



MARCH-APRIL 2009

Member Submissions in the CDA News are free!

VOLUME 29, NUMBER 2

News from Ballet Nouveau Colorado

by Talia Davis, BNC Public Relations Director

BNC was named one of 25 to watch in January by *Dance Magazine*. The Company is featured in the opening two-page spread in the article and is the only company named for this honor in 2009. Every January *Dance Magazine* names the nation's leading young dancers, choreographers, dance companies and trends in dance. BNC is the first honoree (individual or organization) ever in Colorado. BNC joins Associate Artistic Director Dawn Fay who was named to the list in 2007 while a dancer with Ballet Memphis.

Being recognized by the nation's leading dance publication gives BNC great pride and is a tribute to the passion of every individual who is part of the Company. To celebrate their selection, BNC held a 25 to Watch Party on Tuesday, January 13, at the Jet Hotel, 1612 Wazee, Denver. The Party was hosted by Alice and Mikey from the Alice Morning Show on 105.9 radio.

BNC is also excited to announce the three finalists in the *dance makers 2.0, 21st century choreography competition*. The finalists are Jon Sloven, Joshua Blake Carter and Jennifer Hart. The finalists will be coming to BNC to set their works on the Company starting in mid

BNC dancers Julie King
& Jason Franklin.
Photo by Dave Jennings.

February. We will be posting videos of their choreographic process.

Jon Sloven was born and raised in Denver. He began his formal training at Colorado College where he had minors in both music and dance. Jon performed with the Colorado Jazz Dance Company where he had the opportunity to perform works created by Chet Walker, Bill Hastings and Sherry Zunker. To continue



(Continued on page 9)

CDA Seeks Newsletter Editor

The Colorado Dance Alliance is an organization that serves the dance community throughout Colorado. Part of the services it provides is a web site (www.codance.org), and a bi-monthly newsletter that is posted on that site, and which is available for PDF downloads. Among other things the newsletter includes articles about dance and dance education in general, about dance in Colorado, a detailed performance calendar for the state, a listing of classes and workshops, a listing of job opportunities, and a listing of other opportunities such as grants and residencies.

The Alliance is seeking an editor for the newsletter part of their web site. Duties include soliciting input for the newsletter, assigning costs to non-member postings in the newsletter, editing all content, and developing a fully laid out version of the newsletter in digital format for each bi-monthly issue. This digital version of the newsletter is turned over to the Alliance's Web Site Committee Chairperson for transmittal to the contractor that maintains the web site. All communication with that contractor is through the Committee Chairperson.

The Alliance Board will work with the newsletter editor to find volunteer help with the above tasks. Effective use of those volunteers

will require an editor with extensive personnel skills and an ability to keep the volunteers involved with tasks that are engaging and which can be fulfilled with the volunteer time available for each individual. The editor will be paid a flat fee per issue of the newsletter to be determined by the editor and the Alliance Board.

This opening will be filled by May 31st 2009. Thus, in 2009, the person hired will be responsible for the July/August, September/October, and November/December issues of the newsletter. Applicants should have demonstrable capabilities in editing, and in developing digital content for the web. Experience in PDF and/or HTML coding are definite pluses, as is an education and/or experience in dance or dance education. Interested applicants should send a letter of interest describing the reasons for interest in this position, a detailed resume, and a list of references with addresses and phone numbers to Don Atwood, Co-President of CDA, 298 South Taft Court, Louisville, Colorado, 80027. Further inquiries can be made to dancanova@qwest.net. Incomplete applications will not be accepted.



www.codance.org

a state-wide, non-profit
dance service organization
P.O. Box 1717
Eastlake, CO 80614-1717
303-331-2457

CDA 2008-2009 Officers

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Membership

Membership dues are paid annually to the Colorado Dance Alliance. Members will receive six issues of the Colorado Dance Alliance News per year as well as receiving discounts from selected companies (listed in this newsletter), and first notice of CDA events. A membership form can be found on the back of this newsletter. Colorado Dance News is published bi-monthly by the Colorado Dance Alliance.

Information

CDA General Information	303-331-2457
Newsletter	303-450-6347
Membership Status	303-331-2457

Disclaimer

CDA does not endorse any of the organizations or publications listed in this newsletter.

The Colorado Dance News is an on-line newsletter published bi-monthly by the Colorado Dance Alliance. The CDA newsletter is supported solely by membership dollars. Other membership benefits include: discounts on performances, services & purchases from selected member companies. Anyone can become a CDA member. Membership forms can be found on the last page of the newsletter & on the CDA website at www.codance.org.

Newsletters Submissions, Formats & Deadlines

Members are encouraged to submit on subjects of interest via e-mail to slminto@msn.com. If possible submissions for performances, classes, workshops, announcement & other opportunities (grants applications, etc.) should be made using the forms on our web site at www.codance.org. Articles should be no more than 3/4 page and can be submitted to the e-mail address printed above. The deadline for article submission is one month prior to the issue of release (first of the month, every other month.)

Submission Categories

CALENDAR OF PERFORMANCES AND EVENTS

Please submit event title, company name, choreographers, principal performers, a brief description of the event, dates of event, times, location, ticket prices, and an information phone number and/or e-mail address. (Include CDA discount if offered.)

CLASSES AND WORKSHOPS

Submit Class, workshop and seminar information. Please include location with title, brief description, date, time, price, phone number and/or e-mail address.

OTHER OPPORTUNITIES

Submit information about Jobs, grants, auditions and rental space.

ANNOUNCEMENTS

Send brief information on festivals, meeting, special dance days and conferences.

ARTICLES

Submit articles of interest to the dance community or of upcoming events and concerts. (Please credit material repeated from another source.) **Limit articles to 3/4 of a page.**

PLEASE NOTE: The length of full articles necessitates submissions by e-mail as attachments. Submissions may be edited for length.

Advertising All advertising must be digital file (.tif, .jpg, or .pdf) properly sized and prepaid.

Please note: Submission deadline for the May/June issue is April 1, 2009

AD DIMENSIONS

		Members	Non-Members
1/6 page vertical	2 3/8" w x 4 3/4" h	\$40.00	\$65.00
1/6 page horizontal	3 5/8" w x 3 1/4" h	40.00	65.00
1/3 page vertical	2 3/8" w x 3 1/4" h	60.00	90.00
1/3 page horizontal	7 1/2" w x 3 1/4" h	60.00	90.00
1/4 page vertical	3 5/8" w x 4 3/4" h	80.00	120.00
1/2 page vertical	3 5/8" x 9 3/4" h	90.00	130.00
1/2 page horizontal	7 1/2" x 4 3/4" h	90.00	130.00
Full Page	7 1/2" x 9 3/4" h	120.00	170.00

The CDA Board meets on the second Tuesday of the month.

Arts for Colorado Call to Action on Proposed Arts Council Budget Cuts!

The Governor is proposing a 50% cut in the Colorado Council on the Arts funding. Colorado's State Budget faces an immediate deficit in 2009 and another in 2010. The Governor has proposed cutting the Council's budget by 50% for each of those years. The Joint Budget Committee of the Legislature will now review the Governor's proposed cuts and make its own proposals to the full Legislature about what should be cut. Everyone who cares about arts and culture must communicate with the JBC immediately about the importance of preserving the State's investment in the CCA. This is what you can tell the JBC and your own elected officials:

Don't Cut a Successful Economic Stimulus Program. The State's investment in the CCA is an existing economic stimulus program with a proven track record of leveraging State dollars 12 to 1, creating jobs and helping educate young people for employment in the creative economy. The most valuable asset in our State is creative people. Creative industry is the 5th largest industry group in Colorado right after bio-science and information technology. Colorado ranks 5th in the nation for the number of employees in creative industries. Art is not a commodity, but rather a fundamental element of a successful economic and educational engine. It would be unwise for the State to cut an existing and proven economic stimulus program when economic stimulus is precisely what government needs to provide.

Keep Colorado Competitive in Creative Industry. Colorado has made great strides in building a nationwide reputation as a state that values and supports the creative community. That Colorado was chosen to host the National Performing Arts Convention, bringing nearly 4,000 participants to Denver last year, is but one indicator of the hard-won reputation that Colorado enjoys. Cutting the State's investment in the creative community by 50% would send exactly the wrong message to businesses and individuals considering Colorado as a home, making it harder for Colorado to compete against other states and nations that are investing in such programs.

Ensure Receipt of New Federal Arts Stimulus Money. The Obama economic stimulus package, recently introduced in Congress, calls for an extra \$50 million to be devoted to the National Endowment for the Arts, 40% of which is earmarked for distributions to state councils on the arts. But NEA money is usually given to states as a match for state dollars. Thus, if Colorado were to cut its own funding of the CCA, we might not qualify to receive the additional

stimulus dollars. We simply cannot run the risk of leaving new federal money on the table.

AFC is working, through its volunteer board members and professional lobbyist, to carry this message to our elected representatives. Preserve, don't cut, this existing economic and community stimulus program. We urge you, *immediately*, to contact your own elected representatives, but also all the members of the Joint Budget Committee, to reinforce this message. The contact information for the members of the JBC are listed below.

Senator Moe Keller, District 20, Jefferson County,
moe.keller.senate@state.co.us

Senator Abel Tapia, District 31, Pueblo County,
abel.tapia.senate@state.co.us

Senator Al White, District 8, Eagle, Garfield, Jackson, Moffat, Rio Blanco & Routt Counties, al.white.senate@state.co.us

Representative Jack Pommer, District 11, Boulder County,
jack.pommer.house@state.co.us

Representative Mark Ferrandino, District 2, Denver County,
mferrandino@yahoo.com

Representative Don Marostica, District 51, Larimer County,
don@donmarostica.com

Want to find out who your elected officials are using only your zip code? Click here: http://capwiz.com/artsusa/dbq/officials/?affiliate_lookup=1

Become an AFC Member to Support Our Advocacy Work for You! Arts for Colorado is a statewide member-based advocacy group. We have no full-time staff, but we do employ an artist part-time for program management, and we hire a lobbying firm to represent the interests of our members and Colorado's cultural community during each legislative session. That's why you should join **NOW**, so the creative community can maintain a consistent, professional presence in the halls of State government. Membership is inexpensive and provides a great return on your investment. Click on www.artsforcolorado.org to join! **Thank you!!** For more information about Arts for Colorado contact: info@artsforcolorado.org.

An Arts Action Alert from Americans for the Arts

For the last month, Americans for the Arts has been working with Congress and the Obama Transition Team to include support for the nonprofit arts sector and individual artists in any federal economic recovery package. With your help, we have been compiling examples of how the recession has affected arts groups. We are getting this compelling information along with our economic impact data into the hands of key policy leaders in Washington.

Last week, Americans for the Arts officially proposed Nine Recommendations for Economic Recovery and the Arts to help nonprofit and governmental groups as well as individual artists during this economic downturn. Americans for the Arts President and CEO Bob Lynch met with the Obama Transition Team to discuss these and other ideas.

