junction, NY. Contact: <http://www.newyorkhistoricaldance.com>, [www.amherstearlymusic.org](http://www.amherstearlymusic.org).

### Kuopio Dance Festival, June 6-11

This year the Kuopio Dance Festival in Kuopio, Finland is celebrating their 40<sup>th</sup> Anniversary with the festival theme *Skill, Interpretation and Pure Dance*. The festival program will feature works of dance artists from the 1970's to the 2000's. The main Festival guest will be the Finnish National Ballet performing Mats Ek's *Fluke* and Jiri Kylian's *Stepping Stones*. Contact: [production@kuopiodancefestival.fi](mailto:production@kuopiodancefestival.fi).

### Dance Grand Prix Italy, June 18-22

This competition is part of the European International Dance Competition for schools and groups. For more information contact: [danceaward2009@tiscali.it](mailto:danceaward2009@tiscali.it).

# Announcements

## The Doris Humphrey Institute, June 21-27

The Doris Humphrey Institute (DHI), sponsored by the Doris Humphrey Foundation for Dance and Goucher College will take place Sunday, June 21-Saturday, June 27 at Goucher College in Baltimore, MD. DHI will include daily technique classers focusing on the Humphrey-Limon tradition, repertory classes and guest performers. Contact: 443-725-4826, [amanda.woodson@goucher.edu](mailto:amanda.woodson@goucher.edu), [www.dorishumphreyinstitute.org](http://www.dorishumphreyinstitute.org), [www.goucher.edu/dhfd](http://www.goucher.edu/dhfd).

## The National Dance Education Organization Conference, June 23-28

NDEO will hold their Annual Conference, *Take a Bit of the Apple* in New York City. The Conference theme is Exploring Resources to Promote Best Practices. The Conference is hosted by the LaGuardia Arts High School. Other Conference collaborators include: the Lincoln Center Institute, NYC Department of Education, American Ballet Theatre, Dance Education Lab at the 92<sup>nd</sup> Street Y and others. Best practices in terms of teaching methods, model programs, curricula, assessment procedures, implementation of standards, and use of research methodology and findings will be topics of presentations and discussions. Contact: [hscheff@ndeo.org](mailto:hscheff@ndeo.org), [conference@ndeo.org](mailto:conference@ndeo.org), [www.ndeo.org](http://www.ndeo.org).

## Congress on Research in Dance Conference, June 25-27

CORD will be hosting a *Special Conference Global Perspectives on Dance Research & Pedagogy* in conjunction with De Monfort University's Centre for Excellence in Performance Arts in Leicester, UK. Contact: [www.Cordance.org](http://www.Cordance.org).

## Sacred Dance Guild Dancing in Peru, June 28-July 6

The Sacred Dance Guild will launch its *Sacred Dance Journeys*. You are invited to come and dance in Peru. Dancing will be at Machu Picchu, Tambo Machay, Lake Titicaca, Pisac Sanctuary, Temple of the Moon and more. Contact: [souldelite@aol.com](mailto:souldelite@aol.com), [www.sacreddanceguild.org](http://www.sacreddanceguild.org).

## 23<sup>rd</sup> World Congress on Dance Research, July 1-5

You are cordially invited to attend the largest gathering of dance specialists world-wide. This is a great opportunity to showcase your work for an audience of practitioners, dance teachers, choreographers, researchers, journalists, organizers & suppliers. In previous years, 442 dance specialists attended from 51 countries & five continents. Contact: [president@cid-unesco.org](mailto:president@cid-unesco.org), [www.cid-unesco.org](http://www.cid-unesco.org), [www.orchesis-portal.org/cdr](http://www.orchesis-portal.org/cdr).

## 18<sup>th</sup> General Assembly/Congress, International Dance Council CID-UNESCO, July 15-19

The 18<sup>th</sup> General Assembly within the framework of the World Congress on Dance Research will be held in Malaga, Spain. More than 500 members of the CID from 50 countries of the five continents are expected to attend. For further information please contact [president@cid-unesco.org](mailto:president@cid-unesco.org).

