

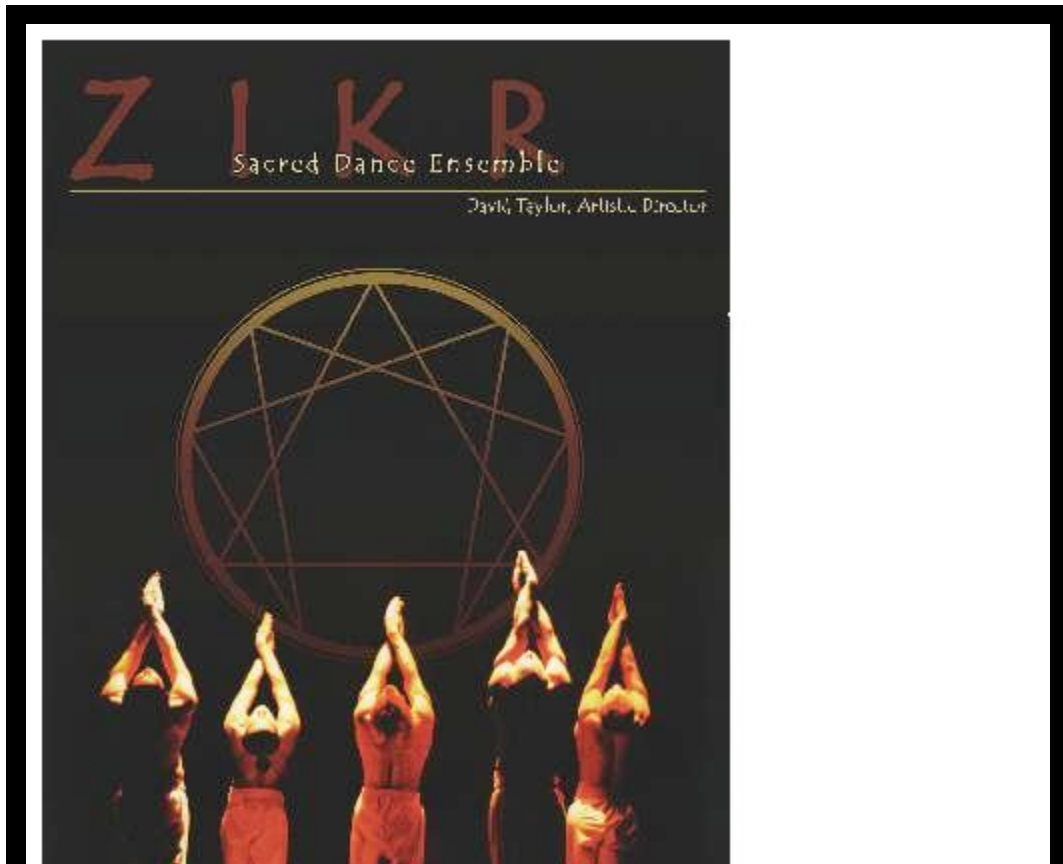
November/December, 2009

volume 29, number 6

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David Taylor debuts his new company: Zikr - the remembrance of God

David Taylor, formerly the founder, Artistic Director and principal choreographer for the David Taylor Dance Theatre for 27 years, retired from the full-time directorship of DTDT in 2006. He founded the Zikr Sacred Dance Ensemble this past summer and the new company made its debut performances in Denver at the Divine Science Church on September 6 and at the Arts Midwest Booking Conference in St. Paul, MN on September 11. The Zikr Sacred Dance Ensemble will present a performance entitled "Mysteries, Rites, and





Revelations" at the East
Theatre at the Dairy
Center for the Arts, 2590
Walnut St., Boulder on
Friday, November 6 at
8:00 pm. Tickets are \$15 and may be reserved by calling 303-444-7328, 1-888-512-7469 or online at www.thedairy.org.