The nine recommendations for Economic Recovery and the Arts include the following ideas. It is suggested that: 1) artists be in-

cluded in the Proposal for Unemployment and Healthcare Benefits for part-time employees; 2) arts projects in community development block grants receive a boost; 3) Federal Cultural Agencies receive economic recovery support; 4) the Economic Development Administration include cultural planning; 5) Cultural Facilities Support in rural development programs are increased; 6) transportation enhancements are linked with state arts agencies; 7) an artists core is created; 8) human capital investments are made in arts job training; and 9) a senior level administration official with an arts portfolio is appointed.

The House Appropriations Committee has released an \$825 billion economic recovery package. Included in the proposed bill is an infusion of \$50 million for the National Endowment for the Arts (in addition to its annual appropriations) to specifically preserve jobs in the

(Continued on page 8)

Calendar

Performances

February 28

The Newman Center for the Performing Arts presents David Dorfman Dance in *underground* which explores the generational gap between those who grew up in the 1960s and the over 162 million Americans born after December 31, 1969. Going inside radical social activism, *underground* asks when does activism become terrorism; when is lack of action to be condemned, and is action which leads to damage ever justified? The performance will include numerous community participants on stage and a lively post-performance discussion with the artists.

The Newman Center for the Performing Arts, 2344 E. Iliff Ave, DU Campus, Denver.

Performance: 7:30 pm.

Tickets: Orchestra \$52, Parterre \$52, Mezzanine \$38, Balcony \$28. FREE PARKING FOR THIS EVENT.

Contact: 303-871-7720, events@du.edu, www.du.edu/newmancenter.

February 28-March 1,7, 8,11,13 & 14

The Colorado Ballet presents *A Midsummer Night's Dream* in which an impish forest character creates all sorts of passion, heartache, confusion and comedy. Bring all the mischief-loving members of your family! Choreography by Christopher Wheeldon.

Ellie Caulkins Opera House, Denver Center for the Performing Arts, 14th & Curtis.

Performances: 2:00 pm. February 28, March 1,7, 8,11,13 & 14. 7:30 pm. February 28 & March 13; 6:30 pm. March 11.

Tickets: 20% discount to CDA members (\$19-102 depending on location).

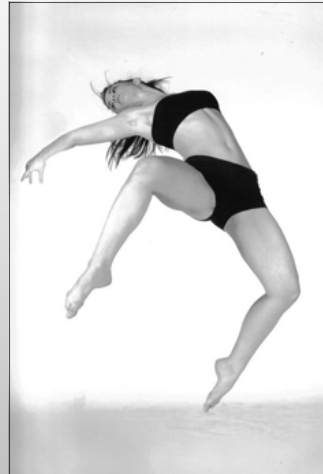
Contact: 303-837-8888, www.ColoradoBallet.org. For more information contact 303-339-1723, molly@coloradoballet.org.



Colorado Ballet dancer Sean Omandam as Puck in *Midsummer Night's Dream*. Photo by Allen Bimbach.

March 1

The Schiff Dance Collective presents *Dancing For Visibility*--a benefit for the Invisible Children Schools For Schools Program. The Schiff Dance Collective, The Schiff Dance Collective Training Company, and special guests will perform.



Core Movement Studio 1844 55th St, Boulder.
Performance: 2:00 pm.

Tickets: \$12 General Admission.
Contact: 720-771-2737, jennyschiff@comcast.net, www.schiffdance.com.

Schiff Collective dancer.
Photo by Fritz Penning.

March 6 & 7

The Boulder Ballet performs *Momentum* in which the dancers unveil their cutting edge ballet technique and artistry through varied and imaginative choreography. This contemporary concert includes world premieres by nationally renowned artists.

Lakewood Cultural Center, 470 S. Allison Parkway, Lakewood.
Performances: 8:00 pm. both evenings.

Tickets: \$25

Contact: 303-987-7845, www.Lakewood.org. For more information contact: www.boulderballet.org.

March 7 & 8

DanceQuest, a non-profit organization based in Colorado Springs, presents its annual ballet, *Peter Pan*, featuring dancers of all ages. For over a decade, DanceQuest has been teaching young people about the performing arts and benefiting the community through high-quality productions. The director of the production is Athena Baschal.

Doherty High School Auditorium, 4515 Barnes Road, Colorado Springs.

Performances: Saturday, March 7, 7:00 pm. & Sunday, March 8, 2:00 pm.

Tickets: \$10 general admission, \$7 for students and seniors.

Contact: 719-596-1134, info@dancequest.org, www.dancequest.org.

March 7, 14, 15, 18, 20 & 21

The Colorado Ballet presents Twyla Tharp's *In the Upper Room* as well as two world premieres--a compelling new work by Amy Siewert from the Smuin Ballet Company, and a new piece from Edwaard Liang, a former New York City Ballet dancer in the Ballet's Repertory Series.

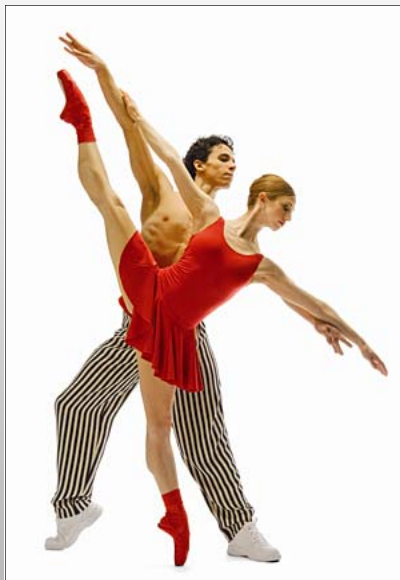
Ellie Caulkins Opera House, Denver Center for the Performing Arts, 14th & Curtis.

Performances: 7:30 pm. March 7, 14, 15, 18, 20 & 21; 2:00 pm. March 15; 6:30 pm. March 18.

Contact: 303-837-8888, www.ColoradoBallet.org. For more information contact 303-339-1723, molly@coloradoballet.org.

Calendar

Performances



Colorado Ballet Dancers
Sharon Wehner &
Lous Valdes.
Photo by Allen Birnbach.

March 8

The final performance for the Denver Ballet Guild's *Young Dancers' Competition* will be held Sunday, March 8. The public is invited to attend this performance.

Teikyo Loretto Heights Theatre, Denver.
Performance: 1:00 pm.

Tickets: \$6 for adults and \$4 for children 10 years and under.
For further information contact www.denverballetguild.org, or Pat Elliott at info@denverballetguild.org.

March 13-15

The University of Colorado Dance Division presents *NeXus*, a concert weaving together and showcasing the choreographic talent of the professional dance community and student artists from CU's dance division. The mission of *NeXus* is to provide a venue for a mingling of contemporary dance voices in the Boulder/Denver area and stimulate artistic interaction between the University and surrounding community. Audiences will see a variety of work by different choreographers. Choreographers



Photo from dance film, *Falling Upright into Place*, by MFA student Stephanie Kobes.

selected for the 2009 Nexus performance include CU dance students Nicole Dagesse, Stephanie Kobes, Josselyn Levinson, Tara

Rynders & Abigail Wallace. Community dance members presenting their work are KC Chun-Manning, Jennifer Golonka, Hannah Kahn, Matt Lindstrom, Kim Olsen, Mary Wohl Haan & Lynda White. Solos, duets, group works and dance for the camera are all part of this unique concert.

Irey Theatre, CU Theatre Building, CU Campus, Boulder.
Performances: 7:30 pm. March 13 & 14, 2:00 pm. March 15.
Tickets: \$8-\$10.
Contact: 303-492-8181, www.cudance.org.

March 14

The Union Colony Civic Center presents the Cleo Parker Robinson Dance Ensemble in *Passionate Spirit: An Evening of Dance Masters!* Celebrating its 38th season, CPRD brings the magic of the legendary dance masters to life. The evening includes Alvin Ailey's sensual and jazzy *Escapades*, Katherine Dunham's *Choros & Barrel House Blues* & the newly premiered *Ragtime* performed to the music of Scott Joplin.

Union Colony Civic Center, 701 10th Ave, Greeley.
Performance: 7:30 pm.
Tickets: \$18, \$22, \$24 & \$45 for the Center Circle.
Contact: 970-356-5000.

March 20 & 21

The twelve member Hannah Kahn Dance Company will present six dances including two premieres and a restaging of *Voyage*, a 1983 sextet. Choreography by Hannah Kahn with performances by Theresa Anton, Jessica Garcia, Jennifer Golonka, Jessica Hastings, Lara Hayes-Giles, Jennifer Hightower, Melanie Meenan, Jacob Mora, Kristi Peterson, Michael Richman, Ben Schultz & Mason Lawrence Taylor.



Lakewood Cultural Center, 470 S. Allison Parkway, Lakewood.
Performances: 8:00 pm. both evenings.
Tickets: \$18 adults, \$14 students, seniors, children and CDA members.
Contact: 303-987-7845, www.lakewood.org. For more information contact 303-789-4181, hanahkahndance@gmail.com, www.hannahkahndance.org.

Michael Richman of the Hannah Kahn Dance Company. Photo by David Andrews.

March 27 & 28

Moraporvida Contemporary Dance presents an evening of work entitled *Evoke*.

The Dairy Center for the Arts, 2590 Walnut Street, Boulder.

Calendar

Performances

Performances: 8:00 pm. both evenings.
Tickets: Tickets are available through the Dairy Box Office.
\$17 adult, \$12 students, seniors & CDA members.
Contact: 303-913-4052, moraporvida@yahoo.com,
www.thedairy.org.



Moraporvida Artistic Director Jacob Mora.
Flier design by Teresa Anton.

March 27-29 & April 3-5

Ballet Nouveau Colorado presents *Dancemakers 2.0--a 21st Century Choreography Competition* in which you will see the results of their second ground-breaking choreography competition. This season will feature new competitors, renowned judges and your VOTE. Finalists are chosen via YouTube and there is a chance to go behind the scenes with some of the country's premiere choreographers at work.

Lakewood Cultural Center, March 27-29, Pinnacle Events Center, Denver, April 3-5.

Performances: 8:00 pm. March 27 & 28, April 3 & 4; 2:00 pm. March 29 & April 5.

Tickets: \$26 adults, \$22 children/students/seniors.

Contact: 303-987-7845, www.lakewood.org. For more information contact: 303-466-5685, www.bncdance.com.



BNC dancer Colby Foss performing Garrett Ammon's *Rock Ballets*.
Photo by Dave Jennings.

March 28

Aspen Santa Fe Ballet presents *Complexions* in *Turn it On*.

Aspen District Theatre.
Performances: 7:30 pm.

Tickets: \$20-\$64

Contact: 970-925-7175, jennica@aspensantafeballet.com,
www.aspensantafeballet.com.