## Historical Dance Workshops, July 25-August 1

The New York Baroque Dance Company will hold their *Historical Dance Summer Workshops* at Goucher College, Baltimore, MD. Charles Garth will join the workshop faculty this year. Contact: [cturocy@gmail.com](mailto:cturocy@gmail.com), [www.nybaroque.com](http://www.nybaroque.com).

## Dance Master Classes 2009, July 18-August 14

The Dance Master Class offers a comprehensive curriculum which is uniquely coupled with an Italian or English Language course. The classes take place in Urbania, Italy. Contact: [ademello@dancemasterclass.com](mailto:ademello@dancemasterclass.com), [www.dancemasterclass.com](http://www.dancemasterclass.com).

## daCi Conference, August 2-9

The 11<sup>th</sup> Dance and the Child International (daCi) Conference, *Communities & Cultures Flex: Unearthing Expressions of the Dancing Child* will be held in Jamaica August 2-9. The Conference host is the Edna Manley College of Visual and Performing Arts School of Dance. Contact: [www.dacija2009.com](http://www.dacija2009.com).

## Dance Life Teacher Conference, August 3-6

Rhee Gold's *Dance Life Teacher Conference* will be held in Orlando at the Walt Disney World Dolphin Resort. Many well-known personalities will teach classes including Bill Evans, Finis Jhung, Jo Rowan, Art Stone & Joe Tremaine. Contact: [rhee@rheegold.com](mailto:rhee@rheegold.com).

## Almada Dance Company Forum, September 10-12

The Almada Dance Company is again organizing a large forum for performing, meeting, dancing and interacting to be held in Almada, Portugal. Contact: [quinzena@cdanca-almada.pt](mailto:quinzena@cdanca-almada.pt), [www.cdanca-almada.pt](http://www.cdanca-almada.pt).

## CultureFest 2009: Dancing Divine Diversity, September 18-20

This Conference which celebrates the Sacred Dance Guild's 50<sup>th</sup> Anniversary Year is a commitment to raise awareness of dance as a unifying, healing & transforming force for good. The Conference will be held in Lexington, MA. Contact: [www.sacreddanceguild.org](http://www.sacreddanceguild.org).

## IADMS Conference, October 29-31

The 19<sup>th</sup> Annual Meeting of IADMS will be held in The Hague, The Netherlands at the Koninklijke Schouwburg or the Royal Theatre, and will be hosted by the Dutch Performing Arts Medicine Association, Medical Center for Dancers & Musicians, and the Medical Centre of The Hague. The Special Interest Groups Day will be held on Sunday, November 1. Contact: [ConferenceDirector@iadms.org](mailto:ConferenceDirector@iadms.org).

# News from Ballet Nouveau Colorado

by Talia Davis, Public Relations Director

Ballet Nouveau Colorado has been named best of Denver for 2009 by *Westword*. BNC was also mentioned a second time in *Westword* in conjunction with their partner Curious Theatre for Best Theatre Production. BNC's Artistic Director, Garrett Ammon recently choreographed their production of *Eurydice*. In addition, BNC was mentioned by Mikey from Alice 105.9 on the Morning Show. Finally, John Wenzel and Kyle MacMillan at the *Denver Post* named BNC Best Bet for weekend performances in the March 27<sup>th</sup> issue; the *Broomfield Enterprise* wrote a great article about the company with interviews of the choreographers included in the 2.0 Competition; and Marc Shulgold wrote an article about the 2.0 dance makers for the *Denver Times*, an on-line newspaper started by the *Rocky Mountain News* staff. Incidentally, after all the votes were tallied, the winner of the 2.0 dance makers competition was Josha Blake Carter for his work, *Mothertongue*.

BNC dancers Meredith Strathmeyer & Colby Foss performing *Mothertongue* by Joshua Blake Carter. Photo by Dave Jennings.