The word "remember" is too pale a word for zikr, which has now acquired a large number of associations in our religious literature, especially Sufi literature. In its verbal signification it implies: to remember, to praise by frequently mentioning; to rehearse; to celebrate or commemorate; to make much of; to cherish the memory of as a precious possession. In Sufi devotions, zikr represents both a solemn ritual and a spiritual state of mind or heart, in which the devotee seeks to realize the presence of God. Thus there is zikr of the mind and zikr of the heart. For beginners the one may lead to the other, but in many cases the two may be simultaneous. There is also a subtler distinction, between the zikr that is open, and the zikr that is secret, corresponding to the two doors of the heart, the fleshly and the spiritual.

The company features an emphasis on sacred dance. Zikr Sacred Dance Ensemble offers a spectrum of works that are based on transcendent dance rituals from many different ancient world cultures along with original and contemporary dance/theatre realizations. The Ensemble's varied and unique repertoire ranges from Gurdjieff sacred movements, including a two thousand year old Assyrian Women's Mourning Dance, to hypnotic interpolations of the Sufi Mevlevi Whirling Dervishes and the Balinese Sang Hyang Dedari trance dance. Combined with the theatrical and ritualistic contemporary choreography of Artistic Director David Taylor, the Zikr Sacred Dance Ensemble offers stunning performance experiences of spiritual atonement for both audiences and participants alike. The choreography and music is complemented by visual projections and an educational narrative provided by Mr. Taylor. The seven company members are Natalie Kitka, Jennifer Kuhn, Jennie Begley, Danielle Sunseri, Jackie McMenamen, Peter Strand and Xilin Zhu

Currently an adjunct faculty member and dance history professor at the Dance Department at CSU, Mr. Taylor also serves as a guest master teacher of ballet technique, pas de deux, variations, pointe and sacred dance for numerous ballet schools, companies and other organizations along the front range.



Photo: Watch Your Step! Vintage Dance Vignettes will kick off the activities on Sunday, November 22 with a variety of vintage dances in wonderful costumes.

Photo credit: Matt Rollefson



2009 'Dance is for Every Body' Showcase- Something for Everyone!

"DANCE IS FOR EVERY BODY!" Annual Showcase

Saturday, November 21 from 11 a.m. to 5 p.m.

Sunday, November 22 from 1 - 5 p.m.

Canyon Theater, Boulder Public Library

1001 Arapahoe Avenue, Boulder, CO 80302

FREE! Continuous presentations each day.

Contact: Dance Bridge Coordinator Mary Wohl Haan, 3030-441-4391, dancebridge@boulderlibrary.org

Web site: www.artsresource.org/dance or www.boulderlibrary.org

"Where can you see Middle Eastern, African, Hawaiian, Latin, flamenco, tap, modern, and ballet performers in November? At the Boulder Public Library!"

Each autumn, the "Dance is for Every Body!" showcase comes to the Canyon Theater of the library and this year there are two full days to enjoy. Local teenage ballet dancers, a seventy year old tap dancer and Middle Eastern dancers of all ages get a chance to perform on the showcase which provides an opportunity for novice as well as professional dancers to take the stage together. Equal parts entertainment and education, individual artists, dance companies, studios and schools use 5 to 15 minute time slots to present their works-in-progress, finished dances, structured improvisations, mini-classes - sometimes with audience participation - lecture demonstrations, and short original dance films.

The showcase is FREE and open to the public, and runs continuously throughout the day: Saturday, November 21, 11:00 a.m. to 5:00 p.m., and Sunday, November 22, 1:00 - 5:00 p.m. Audiences are welcome to come and go as they please, but are encouraged to spend the afternoon. A resource table with information on the presenters, local studios, classes and upcoming events will be available in the Canyon Gallery throughout the showcase weekend, and there is plenty of parking in the Arapahoe Avenue lot of the library. This is a wonderful outreach program and family event for young and old.

The schedule of participants and the approximate time that they will perform is listed below. Please be advised that the schedule is a subject to change. Plan to come early and see a variety of presenters. For more information, check the library or Dance Bridge Web sites: www.boulderlibrary.org and www.artsresource.org/dance, or contact Mary Wohl Haan, Dance Bridge Coordinator at 303-441-4391 or dancebridge@boulderlibrary.org.