April 3

Louder Than Words Dance theatre presents their workshop performance--*First Friday*. The Workshop Performance Concept allows the public to observe the company's process and progress, and gives dance patrons and those interested in learning about dance a forum in which questions about the works or dance in general can be asked and answered without fear. The workshops give the public the rare opportunity to give the Choreographer feedback. This performance is a fund raising event for Louder Than Words.

Living Arts Center, 2231 South Platte River Drive, Denver.

Performance: 7:30 pm.

Tickets: There is a suggested donation at the door.

Contact: 720-261-7963, whit@louderthanwordsdance.com,
www.louderthanwordsdance.com.

April 3 & 4

The Dance Program at CSU presents their *Student Dance Concert*. Join us for the *Spring 2009 Student Dance Concert*, a CSU tradition since 1987. Don't miss the opportunity to see a variety of dances choreographed and performed by CSU students. This concert gives both new and experienced choreographers, performers and designers valuable experience.

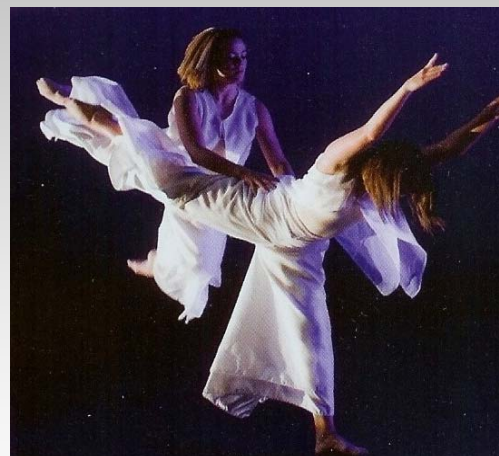
University Dance Theatre, University Center for the Arts.

Remington & Pitkin Sts, Ft. Collins

Performances: 8:00 pm. both evenings.

Tickets: \$6 youth (ages 6-17 years); \$6 CSU students;
\$10 public.

Contact: 970-491-4849, www.csutix.com.



CSU student dancers. Photo by Bill Cotton.

Calendar

Performances

April 3-5

The Helander Dance Theatre presents *High Octane*, a multimedia performance which deals with themes of change within and without. This performance grew out of 10 interviews with Boulder residents.

Dairy Center for the Arts, 2590 Walnut St, Boulder.
Contact: 303-440-7826, www.helanderdance.com.

April 4 & 5

Ballet Ariel presents their 10th Anniversary Spring Concert. In this concert Ballet Ariel is performing *La Vivandiere*, which has been staged by Patricia Renzetti. This beautiful pas de six is a lively dance featuring the dancers jumping and moving in intricate patterns. Premiering in this concert is a new ballet titled *Echelons* about politics, betrayal, and murder in ancient Rome. *Echelons* is based on the play *Julius Caesar*, but with a unique twist--the plotting senators and Caesar are portrayed by women. *La Vivandiere* was originally choreographed in 1844 by Arthur



Saint-Leon, and *Echelons* is choreographed by director Ilena Norton and Patricia Renzetti.

Performances: Saturday, April 4, 7:30 pm. & Sunday, April 5, 3:00 pm.
Tickets: \$16 adults, \$14 students/seniors.
Contact: 303-282-9828, balletariel@comcast.net, www.balletariel.org.

Ballet Ariel dancer in Spring 2008 performance.
Photo by David Andrews.

April 16-19

The Department of Theatre & Dance, University of Colorado/Boulder presents *DanceWorks 2009*, their Faculty Dance Concert. The performance will include original choreography by Roser Visiting Artist Heidi Henderson, Guest Artist Gabriel Masson and CU dance faculty.

Main stage of the University Theatre Building on the CU Boulder campus.

CU Guest Artist Gabriel Masson.
Photo by Jeffrey Brown.



Performances: April 16, 17 and 18, 7:30 pm; April 19, 2:00 pm.
Contact: 303-492-8181, www.cudance.org. For more information contact: 303-492-5037, nancy.mcelroy@colorado.edu.

April 24 & 25

The CSU Dance Program presents their *Spring Dance Concert*. Come and enjoy an extraordinary evening of innovative contemporary and classical dance with faculty and students featuring the work of their Spring, 2009 guest artists.

University Dance Theatre, University Center for the Arts.

Remington & Pitkin Sts, Ft. Collins

Performances: 8:00 pm. both evenings.

Tickets: \$9 youth (ages 6-17 years); \$9 CSU students; \$14 seniors; \$16 public.

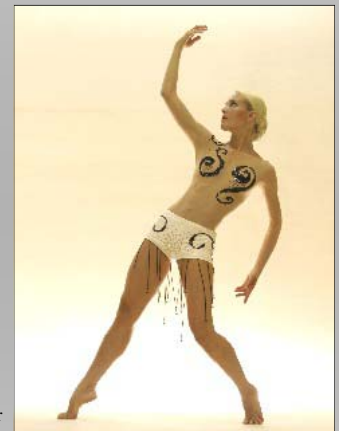
Contact: 970-491-4849, www.csutix.com.

April 28 & 29

Lemon Sponge Cake will present a repeat of *Liquid-Space*, with performances by Robert Sher-Machherndl, Artistic Director & Finnish National Ballet principal dancer Minna Tervamaki. *Liquid-Space* explores the space between two dancers to create a third dimension.

The Ailey Citigroup Theater, New York City.

Contact: 212-868-4444, www.smarttix.com.



Finnish National Ballet dancer Minna Tervamaki.

May 8 & 9

The CSU Dance Program presents their *Spring Senior Dance Showcase*. Senior dance majors Mallory Buffer, Karleen Hughes and Mary Wilson showcase their choreography, performance and production talents. Over 30 CSU dancers, musicians, designers and technicians will contribute to this innovative program.

University Dance Theatre, University Center for the Arts.

Remington & Pitkin Sts, Ft. Collins

Performances: 8:00 pm. May 8 & 9; 2:00 pm. May 9.

Tickets: \$8 youth (ages 6-17 years); \$8 CSU students; \$11 public.

Contact: 970-491-4849, www.csutix.com.

May 22 & 23

The Classical Dance Theatre sponsored by the Dance Arts Network presents *A Taste of Swan Lake II*.

DL Parsons Theatre, I-25 & 120th Avenue, Northglenn Community Center.

Performances: 7:30 pm. both evenings.

Tickets: \$15-\$20. Contact: 303-420-5613.

Calendar

Performances

May 29-31

The Arvada Center Dance Theater and the Arvada Center Dance Academy's students present *Snow White and the Seven Dwarfs*, a performance that is a charming adaptation of the classic Brothers Grimm fairy tale. This dance concert includes a wickedly funny dance for the Queen and her evil little entourage; adorable Forest Fairies and Critters; Birds who watch over Snow White while she is asleep in the forest; and, of course, the Seven Dwarfs, who do their best to protect Snow White. This original adaptation is sure to be an entertaining show for young and old alike.



Arvada Center dancer. Photo Courtesy of the Arvada Center.

Arvada Center for the Arts and Humanities, Main Stage Theater, 6901 Wadsworth Blvd.
Performances: 7:00 pm. Friday, May 29 & Saturday, May 30; 2:00 pm. Sunday, May 31.
Tickets: \$8 for reserved seating.
Contact: 720-898-7200, www.arvadacenter.org.

May 30 & 31

Ascential Dance will perform *Sacagawea, the Woman Who Guided Us West!* Join us as we retell the story of the young Native American woman, Sacagawea, who led Lewis and Clark to the Pacific Ocean. Traveling more than 8,000 miles and crossing the Rocky Mountains, she helped explorers communicate with Indians and survive in the wild while carrying her infant son, Baptiste, for the entire journey. Her contributions and bravery are commemorated throughout the world and will forever be recognized as invaluable to the US's early 19th century expansion.

DL Parsons Theatre, I-25 & 120th, Northglenn
Contact: 303-410-6633, <http://ascentialdance.com>.

June 12 & 13

Ascential Dance Theatre presents *Assemblage* with performances by selected dance artists in a variety of movement genres.

Anschutz Theatre at Kent Denver School,
4000 E. Quincy Avenue, Englewood.
Contact: 303-410-6633, <http://ascentialdance.com/assemblage>.



Dancers Carla Menchinella & Jen Fagan Archer in *Without* choreographed by Carla Menchinella. Photo by Bob Goldhammer.

June 12 & 13, 19 & 20

Louder Than Words presents their major season production.

The Byron Theatre, the Newman Center for the Performing Arts,
2344 E. Iliff, Ave, DU Campus, Denver.
Contact: 720-261-7936, info@louderthanwordsdance.com,
www.louderthanwordsdance.com.

An Arts Action Alert from Americans for the Arts

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nonprofit arts sector threatened by declines in philanthropic and other support. The House plan proposes additional opportunities throughout other parts of the federal government that could also help the nonprofit arts sector and individual arts. Many of these other opportunities correspond closely with our Recommendations for Economic Recovery and the Arts.

The preceding article has been summarized from the Boulder County Arts Alliance newsletter. Contact news@bouldercountyarts.org for more information.

Colorado Dance Alliance Seeks Volunteers

The Colorado Dance Alliance is an organization that serves the dance community throughout Colorado. Part of the services CDA provides is a web site (www.codance.org), and a bi-monthly newsletter that is posted on that site, and which is available for PDF downloads. Among other things the newsletter includes articles about dance and dance education in general, about dance in Colorado, a detailed performance calendar for the state, a listing of classes and workshops, a listing of job opportunities, and a listing of other opportunities such as grants and residencies. The Alliance is seeking volunteers for the following positions on the Committee that manages the web site.

Web Site Committee Chairman - A person with web site experience and knowledge. This person will be responsible for communications with our web site contractor and will be the only person to do so.

Two Newsletter Assistants - These persons will work with the Newsletter Editor (which will be a paid position) in the collection of materials for and layout of each Newsletter.

Member Communications - This person will maintain e-mail lists for all CDA members who have given us their e-mail addresses as well as the e-mail address list for solicitations of material for the Newsletter. The person will maintain CDA's Constant Contact account and use it to send out requests for material, inform members when a new issue is posted, and provide members with the address (hopefully a hyperlink to a PDF copy) of that Newsletter.

Through the Website Committee Chairman CDA will contract a web site contractor and pay that contractor's fees.

Persons interested in assisting the Alliance with these positions are asked to contact Susan Tracy at tracysd3@comcast.net, or Don Atwood at dancanova@qwest.net.

"Celebrate Dance Month!"

by Mary Wohl Haan, Coordinator Dance Bridge, Boulder

Once again, Boulder's Dance Bridge helps local dance artists across the state to promote their activities with it's annual "Celebrate Dance Month" events calendar. The 2009 edition hits the streets by mid-March and contains information on performances, workshops, parties, showings, special events, and all manner of dance activities open to the public.