## Governor Ritter Signs Bill to Help Nonprofits

Governor Bill Ritter signed legislation that will allow qualifying nonprofits to save up to 40% on purchases by utilizing the state's procurement system. House Bill 1088 will allow nonprofits that receive government funding to purchase goods at prices negotiated by the State Purchasing Office in the Department of Personnel and Administration. The bill passed the House 60-5 and the Senate 26-9. "The state will benefit because we will be able to increase our bulk purchasing power," Governor Ritter said. Contact: [elaine.mariner@state.co.us](mailto:elaine.mariner@state.co.us) for more information. This article was condensed from the [AdvanceColorado.com](http://AdvanceColorado.com) eNews, the official newsletter of the Colorado Office of Economic Development & International Trade.

### Victory for the Arts in Economics Recovery Bill

The US House of Representatives has approved their final version of the Economic Recovery Bill by a vote of 246-183. This package does include \$50 million in direct support for arts jobs through the National Endowment for the Arts Grants. The exclusionary Coburn Amendment language banning certain arts groups from receiving any other economic recovery funds has also been successfully removed.

This is an important victory for all arts advocates. More than 85,000 letters were sent to Congress plus thousands of calls and hundreds of op-eds, letters to the editor, news stories and blog entries were generated. Artists, business leaders, mayors, governors and a full range of national, state and local arts groups united together to promote this issue. The outcome marks a stunning turnaround and exemplifies the power of grassroots arts advocacy. For more information contact: [www.bouldercountyarts.org](http://www.bouldercountyarts.org). This article was condensed from the Boulder County Arts Alliance newsletter.

### The Colorado Dance Alliance welcomes your contribution to the newsletter.

If you have an article (3/4 of a page or less), please consider submitting it for publication. Send it as an e-mail attachment to [robmcwilliams@mac.com](mailto:robmcwilliams@mac.com) and include a .jpg format picture if you wish.

Contributions to the Calendar section, Workshops and Classes section, the Announcements section or the Other Opportunities section can be made easily using the forms

found on the CDA website:

<http://www.codance.org>.

# Other Opportunities

## Colorado Opportunities

### Jobs & Volunteer Opportunities

#### **Auditions Cleo Parker Robinson Dance Ensemble July 25.**

CPRD will hold their auditions on Saturday, July 25, 2009. Auditions will be for male and female dancers for positions in both the Ensemble and the Apprentice companies. A strong background in modern dance and ballet with a knowledge of African and other techniques is important. The \$20 audition fee applies. Please bring resume and head shot to the audition. Contact: 303-295-1759 x 20, [cleodanceops@aol.com](mailto:cleodanceops@aol.com).



Dancers of the Cleo Parker Robinson Dance Ensemble in *Raindance*. Photo by Stan Obert.

**Job of Executive Director for the Boulder County Arts Alliance (BCAA)** is open. Contact: [www.bouldercountyarts.org](http://www.bouldercountyarts.org) for more information. The direct link to the job description is: [http://www.bouldercountyarts.org/html/about\\_staff%20position%20vacancy.htm](http://www.bouldercountyarts.org/html/about_staff%20position%20vacancy.htm).

**World Dance Reviews** is always looking for people trained in dance who can and will write about dance, including in Front Range Colorado. But, what you would do is a major service to the dance community. If you, or anyone you know is interested, just log onto the site ([www.worlddancereviews.com](http://www.worlddancereviews.com)) and you will find a section that tells you what they are looking for and how to apply.

**Platte Forum offers Creative Artist Residencies.** The Platte Forum, located in downtown Denver, connects artists, including dance artists, with youth through creative arts residencies. The organization recently received the Mayor's Award for Excellence in the Arts. Contact: 303-893-0791, [judy@platteforum.org](mailto:judy@platteforum.org), [trish@platteforum.org](mailto:trish@platteforum.org).

Seeking **volunteers to present workshops in dance and the other arts for at-risk youth** who are detained in the Juvenile Assessment Center in Boulder. Contact: 303-441-3718. Summarized from the BCAA Bulletin.