This event is sponsored by the Dance Bridge (a project of the Boulder Arts Commission), and the Boulder Public Library.

Saturday, November 21, 11 a.m. - 5 p.m.

11 a.m. Sound Circle Eurythmy

11:20 The Figure 8's

11:35 ESC for the Arts

11:50 AsWe Dance (dance film)

12:10 Danse Etoile Ballet

12:25 A Place to B Studio

12:40 Calico & Boots Square Dance Performance Team

1 Maputo A. Mensah

1:20 Marta - Belly Dance

1:35 Marcelina Contreras / AsWe Dance

1:40 Danse Etoile Ballet

1:55 Halau Hula O Na Mauna Komohana

2:10 Classical Ballet Company

2:30 Mónica Lettieri - Corazón-Flamenco

2:45 The Schiff Dance Collective

3 Shireen Malik & Friends - Middle Eastern Dance

3:15 Mary Willmeng

3:25 Airborne Performance Team

3:40 MA Dance (Movement Alliance)

3:55 Carmen Nelson - Grupo Macondo

4:10 Ascential Dance Theatre Colorado

4:25 O Dance Studio

5 p.m. Finished!

Sunday, November 22, 1 - 5 p.m.

1 p.m. Watch Your Step! Vintage Dance Vignettes

1:15 Sound Circle Eurythmy

1:30 Blue Moon Dance Company

1:45 Natasha & The Sahara Silk Road Dancers

2 The Big Noise

2:15 Teri Diaz & Stokes Hagg

2:30 Elevation Dance

2:45 Amanda "La Churumbela" Flamenco

3 Lyra Mayfield

3:10 Stephanie Kobes (dance film)

3:20 Mary Wohl Haan/HAAN Dances

3:35 Elevation Dance

3:50 Tao Brazil

4 Hallie Bauernschmidt

4:10 Art as Action/Sarah Leversee

4:25 Reverence Academy of Dance

4:40 Salsa/Orisha with Brian Musa Cunningham & Judy Kreith

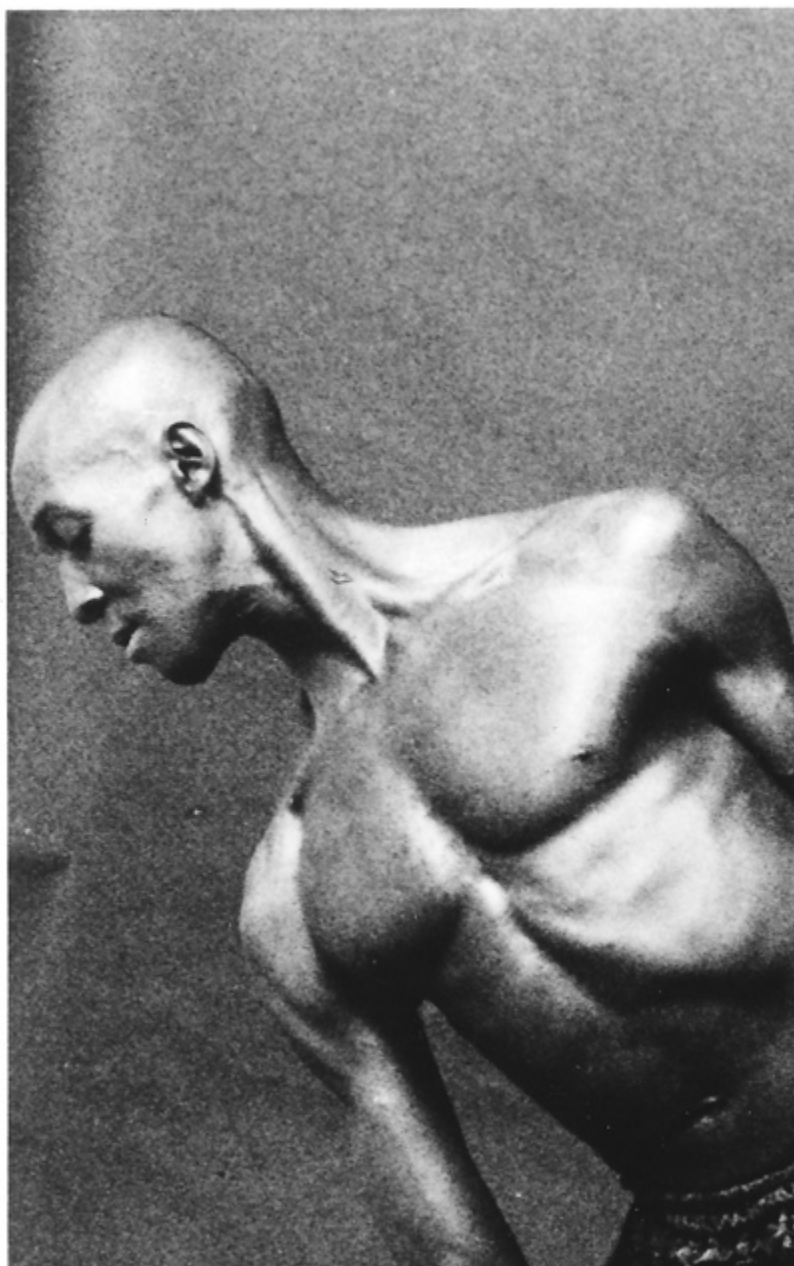
5 p.m. Finished!