This April brochure is a special PR & Marketing project now in its sixth year, and a great way to get the word out to new audiences. Along with National Dance Week, April 24 - May 3, and International Dance Day on April 29, Colorado dance artists, teachers, companies, studios and schools have one more exciting outlet to promote their work to the general public. The brochure is available at various studios along the Front Range and on-line at www.artsresource.org/dance for download.

For more information, contact Dance Bridge Coordinator Mary Wohl Haan at 303-494-6396, haanm@boulderlibrary.org.

News from Ballet Nouveau Colorado

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his training, Jon earned an MFA Degree at the University of Arizona in dance with an emphasis on choreography and performance. Jon also created choreographic works while at the University for which he won awards, and taught academic and technique classes for which he was awarded the School of Dance Most Outstanding Teaching Assistant. Jon now lives in Chicago where he dances with the jazz company Inside Chicago Dance, and also with the modern company Same Planet, Different World.

Joshua Blake Carter is currently completing his BFA Degree in dance at the University of Arizona. Before going to the University, Joshua trained at the Cobb County Center for Excellence in the Performing Arts in Atlanta. During the summers of 2006 and 2007, Joshua was on scholarship with Giordano Jazz Dance Chicago. He has also performed the works of Frank Chaves, Amy Ernst, Mia Michaels, Doug Nielsen, Susan Quinn, Sam Watson and Michael Williams. Recently, he founded and directs the FURY Dance Workshop, a summer training program for young Tucson dancers. In November, 2008, Joshua was selected as a division finalist in the 11th

Annual Dance Under the Stars Choreography Festival in Palm Desert, California for his work, *Moura-Sion*.

Jennifer Hart retired from the innovative Minnesota Dance Theatre where she performed under the direction of Lise Houlton. Currently, she teaches full-time at Ballet Austin. Jennifer has trained at the School for Creative and Performing Arts in Cincinnati, MDT, the San Francisco Ballet and the Pacific Northwest Ballet where she performed and toured with the company. For several years, Jennifer moved away from her classical roots to perform with the avant-garde theatrical dance group, Ballet of the Dolls, and in 1996 founded Les Femmes Cabaret, an unconventional dance trio that performed in night clubs and urban venues. Upon returning to classical dance, Jennifer worked with many well-known dance masters and choreographers, including Alonzo King. She has been a guest artist with the L.A. Chamber Ballet, and has worked with numerous independent choreographers as well. In addition, Jennifer has created works for the Minnesota Dance Theatre, James Sewell Ballet, Walker Arts Center and Ballet Arts Minnesota, and has appeared twice at Ballet Builders in NYC with a return performance this March.

Workshops and Classes

January-March

Mountain Dance Theatre's "Health and Healing through Dance" program is now offering dance classes in ballet, jazz and tap for adults and seniors. Dance class for the adults and seniors has never been more fun. It enhances mood, improves overall fitness and coordination, and creates strength and balance while increasing stretch, flexibility and range of motion. No special abilities are required and you work at your own pace. "Health and Healing through Dance" is committed to elevating the well-being of adults and seniors by adding to their quality of life through dance, movement and fun. Also beginning in January, 2009, MDT will be offering children's ballet classes and yoga for all ages. For more information contact Fran Hogan, certified teacher with 30 years experience. Contact: 303-738-9759, mdtheatre@qwestoffice.net, www.mountaindancetheatre.com.

January-May

PDAC/Arts for All continues to offer **dance classes** at the Grant Avenue Community Center, 216 S. Grant. Students of all ages can choose from ballet, flamenco, jazz, modern, hip hop or tap.

Contact: 303-722-2624, www.artsforallcolorado.org.

January-May

Katie Elliott's Wednesday class in Denver has had great attendance, so she has decided to teach every week until the end of January and then make a decision whether she should continue every week until spring break. This is NEW CLASS IN DENVER, at the advanced level, is taught Wednesdays, 10:00-11:30 am. through January. The spring schedule will be announced at end of January. The class is taught at A Living Arts Centre, 2231 S. Platte River Drive, Denver.

There is also an Advanced Open Company Class, Fridays, 10:00-11:30 am. taught by **Katie Elliott** in the Performance Space at The Dairy Center for the Arts, 2590 Walnut St, Boulder. An Intermediate/Advanced class is taught by Elliott Mondays, 10:00-11:30 am. in the Boulder Ballet Studio #1 at The Dairy Center for the Arts in Boulder as well. In addition, an Intermediate Class is taught Wednesdays, Noon-1:30 pm. This latter class is taught by a **3rd Law** company member in Boulder Ballet Studio #2 at the Dairy Center for the Arts, Boulder. Contact: 303-938-8656 or visit www.3rdLaw.org. Drop-ins are welcome.

January 5-June

Canyon Concert Dance Center South Studio is opening, on South Mason behind Barnes and Noble. Classes start January 5. Contact: 970-472-4156, info@ccballet.org, www.ccballet.org.

January 5-June

Bollywood West is offering regular **bhangra classes**, in addition to their bollywood classes. New registrations are being accepted for the new year's session of classes. For more information please visit our website! Contact: 303-389-9832, info@bollywoodwest.com, www.bollywoodwest.com.

January 7-May 20

Intermediate Modern Dance Technique with Mary Wohl Haan, artistic director of HAAN Dances. Full body warm-ups, attention to focus and moving through space, use of weight, musicality and Fun! Classes are Wednesday evenings 5:30 - 7:00 pm. (Jan. 7 - May 20, 2009) at the Community Dance Collective, 2020 B 21st St. in Boulder. (behind Boulder Mountain Furniture on Pearl St). \$10 class and \$5 first time participants. Drop-ins welcome anytime! Contact: 303-494-6396, mary@haandances.com, www.haandances.com.

Beginning January 9-June

Modern Release Class with Kim Olson, Fridays, 10:00-11:30 am. at intermediate/advanced level. Class is taught at the A Living Arts Centre, 2231 South Platte River Drive, Denver. Olson offers a unique and challenging off-center style, through an in-depth exploration of release technique that incorporates elements from other closely related movement studies, such as improvisation and kinesthetic work. Deconstructing typical initiations and space/time orientations, we will seek to investigate new relationships within and throughout the body and our environment. Working with the theory that exploring extremes in motion and intent fill the body with a deeper sense of range and physiological possibility, we experiment with qualities of oppositions such as physical articulation vs. abandon, frenzy vs. silence. While hurdling and diving through space, testing weight, momentum and the potential to fly, we also focus on linking breath, freedom in motion and self expression. The cost is \$15 for drop-ins, and discount packages are available. Contact: 303-781-7102, kim@sweetedge.org, www.alivingartscentre.com.

Beginning February 2-June

Louder Than Words will be offering the following **NEW** classes this Spring: Mondays, 10:00-11:30 am, Intermediate/Advanced Modern with Chris Harris & Thursdays 3:45-5:15 pm, Beginning/Intermediate Ballet with Bethany Cagle.

Their on-going class schedule includes: Modern Classes: Beginning Modern, Mondays 1:00-2:30 pm, Intermediate/Advanced Modern, Tuesdays, 3:45-5:15 pm. & Intermediate/Advanced Modern, Tuesdays, 7:30-9:00 pm. **Jazz classes:** Beginning Jazz, Wednesdays 5:45-7:00 pm. & Intermediate/Advanced Jazz, Wednesdays 7:00-8:30 pm. Louder Than Words also offers a **Conditioning Class**, Tuesdays 6:35-7:30 pm. & a **Choreography Lab**, Fridays 5:00-6:30 pm. In addition, Louder Than Words offers **Individual Instruction** at all levels. Please call for more information. All classes meet at A Living Arts Centre, 2231 S. Platte River Dr, Denver. Contact: 720-261-7936, chris@louderthanwordsdance.com, www.louderthanwordsdance.com.

February 27-March 1

CM Dance presents their **2nd Annual Rocky Mountain Balboa Blowout: The Rematch!** Top Balboa instructors: Denise Phelan, David Rehm, Nick Williams, Syliva Sykes, Bobby White, Kate Hedin & Heather Ballew will be teaching, plus head DJ Brian Begun. [Online Registration](#) is open, with discounts available until

Workshops and Classes Continued

February 9. We are also proud to have [Jonathan Stout and his Campus Five](#) to play for us at the Friday AND Saturday Night dances!!

We are organizing the schedule of classes with three separate tracks as well as invitational level classes. That means you may attend classes at this weekend as a complete beginner or a pro and still participate in every aspect of the event. No partners are required, and this is an all ages event. We have contests in the works as well to provide a great experience and lots of Social Dancing. Our website will soon be revised, so be sure to keep checking back for updates. This year, CM



Dance will be bringing members of Campus Five & our champion instructor list into a very lucky local school in Colorado! We are very excited and proud about being able to share this event with the youth in our public schools. Contact: 303-883-6691, lexi@cmdance.org, caryn@cmdance.org, www.cmdance.org.

Dancers Kate Hedin & Bobby White, who will teach at CM Dance's Rocky Mountain Balboa Blowout.

March 2-April 25 (Session II)

The Arvada Center Dance Theater is the performing arm for the talented ballet and jazz dancers who train at the Center, most of whom have dreams of becoming professional dancers. The Arvada Center Dance Theater is a very eclectic company with a ballet and jazz division. The company is proud of its ability to master many styles of dance from contemporary and classical ballet, jazz, lyrical and even modern and hip hop. In addition, the Arvada Center Dance Program offers classes in Ballet, Ballet Variations, Modern, Jazz, Tap, Kinder & Tots Dance, Hip Hop, Mat & Stretch Classes & Partner free Latin Dance. These classes are offered for dancers with a variety of skill levels and for ages tots (ages 3-4) to adults.

Contact: 720-898-7200, jcunningham@aravadacenter.org, jbonifas@arvadacenter.org.

March 4, 18, April 1 & 15

Ballroom Dance Evening! Join us for an evening of Ballroom Dancing in Boulder. Swing, waltz, foxtrot, tango, 1-step, 2-step, polka, cha-cha, rumba, mixers, + your requests. Hosted by **Tom Masterson**. Instruction 7:45-8:15 pm. All levels of experience including rank beginners welcome. Refreshments will be served! Classes are on the 1st & 3rd Wednesdays of each month: March 4,18; April 1,15; 7:45-10:00 pm. at the Pearl Street Studio, 2126 Pearl (behind Snarf's sandwich shop) in Boulder. The cost is \$6. Contact: 303-499-6363,

tom.masterson@colorado.edu, www.danceophile.com.

March 8, 15, 22, 29 & April 5

SWING Dance Class. An introduction to America's most popular dance. Swing is fun, energetic, upbeat and cool. Learn the basics, how to lead and follow, and then swing on to moves to make you look awesome on the dance floor. You do not have to bring a partner. Instruction by **Tom Masterson**. This is a 5-week class, Sundays, March 8, 15, 22, 29 & April 5; 5:30-6:45 pm. The classes meet at the Community Dance Collective, 2020B 21st St, behind the Futon Store on the northeast corner of 21st & Pearl. No previous dance experience required. The cost is \$60/person, \$115/couple for the entire 5 weeks, or \$15 for drop-ins. Contact: 303-499-6363, tom.masterson@colorado.edu, www.danceophile.com.