**The Volunteer Connection** is looking for entertainers to perform for residents two evenings a month. This opportunity is open to dancers, musicians, storytellers or magicians to get practice in front of a live audience. Contact: [www.volunteerconnection.net](http://www.volunteerconnection.net). The Volunteer Connection is located at 2885 Aurora Ave, Suite 32, Boulder.

### Fundraising & Grants

#### **Grant Writing for the Arts Presentation, May 12**

This workshop will be presented by Christine MacDonald, Ph.D. and faculty in the Writing & Rhetoric Program at CU. The workshop will be held from 6:30-8:30 pm. at the Dairy Center for the Arts, 2590 Walnut, Boulder. Registration begins at 6:00 pm. The cost is \$15 for BCAA/Dairy members and \$20 for all others. Contact: [news@bouldercountyarts.org](mailto:news@bouldercountyarts.org). Reprinted from the BCAA on-line newsletter.

**New grant deadlines set for CCA's Programs.** The deadline for the Success through Art (StART) Schools Program deadline is May 7. Contact: [Jeanette.Albert@state.co.us](mailto:Jeanette.Albert@state.co.us).

**CCA receiving NEA Recovery Funds** for supporting sub granting. A deadline will be set for July. Organizations are limited to receiving NEA American Recovery & Reinvestments Act Funds through only one source--through NEA directly or through an entity eligible to subgrant NEA funds. Contact: [Jeanette.Albert@state.co.us](mailto:Jeanette.Albert@state.co.us).

**The Scientific & Cultural Facilities District** provides many opportunities & funding for local cultural experiences. Contact: [scfd@scfd.org](mailto:scfd@scfd.org).

**Barnes & Noble**, a national bookstore chain, provides in-store fundraising opportunities, sponsorships and donations to local and regional nonprofit organizations that focus on literacy, the arts or K-12 education. Applicants must be located in communities with company stores. Applications can be submitted at any time. Contact: [www.barnesandnobleinc.com](http://www.barnesandnobleinc.com).

**The Gill Foundation & the Gay & Lesbian Fund for Colorado** will be offering many fun, free, interactive workshops throughout the year. Workshops are presented in Colorado Springs & Denver. Contact: [jeremy@gillfoundation.org](mailto:jeremy@gillfoundation.org). The Fund also has funds available for sponsoring events. Application must precede event by 60 days. Apply between February 1 & October 1. Contact: [www.gillfoundation.org/sponsorship](http://www.gillfoundation.org/sponsorship).

**Peer Assistance Network (PAN)** offers affordable & accessible technical assistance for Colorado nonprofit arts organization to increase their stability & to improve the quality of the programs

# Other Opportunities

they present. Contact: 303-623-1540 x 171, [spence@crcamerica.org](mailto:spence@crcamerica.org), [www.crcamerica.org](http://www.crcamerica.org).

## **Doing Publicity & Connecting with Others**

**The Colorado Council on the Arts** is very happy to release this long-awaited study on the scale and impact of Colorado's creative enterprises and creative occupations. We encourage you to download the Key Findings summary from our web site at [www.colorarts.org](http://www.colorarts.org) and share the data with colleagues, community leaders and local media. Reprinted from CCA's on-line newsletter.

## **Moondance International Film Festival applications, due May 15.**

The call for entries for the Moondance Film Festival will be due with postmark of May 15. This is their 10<sup>th</sup> Anniversary Festival. Awards are given for best picture, direction, editing, cinematography, female actor, male actor, costuming, film score, art direction and screenwriting. Contact: [director@moondancefilmfestival.com](mailto:director@moondancefilmfestival.com).