Colorado Dance Community Loses A Gentle and

Much-Loved Member: Ronnie Whitaker

Ronnie Whitaker, 1955-2009

Mr. Ronnie Whitaker, a dancer and dance costumer, who worked and performed throughout the Colorado Dance Community and the world, died on Friday October 2nd. An early connection to Colorado Dance happened in about 1972 when he saw the Cleo Parker Robinson Dance Ensemble perform in Salt Lake City. Mr. Whitaker was then the only Black dancer in the Salt Lake City "Repertory Dance Theatre," directed by Manzel Tester. Mr. Tester asked Cleo Parker Robinson to move Mr. Whitaker to a place where his talent would shine, and with the blessings of his family Ms Robinson became his dance mother. He became a member of her Company, toured the world while working with seminal dance artists like Donald McKayle, Gordon Parks, and Maya Angelou, and became Cleo Parker Robinson's own dance partner. He was part of that Company for some 35 years of its now 39-year existence. During that time Cleo Parker Robinson recognized him as strong and tall enough to become Maya Angelou's partner in ways that Ms Angelou felt comfortable. "He was a very special person who generated love in very powerful ways," says Ms. Robinson, "In fact everything he did was powerful, and that is how he embodied dance,"



Mr. Whitaker also danced with Jan Justis, appearing in major works she created such as "Mutants" and "Cattle Call," danced with Kim Robards, and with the David Taylor Dance Company. He was "at home" in dance works that ranged from dramatic to comedic, or from abstract form to literal depictions of our humanity. Known as a "choreographer's dancer," Mr. Whitaker had a unique ability to embody choreography set on him, being able to totally "inhabit" roles given to him. He touched many lives in our community when he worked with people. "He was a wonderful dance partner," says Alicia Karczewski of the Denver School of the Arts.

Mr. Whitaker often designed Ms Robinson's costumes when she danced with him, and eventually became her company's costumer - a position he inhabited up to about five years ago - designing costumes for such major works as "Granny Dances to a Holiday Drum".

Mr. Whitaker's life was celebrated by the Colorado Dance Community and his family, at the Cleo Parker Robinson Dance Theater, at 119 Park Avenue West in Denver on Sunday evening October 11, 2009. He was from a family of eleven children that included three sets of twins, he being one of the twins. Interestingly many who never knew him

personally participated in that celebration because had been touched and influenced by his life nevertheless.