March 8, 15, 22, 29 & April 5

An Introduction to Ballroom Dance! Learn the smooth foxtrot, upbeat swing, graceful waltz and seductive tango. You do not have to bring a partner. Instruction by **Tom Masterson**. This is a 5 week class, Sundays, March 8, 15, 22, 29 & April 5, 6:50-8:10 pm. The classes are taught at the Community Dance Collective, 2020B 21st St, behind the Futon Store on the northeast corner of 21st & Pearl. No previous dance experience required to participate in this class. Cost is \$60/person, \$115/couple or \$15 for drop-ins. Contact: 303-499-6363, tom.masterson@colorado.edu, www.danceophile.com.

March 8, 15, 22, 29 & April 5

Cha-Cha-Cha! Dance Class. Learn this great Latin dance in a fun, energetic and fast-paced class. Instruction is by **Tom Masterson**. This is a 5-week class, Sundays, March 8, 15, 22, 29 & April 5 at 8:15-9:30 pm. Classes are taught at the Community Dance Collective, 2020B 21st St, behind the Futon Store on the northeast corner of 21st & Pearl. The cost is \$60/person, \$115/couple & \$15 for drop-ins. Contact: 303-499-6363, tom.masterson@colorado.edu, www.danceophile.com.

March 13-15

Shakti Sisterhood: Women, Dancing into Life's Cycles with Melissa Michaels and Friends will take place Friday, March 13, 6:00-9:00 pm; Saturday, March 14, 10:00 am. to 4:00 pm; & Sunday, March 15, 10:00 am. to 1:00 pm. Into the medicine of Maiden, Mother, and Crone we will dance, discovering how each long to manifest through us, regardless of our age and cycle of life. Weaving together the arts of body, heart, and soul, we will awaken each of these sacred portals of our feminine nature. We will be one another's teachers, initiators, and beloved friends as we open into our light, beauty, depth and power as women. Women 16 years and older are welcome. The weekend will take place at the StarHouse, Boulder. For more information or to pre-register, please contact: 303-415-0272, office@bdanced.com, www.bdanced.com.

Workshops and Classes

Continued

April 3-May 22

Reverence Academy of Dance will hold Ballroom and Latin Dance Classes, Levels 1 & 2. Level 1 will be Fridays, 6:00-7:00 pm, and Level 2 will be Fridays, 7:00-8:00 pm. All classes taught at the Reverence Academy of Dance, 1370 Miners Dr. #103, Lafayette. The cost for 8 weeks of classes is \$80 per person. Couples are recommended. Leather soled shoes please. Contact: 303-661-0719, gerry@reverenceacademyofdance.com, www.reverenceweb.com.



Reverence Academy of Dance Ballroom class.
Photo by Vera Stephenson.

Beginning April 8

Ascential Dance will offer Classical Yoga Classes, Level 1 with Candess Giyan, Thursdays, 6:00-7:00 pm. at A Living Arts Center, 2231 S. Platte River Dr, Denver. Classical Yoga is a holistic, self-healing practice that includes stretching, alignment, strengthening, breath work, energy work and deep meditation. Contact: info@ascentialdance.com.

Beginning April 10

Ascential Dance will offer Teen/Adult Intermediate JaM Classes with Jennifer Archer, Saturdays, 4:00-5:30 pm. at the Davinci Center for Creative Arts, 555 Alter St., Suite G, Broomfield. JaM Classes present the Afro-fusion technique, a blend of contemporary dance styles and African influenced movement. Contact: info@ascentialdance.com.

Beginning April 11

Ascential Dance will offer Advanced Modern Class with Candess Giyan on the 2nd and 4th Sundays of the month, 3:00-5:00 pm. at Hannah Kahn's Open Studio, 75 S. Cherokee St, Denver. Classes will explore momentum, inversions and phrases. Contact: info@ascentialdance.com.

June 8-12

The Arvada Center, 6901 Wadsworth Blvd, **Dance Academy SUMMER CAMPS** registration begins March 1! The Fairy Tale Camp, for ages 5-8, will meet 12:30 pm-2:00 pm. This class is for dancers with little or no training. Contact: 720-898-7200, www.arvadacenter.org.

June 15-19

The Arvada Center, 6901 Wadsworth Blvd, **Dance Academy SUMMER CAMPS** begin registration March 1! The Musical Theater Camp, for ages 8-12, will meet 9:00 am-Noon. This class is for dancers with little training. Contact: 720-898-7276, www.arvadacenter.org.

June 21-July 5

The Surfing the Creative @ International Youth Leadership Program will be held June 21-July 5 at the CalWood Education Center, Boulder. The program is a *Movement-based Rite of Passage Experience for Young People* 16-28 years of age. The program is presented by Melissa Michaels and a team of Professionals and Youth Leaders. This two week residential program is a moving journey which includes an immersion in the arts of body, heart, and soul --dance is the primary tool, but song, writing, theatre, painting, clay, mask-making, collage, and compassionate communication are some of the other creative doorways for healing and awakening.

Please contact us for more information and with questions at 1-877-BGOLD-56, surf@goldenbridge.org, www.goldenbridge.org.



Young dancer participating in Surfing the Creative International Youth Leadership Program.
Photo by Hagan Caldwell.

June 22-26

The Arvada Center, 6901 Wadsworth Blvd, **Dance Academy SUMMER CAMPS** will begin registration March 1! Beginning Hip Hop Camps, for ages 6-8, will meet 9:00-10:30 am; Beginning Hip Hop, for ages 9-12, will meet 10:30 am-Noon; and Beginning Hip Hop, for ages 12-16, will meet 1:00-2:30 pm. Contact: 720-898-7200, www.arvadacenter.org.

June 29-July 3

The Arvada Center, 6901 Wadsworth Blvd, **Dance Academy SUMMER CAMPS** will begin registration March 1! Dance Theater Ballet II & III Technique & Dance making is structured for dancers with 2-3 years of ballet training who are 8-12 years old. These classes will meet 9:30 am.-Noon. Contact: 720-898-7200, www.arvadacenter.org

(Continued on page 13)

Workshops and Classes

Continued

June 29-July 3

The Arvada Center, 6901 Wadsworth Blvd, Dance Academy SUMMER CAMPS will begin registration March 1! The Ballet IV & V Dance Camp, structured for ages 12-17, meets 1:00- 4:00 pm. at the Arvada Center, 6901 Wadsworth Blvd. These classes are for intermediate/advanced dancers with four or more years of ballet training.
Contact: 720-898-7200, www.arvadacenter.org.



Arvada Center Student Dancers.
Photo courtesy of the Arvada Center.

June 29-July 17

The Colorado College Summer Dance Festival is a three-week intensive program that includes a full day of classes on technique, yoga, creating performance, repertory, and a variety of workshops in nontraditional dance forms. Evening activities include INFORMANCE lecture/performances, movies, and open rehearsal space for student choreographers. The Festival is open to students of all ages and abilities. There will be beginning and advanced tracks. The location of the Festival is Colorado College, 14 E. Cache La Poudre St, Colorado Springs. Students receive 4 semester hours of credit at \$2,545 or a cost of \$1,500 for no credit. Individual classes are \$20 each and \$10 for CC students, alumni and dance professionals, plus a one-time \$10 registration fee. 5-Class passes may be purchased for \$90 plus a one-time registration fee which includes free Informances--a \$15 value. Contact: 719-389-6098, summerdance@ColoradoCollege.edu, www.ArtsFestival.ColoradoCollege.edu/dancefestival.

July 6-10

The Arvada Center, 6901 Wadsworth Blvd, Dance Academy SUMMER CAMPS begins registration March 1! The Intermediate Hip Hop Camp, for ages 12-16, will meet 1:00-2:20 pm. Contact: 720-898-7200, www.arvadacenter.org.

July 13, 15 & 17

A Class from UNC Extended Studies. **USING MOVEMENT IN INTERDISCIPLINARY ACADEMIC LEARNING**, DNCE 508. July 13 & 15, 9:00 am. to 4:00 pm. with a break for lunch, and July

17, 9:00 am. to noon. Emphasis throughout is on teaching academic concepts through movement. Participants learn how to create & tailor movement experiences appropriate for communicating ideas & content to students. A Multiple Intelligences approach to teaching is demonstrated throughout the class, along with Active Learning teaching strategies. Class is worth one hour of university graduate credit. The location is the UNC Denver Center at Lowry, and the instructor is Sandra Minton, Ph.D., University of Northern Colorado Emeritus Faculty. Call 303-450-6347 or e-mail slminto@msn.com for specific questions on course content. Minton has presented many workshops for teachers, & teaches in & does research in the schools. She is also the author of a number of books and articles on teaching movement and dance. To register call the Office of Extended Studies, University of Northern Colorado 1-800-232-1749. In Greeley call: 351-2944. **Registration deadline:** July 6. The cost is \$185 which includes detailed class hand-outs of movement ideas, movement-based lessons and entire dances.

July 24-August 5

Surfing The Creative ® For Adults With Melissa Michaels & Friends is a 12-Day Dancing Quest through the Labryinth of Body, Heart, Creativity, and Intimacy into Destiny. This movement journey is open to those seeking to make a conscious transition from one stage of life to another, along with those aspiring to learn more about themselves and their places as embodied leaders in these times of great change. We will go on a moving journey into and through a time tested developmental process that serves to help unwind the past and ignite one's essential life force. We dance from inertia, to inspiration, into action. Workshop classes will be held July 24, 6:00-9:00 pm. and July 25-August 5, 10:00 am. to 4:00 pm. daily at the StarHouse, Boulder. Contact: 303-415-0272, office@bdanced.com, www.bdanced.com.

August 10-14

The Arvada Center, 6901 Wadsworth Blvd, Dance Academy SUMMER CAMPS begin registration March 1! The Theater Boot Camp, for ages 12-17, will meet Noon-3:00 pm. This class is a Ballet and Jazz intensive for intermediate and advanced dancers. Contact: 720-898-7200, www.arvadacenter.org.
August 10-14

The Arvada Center, 6901 Wadsworth Blvd, Dance Academy SUMMER CAMPS begin registration March 1! Hip Hop Danceology, for ages 12-17, will meet 9:00 am-Noon. This class is for intermediate and advanced dancers with four or more years of training. Contact: 720-898-7200, www.arvadacenter.org.

August 14-16

CM Dance sponsors their Lindy on the Rocks at the Denver Turnverein, 1570 Clarkson. For requirements and various passes and dances please see the web site. Contact: 303-883-6691, cmddance@gmail.com, www.cmdance.org.