**CARSON-BRIERLY DANCE LIBRARY INTERVIEWS** are now on the web. Beginning in January 2009 the Oral Histories from the *Legends of Dance Collection* have been processed for listening on Penrose Library's catalog records. Included are Lillian Covillo and Dulcy Amter. These interviews are part of the plan to make more of the information in the Dance Library collection available on-line. Kate Crowe the Archival Processing Librarian at Penrose Library has been doing the work and it is the plan to complete these interviews as well as digitize other items in the collection. Here is the contact information: <http://library.du.edu/about/collections/digitalibrary/playershell.cfm/mediaobject>. We are pleased to be able to offer these oral histories to the dance community as they are a vital part of dance history in Colorado.

**Arts Guide Free Arts Listing** is a list of events published in a pull-out section of the Colorado Springs Magazine. For more information contact: Arts Guide Editor at 719-636-2001 [patkennelly25@msn.com](mailto:patkennelly25@msn.com)

**Boulder Arts Resource Calendar.** Do not miss the Boulder Arts Resource Calendar. You can check this calendar to find out curtain times or the ticket prices for next week's performances & recitals. Check out the calendar at [www.artsresource.org](http://www.artsresource.org) & explore the comprehensive listings. It's very easy to use & it's free of charge to look at the calendar & enter a listing. Contact Mary Fowler, 303-441-4391.

**The Dance Bridge** seeks to help you connect with the rest of the dance community. For more information contact: Mary Wohl Haan, Dance Bridge Coordinator, P.O. Box Drawer H, 1000 Canyon Blvd., Boulder, CO. 80302, 303-441-4391, [haanm@boulderlibrary.org](mailto:haanm@boulderlibrary.org).

You can use the **Internet to promote your workshops and other events.** Do you have an upcoming workshop, training or contest that artists would be interested in? If so, you can add your event to the

Colorado Council on the Arts Professional Development Calendar. This Calendar is intended for commissions, contests, calls-for-entry, auditions, workshops or other learning opportunities for artists and arts administrators. This Calendar is not intended for performances or exhibits open to general audiences. You can add an event by logging in or creating a new on-line account. The Calendar will be promoted in coming months so now is the time to get your learning opportunity a little extra exposure. Contact: [www.Colorado.com/events.php](http://www.Colorado.com/events.php) to register and list your learning opportunity. This web site is fueled by the Colorado Tourism Office.

**Troubadour Book Store** is an arts oriented shop, is now located at 5290 Arapahoe Ave. (near Royal Peacock & Rock N Soul). Hours are Monday-Saturday, 10:00 am. to 7:00 pm. Contact: 303-444-2901, [tbooks1001@qwest.net](mailto:tbooks1001@qwest.net).

**World Dance Reviews.** You can read dance reviews of the latest Colorado concerts by going to: [www.worlddancereviews.com](http://www.worlddancereviews.com). Check it out! Then, get your own performances reviewed.

## **Space Rental**

**Boulder Healing** has a an 863 square foot space available to rent. Contact: 303-652-1637, [christavoice@yahoo.com](mailto:christavoice@yahoo.com). Summarized from the BCAA Bulletin.

**The Community Dance Collective**, 2020 B 21<sup>st</sup> St, Boulder, for classes in the evenings. Contact: 303-447-2566, [info@communitydance.org](mailto:info@communitydance.org).

**Core Movement Studio** in Boulder has rental space available. Contact: 303-443-7300, [atjfcx5@aol.com](mailto:atjfcx5@aol.com).

**Dairy Center for the Arts.** Space available for classes, rehearsals, workshops and performances in Boulder. Contact: Sarah Goodroad, 303-440-7826, [www.thedairy.org](http://www.thedairy.org).

**Grace Studios School of Dance.** Availability information upon Request. Grace Studios School of Dance, 3101 Industrial Lane, Suite B, Broomfield. Cost varies between \$15-\$25 an hour, depending on the studio rental, frequency, etc. Contact: 303-465-5678, [christy@grace-studios.com](mailto:christy@grace-studios.com), [www.gracestudios.com](http://www.gracestudios.com).

**The Nomad Theatre** in North Boulder has rental space available. Contact: 303-443-7510. Summarized from the BCAA Bulletin.