Donald K. Atwood

IN REMEMBRANCE: JERRY RUMLEY

1930-2009

Jerry Rumley began his dance studies at age seven at Margie & Jerry O'Neill's "personality school"-- a mixture of tap, singing, acrobatics and elocution. The studio soon became his second home and while in high school, during World War II, he and his dance partner joined a USO troupe and performed at military bases three times a week. After the war he spent the first summer dancing at Central City Opera-his first introduction to ballet under the direction of Lillian Cushing.

Around this time Jerry decided he wanted to be a doctor and so enrolled at Regis College and began his medical studies, abandoning dance for the next 5 years; however he still performed for a few charity events, where he was seen by Lillian Covillo and Friedann Parker who asked him to consider performing in one of their ballets. He was hooked again. "They were my liberators and educators. I began ballet again with Lillian Covillo and discovered the wonders of modern dance from Friedann Parker."

The next year at DU, Jerry began studying theater and dance under the guidance of Campton Bell and Martha

Wilcox. He graduated with a BA and then went to the University of Minnesota for graduate work, earning an MA and PhD, getting married and beginning a family. He was hired at DU in 1962 by Campton Bell as the director of the Dance Department. All theatre majors were required to take one year of dance. Jerry taught the intermediate and advanced classes. He also directed one play and one musical each year and at least one production each summer. He formed a small dance company of 3 men and 3 women who gave dance demonstration and concerts for schools, community groups and colleges. The largest event was the 1970 Governor's Conference for the Arts in Aspen, CO.

A spinal injury led to early retirement and that began his 30 year career as a Chaplin with the Level 1 Trauma Unit at St. Anthony's Hospital where he was born 79 years earlier. Jerry died on October 16, 2009

Jerry was honored posthumously on October 18, 2009 at the Carson-Brierly Dance Library's "Living Legends of Dance in Colorado." An audio history was taped in June 2009.

A final note from Jerry: " As I look back to those times I realize that I basically took three different paths that all merged when I began to teach at DU. There is a Country-Western song called "The Winding Path That Led Me Straight To You." That pretty well sums up my education. My three years in pre-med gave me a



wonderful background in human anatomy and physiology. When I changed my directions and my major in theatre I had a minor in Art and Art history. When studying for my PhD at the University of Minnesota we were required to have a "second area of concentration." Again I pursued Art history. The theater, the science and the Art theory and history merged and proved to be invaluable in my work as a teacher/director/ choreographer."

"Lives Lived in Dance" with guest artist Nancy Cranbourne

DANCE FILM LECTURE Series

The 2nd in a series of free programs:

"Lives Lived in Dance" with guest artist Nancy Cranbourne

Wednesday, December 2, 2009

7 - 8:30 p.m. Canyon Theater, Boulder Public Library

1001 Arapahoe Avenue, Boulder, CO 80302

"Lives Lived in Dance" is a film and interview series highlighting local dance luminaries. Hear the intimate stories of individuals who have made a significant contribution to the field of dance - the successes (and failures) that formed their professional lives. This series is designed to show the interested dance public how professional dancers arrived at a career in dance and what they felt as they navigated this difficult path.

The December guest is Nancy Cranbourne, teacher, choreographer, performer extraordinaire, and artistic director of Boulder's 40 Women Over 40 Dance Company. An actress as well as a dancer, Nancy is sure to have stories and memories that will tickle your heart and stoke the fires of your own creativity. Her company of more than forty women will have just finished a run of concerts at the Dairy Center for the Arts in Boulder. Moderated by Jim LaVita, artistic co-director of 3rd Law Dance/Theatre, the series is sponsored by the Boulder Arts Commission's Dance Bridge and 3rd Law. This series is free and open to the public. Parking is available in the Arapahoe Avenue lot.

The "Lives Lived in Dance" series will continue with a new guest on Wednesday, February 3, 2010, at 7 p.m. Future guests TBA soon.

For more information or questions, contact DB coordinator Mary Wohl Haan or 303-441-4391,

www.boulderlibrary.org, www.artsresource.org/dance, or www.3rdlaw.org .