The State of Dance Criticism in 2009

By Don Atwood, Co-President, CDA

For various reasons we, as dance choreographers, producers, dancers, and audience, see dance criticism as valuable. Ideally it provides an unbiased account of the quality of any dance performance, concert, or maybe the performances of individual dancers. However, it is important that all of us realize that any one review is an accounting through the lens of that specific reviewer, and assign our own value depending on what we think of that reviewer's competence and how our own observations have resonated with that writer in the past. A major consideration is that funding agencies tend to place a lot of importance on reviews when disbursing their funds. Having worked deeply within the community of dance critics I personally abhor that reality, but also know it is a fact.

Recognizing all of that, it is also important to note that how dance criticism is manifested is rapidly changing. In fact, about the only profession I know where there are fewer jobs than in dance, is in dance writing. In large measure that is due to the decline in revenues to the print media, and that industry's resulting need to economize. One of the first economizing measures implemented by newspapers was to cut back on arts related "inches," and dance was the first to get cut. First dance reviews, then dance previews, and now a decline in even dance concert listings. We can rail about this all we want, but I doubt it will change. Newspaper publishers know their readers and what attracts eyes to what they print, and, like it or not, dance is not high on that list. And advertisers know that as well. Thus, about the only newspaper I know of that has a large staff (both stringers and contractors) of dance writers is the New York Times. Other New York papers, like the Wall Street Journal also have dance critics that write for them, but many of those are close to retirement and who knows if they will be replaced. If you know of others I'd love to hear about them.

One thing that is often blamed for the decline in print media revenues is the Internet. Why subscribe to a bulky newspaper when I can get my news instantaneously and free from my computer, Blackberry, or iPhone? To make that even easier, I can subscribe to free RSS feeds that put only what news I want to read there as soon as I turn on those devices. Accordingly much dance writing has moved to the Web. In fact, there is a plethora of dance sites all purporting to provide critical writing about dance. Web savvy entrepreneurs, who knew, and know little about dance, started many of those. It is interesting that some of those people have rapidly risen to the "top" of the dance critics' community simply because of their web skills. They know that traffic to a site ("hits") can drive advertising revenue, and do what it takes to get it there. That can include publishing almost anything anyone will write for them simply because volume creates traffic. Or they stir muck. Muck brings traffic. You have to trust me here in that a bad review or an article that stirs muck creates way more hits than a good review. Now that is pretty sad commentary on what people will read isn't it?

Here in Front Range Colorado (at least that part that includes much of the seven county area that comprises the SCFD taxing district) there is really only one entity that consistently publishes reviews of dance, and even that is limited to what one person can cover. That entity is a web site called World Dance Reviews, which has *only one* person covering all dance in Colorado. I think World Dance Reviews is unique in how it covers dance, even when compared to the remaining print media who do that. The most unique aspect is

that all World Dance Reviews' writers were trained in dance, as opposed to being journalists who write about dance. They know dance history. Most have been choreographers. Many teach or have taught dance in higher education. And every single one of them has stood in a wing and waited for a cue, something seriously lacking in much of the journalism based reviewers.

World Dance Reviews is always looking for people trained in dance who can and will write about dance, including in Front Range Colorado. Sometimes that means the writer has to say things like "the emperor has no clothes," even when that emperor is a close friend and/or colleague. But, what you do is a major service to the dance community. If you, or anyone you know is interested, just log onto the site (www.worlddancereviews.com) and you will find a section that tells you what they are looking for and how to apply.

Don Atwood is a critic for World Dance Reviews.



The Colorado Dance Alliance welcomes your contribution to the newsletter.

If you have an article (3/4 of a page or less), please consider submitting it for publication. Send it as an e-mail attachment to slminto@msn.com and include a .jpg format picture if you wish.

Contributions to the Calendar section, Workshops and Classes section, the Announcements section or the Other Opportunities section can be made easily using the forms found on the CDA website: <http://www.codance.org>.

Announcements

Colorado Events

The **Colorado Council on the Arts** is very happy to release this long-awaited study on the scale and impact of Colorado's creative enterprises and creative occupations. We encourage you to download the Key Findings summary from our web site at www.colorarts.org and share the data with colleagues, community leaders and local media.

The **International Tap Association** announces their on-line portal of tap dance information live at www.tapdance.org. For more information about ITA contact victoria@tapdance.org.

The **Colorado Ballet** recently received the 2009 Colorado Masterpieces Award from the Colorado Council on the Arts. The grant will fund a dance tour that celebrates Colorado's unique cultural legacy. The \$55,000 grant will support a five-city tour featuring Agnes de Mille's ballet classic *Rodeo* and a selection from *Great Galloping Gottschalk* by Tony nominated Colorado native Lynne Taylor-Corbett. The tour will also include *Ave Maria* and excerpts from the ballet *Don Quixote*. Information has been summarized from the Colorado Council on the Arts newsletter.

CARSON-BRIERLY DANCE LIBRARY INTERVIEWS are now on the web. In spring 2009, a number of the Oral Histories from the *Legends of Dance Collection* will have been processed for listening on Penrose Library's catalog records. These interviews are part of the plan to make more of the information in the Dance Library collection available on-line. Kate Crowe the Archival Processing Librarian at Penrose Library has been doing the work and it is the plan to complete these interviews as well as digitize other items in the collection. Here is the contact information: <http://library.du.edu/about/collections/digitalibrary/playershell.cfm/mediaobject>. We are pleased to be able to offer these oral histories to the dance community as they are a vital part of dance history in Colorado.

Colorado Arts Advocacy Day, March 6

Calling all arts supporters. SAVE THIS DATE, Friday, March 6, 2009. Join us for Arts Advocacy Day at the Denver Art Museum. Speak in person with elected officials about the importance of developing strong public policies to support the arts, culture and creative expression. Session begins at 8:00 am with a Continental Breakfast and Advocacy 101 at the Denver Art Museum. Hear from members of the State Legislature about arts education and creative industries in Colorado and get their update on the 2009 session. At 8:30 am, we will walk up to the Capitol for a morning of direct lobbying with your legislators. Call them NOW and let them know you are coming! At 11:30 am, return to the Art Museum for lunch with colleagues and legislators, and hear from other speakers. Lunch is \$15 per person and you must RSVP. Offer to treat your legislators to lunch and ask them to join us. Contact: 720-904-8890 x 103, meganw@think360arts.org. Reprinted from a think360 e-mail.

National Arts Advocacy Day, March 30-31

The National Arts Advocacy Day will be held at the Omni Shoreham Hotel in Washington DC. This event is presented by Americans for the Arts with the purpose of bringing together arts, education, entertainment and policy leaders to develop strong policies and support of increased funding for the arts. If you are interested in attending the National Arts Advocacy Day contact: elaine.mariner@state.co.us. This announcement is reprinted from the CCA Blast.

Boulder's Annual "Celebrate Dance Month," April, 2009

Boulder's 6th Annual "Celebrate Dance Month" includes dance performances, workshops, demonstrations, parties and special events from state-wide groups and individuals. The dance events presented during "Celebrate Dance Month" are promoted in the Boulder Dance Bridge events calendar. The 2009 edition hits the streets by mid-March, 2009. This events brochure is available at various studios along the front range of Colorado. All events are open to the public. Contact: Mary Wohl Haan, Coordinator, Dance Bridge, 303-494-6396, haanm@boulderlibrary.org, www.artsresource.org/dance for more information.

Moondance Film Festival, August, 2009

Come join the Moondance, the American Cannes in Boulder. Moondance presents awards in the categories of film, direction, editing, cinematography, female & male actors, costuming, film score, art direction and screenwriting. Contact: director@moondancefilmfestival.com.

Out-of-State Events

Call for a Secretary of the Arts by Quincy Jones. Please spread the word! Invite as many as possible to sign the petition to call for a Secretary of the Arts. Quincy Jones has said, "... [the] next conversation I have with President Obama is to beg for a Secretary of the Arts." Massive grassroots support will be needed to implement long lasting and positive changes. A petition is being sent via e-mail to support Quincy Jones' plea. The petition was created and written by Jaime Austria at jsaustria2@gmail.com. It is hosted by <http://www.petitiononline.com/petition.html> as a public service.

15th Conference International Guild of Musicians in Dance, March 6-8.

The Conference will take place at Florida State University, Tallahassee. Contact: <http://www.dancemusician.org/index-home.html>.

National Arts Advocacy Day, March 30 & 31

The National Arts Advocacy Day will be held at the Omni Shoreham Hotel in Washington, DC. Contact: elaine.mariner@state.co.us.

Announcements

Henry Lowenstein's Sets Displayed until end of March

An exhibit of Henry Lowenstein's stage sets will be displayed at the Denver Public Library, 5th Floor, until the end of March.

International Dance Competition, April 8-13

Dance Europe 2009 will hold their 22nd International Choreography Competition/Showcase in Spain. Dance Europe is an international organization of cultural managers based in Europe who are interested in encouraging public interest in dance to a broad audience and to also present emerging dance schools/groups, choreographers and new works. Contact: danceaward2009@tiscali.it.

International Dance Day, April 29

The organizers want to involve many individuals and government entities so that celebrations take place everywhere. Let us make Dance Day as widely known as Mother's Day. Contact: president@cid-unesco.org.

Kuopio Dance Festival, June 6-11

This year the Kuopio Dance Festival in Kuopio, Finland is celebrating their 40th Anniversary with the festival theme *Skill, Interpretation and Pure Dance*. The festival program will feature works of dance artists from the 1970's to the 2000's. The main Festival guest will be the Finnish National Ballet performing Mats Ek's *Fluke* and Jiri Kylian's *Stepping Stones*. Contact: production@kuopiodancefestival.fi.

Dance Grand Prix Italy, June 18-22

This competition is part of the European International Dance Competition for schools and groups. For more information contact: danceaward2009@tiscali.it.

The National Dance Education Organization Conference, June 23-28

NDEO will hold their Annual Conference, *Take a Bite of the Apple* in New York City. The Conference theme is Exploring Resources to Promote Best Practices. The Conference is hosted by the LaGuardia Arts High School. Other Conference collaborators include: the Lincoln Center Institute, NYC Department of Education, American Ballet Theatre, Dance Education Lab at the 92nd Street Y and others. Best practices in terms of teaching methods, model programs, curricula, assessment procedures, implementation of standards, and use of research methodology and findings will be topics of presentations and discussions. Contact: hscheff@ndeo.org, conference@ndeo.org, www.ndeo.org.

Congress on Research in Dance Conference, June 25-27

CORD will be hosting a *Special Topics Conference* in conjunction with the Centre of Excellence in Teaching at De Monfort University, Leicester, UK. Contact: www.cordance.org/conference-2009.

Sacred Dance Guild Dancing in Peru, June 28-July 6

The Sacred Dance Guild will launch its *Sacred Dance Journeys*. You are invited to come and dance in Peru. Dancing will be at Ma-

chu Picchu, Tambo Machay, Lake Titicaca, Pisac Sanctuary, Temple of the Moon and more. Contact: souldelite@aol.com, www.sacreddanceguild.org.