# Other Opportunities

**Rental Space Available** in northeast Denver for late evenings & weekends. Space is 1000 square feet. Contact: 303-525-0011, [dance@danceinstitutedenver.com](mailto:dance@danceinstitutedenver.com).

**1500' studio space available** for rental for classes, workshops or rehearsals at a reasonable cost. Times available include Monday from 5:30 until 7:15 pm. Weekdays and weekend times also available. The studio is located at 1411 Ogden St. in Central Denver. The cost is \$18 per hour. Contact: 303-399-2622, [dancersuz@h2net.net](mailto:dancersuz@h2net.net), [www.suzanna.vecchio.com](http://www.suzanna.vecchio.com).

**The Wellness, Dance & Fitness Studio**, located near the Boulder Dinner Theatre. Contact: 303-402-9777, 720-273-6566 (cell.)

## Out-of-State Opportunities

### Jobs

**Creative Dance Practices, New Post at ASU.** The Herberger College Dance program has opened a new faculty position focusing on creative approaches to dance making. This new position coincides with the launch of the new creativity focused curriculum. Contact: [simon.dove@asu.edu](mailto:simon.dove@asu.edu).

**The Djerassi Resident Artists Program offers four and five week residencies** at no cost to the artists in choreography. Contact: [judy@djerassi.org](mailto:judy@djerassi.org).

### Fundraising & Grants

**The Kennedy Center for the Performing Arts** in Washington, DC. has launched Arts in Crisis, a program to provide emergency planning assistance to struggling U.S. performing arts organizations. The initiative will provide free & confidential counsel by Kennedy Center staff in fundraising, building more effective Boards of Trustees, budgeting, marketing & other areas pertinent to maintaining a vital performing arts organization during a troubled economy. Contact: <http://www.artsincrisis.org>. Reprinted from the Colorado Council on the Arts on-line newsletter.

Inspired by the previous success of *The A.W.A.R.D. Show!* in New York City and Gainesville, Florida, **The Joyce Theater Foundation** is partnering with three presenting organizations--**The Dance Center of Columbia College, Chicago, Philadelphia Live Arts Festival** and **On the Boards** (Seattle)--to expand *The A.W.A.R.D. Show!* across the country. *The A.W.A.R.D. Show!* was created in response to a need for a lab-like space in which working dance artists can engage in an open dialogue with the audience about their work. It is dedicated to nurturing new work, discussion, exploration, creativity and to the free exchange of ideas, thoughts and opinions.

Each of these four series, in New York City, Chicago, Philadelphia and Seattle, will present the work of 12 promising contemporary

choreographers. Three preliminary evenings will feature the work of four choreographers per night. Each dance piece will be 12-15 minutes of a completed work, excerpt or work-in-progress. After each performance, a moderated artist and audience discussion will take place, followed by an audience vote to select a finalist to perform again on the fourth and final night of the series. Each night the audience and the artists will be invited to a post-performance reception where further informal dialogue about the work is encouraged. On the final night, a panel of experts in dance and other cultural arts fields, along with the audience, will choose the winner of the award in that city. The first place winners in each of the four participating cities will receive a \$10,000 cash award. The two runners-up in each city will receive \$1,000. These awards are to be used toward the creation of new dance work. For further information and to download applications for each city visit:

[www.joyce.org/about\\_specialevents\\_awardshow.html](http://www.joyce.org/about_specialevents_awardshow.html).

### Doing Publicity & Connecting with Others

#### **Bids for hosting the 2011 IADMS Conference due September 1.**

IADMS is inviting proposals for their 21<sup>st</sup> Annual Meeting to be held fall, 2011. This meeting is expected to be held in North America. Intent to submit a bid is due May 1; preliminary bid submission due July 1; and complete bid submission due September 1. Contact: <http://www.iadms.org>.