Sponsored by Dance Bridge and 3rd Law Dance/Theatre.

Dancing Across the Disciplines

Cross-Currents of Dance Research and Performance throughout the Global Compass

A three-day international Dance Studies symposium at
the University of Otago, Aotearoa/New Zealand

28-30 June 2010

Keynote speakers: Susan Leigh Foster, Brenda Dixon Gottschild, Te Ahukaramū Charles Royal

CALL FOR PAPERS

The field of dance studies emerged from an interdisciplinary web of theory and practice. Recently, discussions have

focused on the ways in which dance scholarship and practices cross disciplinary borders: the special edition on interdisciplinarity of *Dance Research Journal* (Summer 2009), for instance, addressed this theme. The central issue this symposium will explore is how dance creates fluid and confronting intersections and interactions that (re)define and transform theoretical, methodological and performance frameworks. The critical questions in focus are:

- 1) How are boundaries crossed between dance studies and other academic disciplines, such as architecture, religion, politics, literature, anthropology, etc.?
- 2) What are the possibilities and challenges for interdisciplinary performance, and for shared, collaborative artistic research?
- 3) How is interdisciplinarity defined by geographical and cultural perspectives?
- 4) What are the effects of interdisciplinarity on the structures of tertiary (university) dance education?

On 28-30 June 2010, the Dance Studies Programme of the University of Otago in Dunedin, New Zealand, will host a symposium entitled "Dancing Across the Disciplines: Cross-Currents of Dance Research and Performance throughout the Global Compass". It seeks to discuss interdisciplinary perspectives on dance that strive to understand historical developments and anticipate the new directions of dance scholarship and performance.

Possible topics include: Retrospective Historical Analysis of the Interdisciplinarity of Dance

Interdisciplinarity and Challenges of Interdisciplinary Dance Research

Dance and the other Academic Disciplines

Interdisciplinary Dance Training and/or Education

Indigenous Perspectives of the Interdisciplinarity in Dance

Creativity, Innovation and Dance

Dance and the other Arts and Sciences

Significant interdisciplinary artists from New Zealand/Aotearoa will be featured presenters. This three-day event will include panels, artist forums, film viewings, and roundtable discussions. Proposals are invited for individual papers (max. 20 minutes), panels (of 3-5 speakers), and performative contributions. We welcome abstracts of no more than 300 words (or 500 words for panels). The deadline for abstract submissions is 15 January 2010.

A separate cover page should be prepared with the title of the paper, the name, affiliation and full contact information of the author. Please send the abstract and cover page as a Microsoft Word document (.doc or .docx) to the organizers - Alexandra Kolb, Alison East & Ojeya Cruz Banks - with the subject heading 'Dance Symposium' (dancesymposium@otago.ac.nz). Please also indicate which of the four questions/themes listed above you wish to contribute towards. We are aiming at an informal symposium which fosters intercollegial exchange of perspectives. It is anticipated that selected papers from the conference will be published. Further information about the symposium will be posted on our website at <http://www.otago.ac.nz/dancesymposium> in due course.

Metro Area Grants Workshop on Education and the Arts

The Offices of United States Senators Mark Udall and Michael Bennet, and United States Representatives Ed Perlmutter and Jared Polis, cordially Invite You to Attend a Metro Area Grants Workshop on Education and the Arts.

To be held on Tuesday, November 3, 2009 from 1- 4 p.m.

This workshop will feature information on competitive funding opportunities at the federal level including presentations by the National Endowment for the Arts and the U.S.Department of Education.

Hosted by Front Range Community College in the Rocky Mountain Room

3645 West 112th Avenue Westminster, CO 80031

Please RSVP to grants@markudall.senate.gov or by calling Senator

Udall's Denver office at (303) 650-7820.

Agenda

Metro Area Grants Workshop on Education and the Arts

Hosted by Front Range Community College

November 3rd, 2009

1:00 p.m. - 4:00 p.m.