23rd World Congress on Dance Research, July 1-5

You are cordially invited to attend the largest gathering of dance specialists world-wide. This is a great opportunity to showcase your work for an audience of practitioners, dance teachers, choreographers, researchers, journalists, organizers & suppliers. In previous years, 442 dance specialists attended from 51 countries & five continents. Contact: president@cid-unesco.org, www.cid-unesco.org, www.orchesis-portal.org/cdr.

Historical Dance Workshops, July 25-August 1

The New York Baroque Dance Company will hold their *Historical Dance Summer Workshops* at Goucher College, Baltimore, MD. Charles Garth will join the workshop faculty this year. Contact: cturocy@gmail.com, www.nybaroque.com.

Dance Master Classes 2009, July 18-August 14

The Dance Master Class offers a comprehensive curriculum which is uniquely coupled with an Italian or English Language course. The classes take place in Urbania, Italy. Contact: ademello@dancemasterclass.com, www.dancemasterclass.com.

DaCi Conference, August 2-9

The 11th Dance and the Child International (daCi) Conference, *Communities & Cultures Flex: Unearthing Expressions of the Dancing Child* will be held in Jamaica August 2-9. The Conference host is the Edna Manley College of Visual and Performing Arts School of Dance. Contact: www.dacija2009.com.

Dance Life Teacher Conference, August 3-6

Rhee Gold's *Dance Life Teacher Conference* will be held in Orlando at the Walt Disney World Dolphin Resort. Many well-known personalities will teach classes including Bill Evans, Finis Jhung, Jo Rowan, Art Stone & Joe Tremaine. Contact: rhee@rheegold.com.

Almada Dance Company Forum, September 10-12

The Almada Dance Company is again organizing a large forum for performing, meeting, dancing and interacting to be held in Almada, Portugal. Contact: quinzena@cdanca-almada.pt, www.cdanca-almada.pt.

IADMS Conference, October 29-31

The 19th Annual Meeting of IADMS will be held in The Hague, The Netherlands at the Koninklijke Schouwburg or the Royal Theatre, and will be hosted by the Dutch Performing Arts Medicine Association, Medical Center for Dancers & Musicians, and the Medical Centre of The Hague. The Special Interest Groups Day will be held on Sunday, November 1. Contact: ConferenceDirector@iadms.org.

DENVER BALLET GUILD ANNOUNCES GRANT RECIPIENTS



Hannah Kahn Dance Company member Ben Schultz in *Passing Through*. Photo by David Andrews

Denver Ballet Guild President Virginia Danna announced the Denver Ballet Guild's 2008-2009 Community Enrichment Grant awards totaling \$90,000 to eleven Denver area dance companies. Grant recipients include **Aspen Santa Fe Ballet, Ballet Ariel, Ballet Nouveau Colorado, Boulder Ballet, Cleo Parker Robinson Dance, Colorado Ballet, David Taylor Dance Theatre, Hannah Kahn Dance, Kim Robards Dance, Lemon Sponge Cake Contemporary Ballet and National Ballet of Denver**. These dance companies perform a variety of classical and contemporary dance.

The Denver Ballet Guild's Community Enrichment Committee, chaired this year by Sue Hills, awards grants to qualifying professional dance companies to promote dance in the Denver area. Grant support this year included commissions for choreographers for Ballet Nouveau Colorado's *Love a joint venture* in February 2009; funding for Colorado Ballet's *Repertory Series* in March 2009 that includes two world premiers; and National Ballet of Denver's *Night of Stars* that was presented at the Ellie Caulkins January 2009. This latter performance included ballet stars from the Bolshoi Ballet and American Ballet Theatre, among others.

Funds for the Community Enrichment Grants are provided by the Guild's signature fundraising event, *Le Bal de Ballet*, as well as *Celebrate...A Taste for Dance*. *Le Bal de Ballet* is held in June each year and honors outstanding high school seniors. *A Taste for Dance* is a wine-tasting and silent auction. In addition to Community Enrichment Grants, funds from these events help support the Young Dancers Competition, Showcase of Dance and School Programs. For further information about the Denver Ballet Guild, please visit www.denverballetguild.org.



Finnish National Ballet Principal Dancer Minna Tervamaki Teams Up with Robert Sher-Machherndl for Two Performances in New York City

Minna Tervamaki dances with Robert Sher-Machherndl, Artistic Director of Lemon Sponge Cake Contemporary Ballet, for two performances in NYC at the Ailey Citigroup Theater, April 28 & 29. This will be a rare opportunity to see Tervamaki at the peak of her career in performances of *Liquid-Space* created by Machherndl. In this work, the choreographer explores the space between two dancers to create a third dimension. *Liquid-Space* also meticulously investigates extreme combinations of movement, sound and silences in a powerful dance rich in juxtaposition. This project marks Tervamaki's first appearance in NYC.

Tervamaki and Sher-Machherndl first teamed up in 2007 when she danced *Project Peace* as part of the Chautauqua Summer Series in Boulder. Since then, Tervamaki says, "I have been waiting for the opportunity to collaborate with Robert again. . . . The choreography is intriguing, and I appreciate the challenge it presents at this point in my career."

Rehearsals will take place at the Finnish National Ballet studios in Helsinki during April, 2009. The world premiere of *Liquid-Space* was performed by Simone Messmer of the American Ballet Theater and Machherndl in November, 2008 at the Newman Center for the Performing Arts, Denver. Contact: jenifer@lemonspongecake.org for more information. To order tickets contact: 212-868-4444, www.smarttix.com.

Finnish National Ballet dancer Minna Tervamaki.



Other Opportunities

Colorado Opportunities

Jobs & Volunteer Opportunities

Call for submissions from local, visiting and transplanted dance makers for *Assemblage* hosted by the breath-taking Anschutz Theatre at Kent Denver School, 4000 East Quincy Avenue, Englewood, and produced by Assential Dance Theatre Colorado. An *Assemblage* is an artistic process in which a three-dimensional artistic composition is made from putting together found objects. We are encouraging applicants from a variety of movement genres--PG rated eclectic and eccentric works that demonstrate physical virtuosity and creative extremes will be given priority. Live works are preferred, but films will be considered with a 15 minute maximum. Only one submission per applicant. The selection panel will provide written feedback to all submitting choreographers. The concert date is June 12 & 13, 2009. Contact 303-410-6633, <http://asentialdance.com/assemblage> for more details. Copies of the post and applications can be e-mailed to you or are available on the web site. **The deadline** for submissions is March 30.

So You Think You Can Dance will conduct auditions for their Season 5 Programs in Denver, Thursday, March 12 at the Paramount Theatre, 1622 Glenarm Place. Dress to impress and show them your best moves. Doors open at 8:00 am. Be prepared to stay for an extra two days for potential call backs. Please see their web site at www.FOX.com/dance for qualifications in terms of age or citizenship, and information regarding audition details, music options and audition updates. Venue information may change.

World Dance Reviews is always looking for people trained in dance who can and will write about dance, including in Front Range Colorado. But, what you would do is a major service to the dance community. If you, or anyone you know is interested, just log onto the site (www.worlddancerreviews.com) and you will find a section that tells you what they are looking for and how to apply.

Platte Forum offers Creative Artist Residencies. The Platte Forum, located in downtown Denver, connects artists, including dance artists, with youth through creative arts residencies. The organization recently received the Mayor's Award for Excellence in the Arts. Contact: 303-893-0791, judy@platteforum.org, trish@platteforum.org.

Seeking **volunteers to present workshops in dance and the other arts for at-risk youth** who are detained in the Juvenile Assessment Center in Boulder. Contact: 303-441-3718. Summarized from the BCAA Bulletin.

The Volunteer Connection is looking for entertainers to perform for residents two evenings a month. This opportunity is open to dancers, musicians, storytellers or magicians to get practice in front of a live audience. Contact: www.volunteerconnection.net. The Volunteer Connection is located at 2885 Aurora Ave, Suite 32, Boulder.

Fundraising & Grants

BCAA/Neodata Endowment Grant & Fellowships available. Neodata Endowment grants are available Spring 2009 for organization operating or equipment support. A minimum of \$1,000 will be awarded. Fellowships are unrestricted cash awards designed to further the established artist's career and to recognize artistic achievement through an accumulated body of work in the designated discipline. Two fellowships of \$1,000 each will be awarded in 2009 in music and literature. A grant coaching session will be held March 12, 5:00-6:00 pm. at the BCAA Office, 2590 Walnut, Boulder. **Deadline** for applications is **March 19, 2009**. Contact: www.bouldercountyarts.org/html/grants_neodata.html.

Barnes & Noble, a national bookstore chain, provides in-store **fundraising opportunities, sponsorships and donations** to local and regional nonprofit organizations that focus on literacy, the arts or K-12 education. Applicants must be located in communities with company stores. Applications can be submitted at any time. Contact: www.barnesandnobleinc.com.

SUPPORT FOR DANCE SERVICE ORGANIZATIONS.

Capezio Ballet Makers Dance Foundation. The mission of the Capezio Ballet Makers Dance Foundation is to create a greater appreciation of dance as an art form and support efforts which preserve the legacy of the past; recognize the accomplishments of the present; and encourage new or emerging talents, trends, and practices. The Foundation supports nonprofit local, state, regional, and national dance service organizations whose programs have a broad impact on the field. Individual dance companies or schools are not funded. The funding focus is on imaginative efforts which clearly demonstrate the value of dance in all of its manifestations; projects which bring together different interest groups to share information, strengthen management practices, solve common problems, and improve communications; and special pilot projects which have the potential to provide a model for the field. The **deadline** for submitting requests is **April 1, 2009**. Visit the Foundation's website for detailed application guidelines.

http://www.capeziodance.com/about/foundation/grant/history_objectives.html. Reprinted from a Boulder Dance Bridge e-mail.

The Gill Foundation & the Gay & Lesbian Fund for Colorado will be offering many fun, free, interactive workshops throughout the year. Workshops are presented in Colorado Springs & Denver. Contact: jeremy@gillfoundation.org. The Fund also has funds available for sponsoring events. Application must precede event by 60 days. Apply between February 1 & October 1. Contact: www.gillfoundation.org/sponsorship.

(Continued on page 19)

Other Opportunities

Peer Assistance Network (PAN) offers affordable & accessible technical assistance for Colorado nonprofit arts organization to increase their stability & to improve the quality of the programs they present. Contact: 303-623-1540 x 171, spence@crcamerica.org, www.crcamerica.org.