**Dance/USA Launches Engaging Dance Audiences.** With support from the Doris Duke Charitable Foundation, Dance/USA will launch Engaging Dance Audiences (EDA), a pilot program that enables Dance/USA members to explore and research methods of engaging audiences for dance and learn from peers. Approximately 8-10 grants ranging from \$25,000-150,000 will be awarded, along with dedicated consultant support for audience research and travel to meetings. Program information was posted February 1, 2009. The call for ideas deadline is May 4, 2009 and the invitation to submit a proposal will be mid-June, 2009. Proposal **deadline** is **August 3, 2009**. Those who receive funding will be notified by September 30, 2009. Contact: Suzanne Callahan, Program Manager, 202-955-8325, [callahan@forTheArts.org](mailto:callahan@forTheArts.org).

**Do you want your company to perform in New York City?** The ground floor studio of Joyce SoHo doubles as a 74-seat theater and is available for performances from September through July for independent choreographers and non-profit dance companies. Rental packages are highly subsidized and include use of the lighting, sound system and assistance from production, front-of-house and administrative staff. The best part? Your company keeps all box office proceeds! Applications are usually available in December and we allow companies to propose standard and flexible space configurations. Begin to think about what work(s) you might propose for next year. This year's application period has passed but check out this link for general information: [http://www.joyce.org/fdm\\_soho\\_rental.html](http://www.joyce.org/fdm_soho_rental.html). Contact: Cathy Eilers, New Phone, 212-334-9907, Fax, 212-334-9025, [ceilers@joyce.org](mailto:ceilers@joyce.org).

# Organizations Offering CDA Member Discounts

## *Dance Performances & Events*

Academy of Classical Ballet  
 Aspen Dance Connection  
 Blue Moon Dance Company  
 Colorado Ballet  
 Dance Connection Performance Network  
 David Taylor Dance Theater  
 Denise Danzo  
 Grace Studios of Dance  
 Gwen Bowen School of Dance Arts  
 Haan Dances  
 Hannah Kahn Dance Company  
 Helander Dance Theater  
 Ormao Dance Company  
 Randy Brooks  
 Speaking of Dance  
 Teri Diaz  
 Kim Robards Dance

## *Classes/Workshops*

Academy of Classical Ballet  
 Highland Dance, Ann Blessin  
 Aspen Dance Connection  
 Randy Brooks  
 Canyon Concert Ballet  
 Caryn Carbonaro, CM Dance  
 Colorado School of Ballet & CSA Foundation  
 Denise Danzo  
 Dance Connection Performance Network  
 Emily Wadhams BODYMOVES  
 Grace Studios of Dance  
 Gwen Bowen School of Dance Arts  
 Letitia Williams  
 Mountain Dance Theater  
 Ormao Dance Company  
 Teri Diaz

## *Store Discount*

Action Fitness & Dance Wear, in Aloha Market Place, Conifer  
 Assemble Dancewear  
 Boulder Body Wear  
 Classical Dancewear  
 Denise Danzo

## *Discount on Services*

Kevin Durkin (Massage Therapist)  
 Arline Heaton (Career/Education Counseling) arlinehp@msn.com  
 Sagewood Physical Therapy, P.C.  
 Tom Hobin, P.T., M.A.  
 Tambre Rasmussen (Pilates)  
 Tu-Tu Dream Creations  
 The Weeds Collection (Reflexology)

## **Membership Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (eve.) \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Type of dance or business \_\_\_\_\_

Make your check payable to: **Colorado Dance Alliance.**

Mail with completed form to: The Colorado Dance Alliance, P.O. Box 9857, Denver, Colorado 80209-0857

This is a:  New Membership  Renewal Membership

### **Membership Levels:**

- \$15 Student (with student I.D.)  \$30 Individual  
 \$40 Organization/Company (Dance Companies)  \$100 Small Business  
 \$250 Corporate Sponsor  \$ \_\_\_\_\_ additional tax-deductible donation  
 I would like to volunteer to help with projects sponsored by the Alliance!

### **Would you like to offer a discount to CDA Members for . . . ?**

Concert Tickets  Classes  Store Discount  Other : \_\_\_\_\_