Doing Publicity & Connecting with Others

Colorado Arts Advocacy Day, March 6

Calling all arts supporters. SAVE THIS DATE, Friday, March 6, 2009. Join us for Arts Advocacy Day at the Denver Art Museum. Speak in person with elected officials about the importance of developing strong public policies to support the arts, culture and creative expression. Session begins with a Continental Breakfast and Advocacy 101 at 8:00 am. at the Denver Art Museum. Hear from members of the State Legislature about arts education and creative industries in Colorado and get their update on the 2009 session. At 8:30 am, we will walk up to the Capitol for a morning of direct lobbying with your legislators. Call them NOW and let them know you are coming! At 11:30 am, return to the Art Museum for lunch with colleagues and legislators, and hear from other speakers. Lunch is \$15 per person and you must RSVP. Offer to treat your legislators to lunch and ask them to join us. Contact: 720-904-8890 x 103, meganw@think360arts.org. Reprinted from a think360 e-mail.

The Colorado Council on the Arts is very happy to release this long-awaited study on the scale and impact of Colorado's creative enterprises and creative occupations. We encourage you to download the Key Findings summary from our web site at www.colorarts.org and share the data with colleagues, community leaders and local media.

CARSON-BRIERLY DANCE LIBRARY INTERVIEWS are now on the web. In spring 2009, a number of the Oral Histories from the *Legends of Dance Collection* will have been processed for listening on Penrose Library's catalog records. These interviews are part of the plan to make more of the information in the Dance Library collection available on-line. Kate Crowe the Archival Processing Librarian at Penrose Library has been doing the work and it is the plan to complete these interviews as well as digitize other items in the collection. Here is the contact information: <http://library.du.edu/about/collections/digitallibrary/playershell.cfm/mediaobject>. We are pleased to be able to offer these to the dance community as they are a vital part of dance history in Colorado.

Arts Guide Free Arts Listing is a list of events published in a pull-out section of the Colorado Springs Magazine. For more information contact: Arts Guide Editor at 719-636-2001 patkennelly25@msn.com

Boulder Arts Resource Calendar. Do not miss the Boulder Arts Resource Calendar. You can check this calendar to find out curtain times or the ticket prices for next week's performances & recitals. Check out the calendar at www.artsresource.org & explore the comprehensive listings. It's very easy to use & it's free of charge to look at the calendar & enter a listing. Contact Mary Fowler, 303-441-4391.

The Cleo Parker Robinson Dance Tours are now being scheduled for K-12 schools in the cities and counties of Adams, Arapahoe,

Broomfield, Douglas, Jefferson and of course Denver. The Company will present workshops and performances in schools spring semester, 2009. Call 303-295-1759 x 14 for more information or to schedule a date.

The Dance Bridge seeks to help you connect with the rest of the dance community. For more information contact: Mary Wohl Haan, Dance Bridge Coordinator, P.O. Box Drawer H, 1000 Canyon Blvd., Boulder, CO. 80302, 303-441-4391, haanm@boulderlibrary.org.

You can use the **Internet to promote your workshops and other events.** Do you have an upcoming workshop, training or contest that artists would be interested in? If so, you can add your event to the Colorado Council on the Arts Professional Development Calendar. This Calendar is intended for commissions, contests, calls-for-entry, auditions, workshops or other learning opportunities for artists and arts administrators. This Calendar is not intended for performances or exhibits open to general audiences. You can add an event by logging in or creating a new on-line account. The Calendar will be promoted in coming months so now is the time to get your learning opportunity a little extra exposure. Contact:

www.Colorado.com/events.php to register and list your learning opportunity. This web site is fueled by the Colorado Tourism Office.

Troubadour Book Store is an arts oriented shop, is now located at 5290 Arapahoe Ave. (near Royal Peacock & Rock N Soul). Hours are Monday-Saturday, 10:00 am. to 7:00 pm. Contact: 303-444-2901, tbooks1001@qwest.net.

World Dance Reviews. You can read dance reviews of the latest Colorado concerts by going to: www.worlddancereviews.com. Check it out! Then, get your own performances reviewed.

Space Rental

Boulder Healing has a an 863 square foot space available to rent. Contact: 303-652-1637, christavoice@yahoo.com. Summarized from the BCAA Bulletin.

The Community Dance Collective, 2020 B 21st St, Boulder, for classes in the evenings. Contact: 303-447-2566, info@communitydance.org.

Core Movement Studio in Boulder has rental space available. Contact: 303-443-7300, atjfcx5@aol.com.

Dairy Center for the Arts. Space available for classes, rehearsals, workshops and performances in Boulder. Contact: Sarah Goodroad, 303-440-7826, www.thedairy.org.

Grace Studios School of Dance. Availability information upon

(Continued on page 20)

Other Opportunities

Request. Grace Studios School of Dance, 3101 Industrial Lane, Suite B, Broomfield. Cost varies between \$15-\$25 an hour, depending on the studio rental, frequency, etc. Contact: 303-465-5678, christy@grace-studios.com, www.gracestudios.com.

The Nomad Theatre in North Boulder has rental space available. Contact: 303-443-7510. Summarized from the BCAA Bulletin.

Rental Space Available in northeast Denver for late evenings & weekends. Space is 1000 square feet. Contact: 303-525-0011, dance@danceinstitutedenver.com.

1500' studio space available for rental for classes, workshops or rehearsals at a reasonable cost. Times available include Monday from 5:30 until 7:15 pm. Weekdays and weekend times also available. The studio is located at 1411 Ogden St. in Central Denver. The cost is \$18 per hour. Contact: 303-399-2622, dancersuz@h2net.net, www.suzanna.vecchio.com.

The Wellness, Dance & Fitness Studio, located near the Boulder Dinner Theatre. Contact: 303-402-9777, 720-273-6566 (cell.)

Out-of-State Opportunities

Jobs

The International Tap Association has information about organizations that are looking for **tap instructors** in Long Beach, CA. and Toronto, Canada. Contact: victoria@tapdance.org.

The Posey Dance School on Long Island is searching for experienced, qualified dance educators to begin work September, 2009. Positions for teaching creative dance for young children with some knowledge of Motif & some background in ballet & modern techniques; and a jazz and contemporary dance specialist who is a creative choreographer are open. Contact: eposey@optonline.net, www.poseyschool.com. Summarized from the National Dance Education Organization Communicator.

There are 5 Opportunities with the Los Angeles County Arts Commission. The Commission invites resumes from professional, enthusiastic individuals interested in serving in key roles as part of a team in the newly expanded Arts for All. Contact: www.lacountyarts.org. Summarized from the National Dance Education Organization Communicator.

The Djerassi Resident Artists Program offers four and five week residencies at no cost to the artists in choreography. Contact: judy@djerassi.org.

Doing Publicity & Connecting with Others

Call for a Secretary of the Arts by Quincy Jones. Please spread the word! Invite as many as possible to sign the petition to call for a Secretary of the Arts. Quincy Jones has said, ". . . [the] next conversation I have with President Obama is to beg for a Secretary of the Arts." Massive grassroots support will be needed to implement long lasting and positive changes. A petition is being sent via e-mail to support Quincy Jones' plea. The petition was created and written by Jaime Austria at jsaustria2@gmail.com. It is hosted by <http://www.petitiononline.com/petition.html> as a public service.

Dance/USA Launches Engaging Dance Audiences. With support from the Doris Duke Charitable Foundation, Dance/USA will launch Engaging Dance Audiences (EDA), a pilot program that enables Dance/USA members to explore and research methods of engaging audiences for dance and learn from peers. Approximately 8-10 grants ranging from \$25,000-150,000 will be awarded, along with dedicated consultant support for audience research and travel to meetings. Program information was posted February 1, 2009. The call for ideas deadline is May 4, 2009 and the invitation to submit a proposal will be mid-June, 2009. Proposal **deadline is August 3, 2009**. Those who receive funding will be notified by September 30, 2009. Contact: Suzanne Callahan, Program Manager, 202-955-8325, callahan@forTheArts.org.

Search for research subjects for a short survey on the influence of jazz dancer/teacher Matt Mattox. You can submit your responses on-line. Contact: 936-468-1543, erhodes@sfasu.edu. Summarized from the National Dance Education Organization Communicator.

Call for proposals for the 23rd World Congress on Dance Research to be held July 1-5 in Athens. Contact: www.orchesis-portal.org/cdr/.

Do you want your company to perform in New York City? The ground floor studio of Joyce SoHo doubles as a 74-seat theater and is available for performances from September through July for independent choreographers and non-profit dance companies. Rental packages are highly subsidized and include use of the lighting, sound system and assistance from production, front-of-house and administrative staff. The best part? Your company keeps all box office proceeds! Applications are usually available in December and we allow companies to propose standard and flexible space configurations. Begin to think about what work(s) you might propose for next year. This year's application period has passed but check out this link for general information: http://www.joyce.org/fdm_soho_rental.html. Contact: Cathy Eilers, New Phone, 212-334-9907, Fax, 212-334-9025, ceilers@joyce.org.

Organizations Offering CDA Member Discounts

Dance Performances & Events

Academy of Classical Ballet
 Aspen Dance Connection
 Blue Moon Dance Company
 Colorado Ballet
 Dance Connection
 Performance Network
 David Taylor Dance Theater
 Denise Danzo
 Grace Studios of Dance
 Gwen Bowen School of Dance Arts
 Haan Dances
 Hannah Kahn Dance Company
 Helander Dance Theater
 Ormao Dance Company
 Randy Brooks
 Speaking of Dance
 Teri Diaz
 Kim Robards Dance

Classes/Workshops

Academy of Classical Ballet
 Highland Dance, Ann Blessin
 Aspen Dance Connection
 Randy Brooks
 Canyon Concert Ballet
 Caryn Carbonaro, CM Dance
 Colorado School of Ballet &
 CSA Foundation
 Denise Danzo
 Dance Connection
 Performance Network
 Emily Wadhams BODYMOVES
 Grace Studios of Dance
 Gwen Bowen School of Dance Arts
 Letitia Williams
 Mountain Dance Theater
 Ormao Dance Company
 Teri Diaz

Store Discount

Action Fitness & Dance Wear,
 in Aloha Market Place, Conifer
 Assemble Dancewear
 Boulder Body Wear
 Classical Dancewear
 Denise Danzo

Discount on Services

Kevin Durkin (Massage Therapist)
 Arline Heaton (Career/Education
 Counseling)
 arlinehp@msn.com
 Sagewood Physical Therapy, P.C.
 Tom Hobin, P.T., M.A.
 Tambre Rasmussen (Pilates)
 Tu-Tu Dream Creations
 The Weeds Collection (Reflexology)

Membership Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ Phone (eve.) _____

Fax _____ E-mail _____

Type of dance or business _____

Make your check payable to: **Colorado Dance Alliance.**

Mail with completed form to: The Colorado Dance Alliance, P.O. Box 1717, Eastlake, CO 80614-1717.

This is a: New Membership Renewal Membership

Membership Levels:

- \$15 Student (with student I.D.) \$30 Individual
 \$40 Organization/Company (Dance Companies) \$100 Small Business
 \$250 Corporate Sponsor \$ _____ additional tax-deductible donation
 I would like to volunteer to help with projects sponsored by the Alliance!

Would you like to offer a discount to CDA Members for . . . ?

Concert Tickets Classes Store Discount Other : _____