Rocky Mountain Ballroom

Front Range Community College

Westminster, Colorado

1:00 p.m. - 1:10 p.m. Welcome & Opening Remarks

1:10 p.m. - 1:30 p.m. National Endowment for the Arts

Mike Griffin, Deputy Congressional Liaison, Office of Government Affairs

1:30 p.m. - 1:50 p.m. Colorado Council on the Arts

Sheila Sears, Arts Education Specialist

1:50 p.m. - 2:05 p.m. Colorado Nonprofit Association

Amy Humble, Economic Recovery and Community Outreach Coordinator

2:05 p.m. - 2:10 p.m. Break

2:10 p.m. - 2:30 p.m. U.S. Department of Education

Kristin Adams, Grants Specials, Office of Legislative and Congressional Affairs

2:30 p.m. - 2:50 p.m. Colorado Department of Education

Nina Lopez, Director of ARRA, Colorado Department of Education

2:50 p.m. - 3:10 p.m. On the Grant Writing Road: Tips from Behind the Wheel

Susan Keene, Director, New Frontiers of Arts in Education Project

3:10 p.m. - 3:30 p.m. Congressional Assistance in the Grants Process

Zane Kessler, Grants Coordinator, U.S. Senator Michael Bennet

3:30 p.m. - 4:00 p.m. Panel Discussion: Open Q& A with Presenters

4:00 p.m. Conclusion of Program and Networking Opportunities

Career Transitions for Dancers, a service organization for dancers in transition

Upcoming event: a living arts centre, Sat. November 14, 2009

2231 S. Platte River Drive

Denver, CO 80223

2:00pm-5pm

RSVP 323-549-6660 or shaney@sag.org.

Sponsored by: Bossak-Heilbron Charitable Fnd., the National Endowment for the Arts (NEA), Dance Magazine and Pointe. www.careertransition.org FREE!!

The mission of CTFD is to enable dancers to define their career possibilities and develop the skills necessary to excel in a variety of disciplines.

In response to a partnership of several foundation and performing arts unions, Career Transition For Dancers was

established in 1985 and received not-for-profit 501(c)(3) status in 1989. With offices in New York City, Los Angeles, and now Chicago, Career Transition For Dancers is the only arts-service organization in the United States dedicated solely to helping professional dancers identify their unique talents and skills as they plan and pursue rewarding new careers in anticipation of life after dance.

While many of the organization's dancer-clients are at, or near the end of their careers, more and more seasoned dancers at the height of their artistic and technical powers - as well as young professionals serving the apprentice years of their careers - are seeking the organization's individualized career counseling, educational scholarships, and comprehensive resources.

Career Transition For Dancers offers a variety of services and resources for dancers to utilize at every stage of their career transition process, all free of charge. Comprehensive and empowering, they are as follows:

Career Counseling: One-on-one guidance, assistance, and job search strategies

Educational Scholarships: Undergraduate and graduate degrees, vocational certification programs

Entrepreneurial Grants: Equipment and start-up costs for new business ventures

CareerLine: Toll-free nationwide career counseling hotline

Career Conversations: Workshops and seminars that address hot topics

Focus Groups: Small group career counseling

National Outreach Project: Taking our services nationwide

Local Outreach Project: Bringing our services to our local dance community

Dancers' Resource Center: Comprehensive research libraries in NYC and LA

National Career Network: Dancer-to-dancer resource guide

Computer Literacy: From keyboarding basics and word processing to website design

Careertransition.org Newly redesigned with more resources and features

Dancers possess unique skills and unrivaled dedication. Their passion for discovery, innovation and expression is a strength that benefits them throughout their entire life. As dancers continue to develop their strengths, many of them look to the organization to cultivate their unique abilities by helping them define their career possibilities.

Career Transition For Dancers has provided more than 3,900 dancers in 47 U.S. states with 41,000 hours - equivalent to \$4 million- of career-counseling and program services, and has awarded millions of dollars in educational scholarships & entrepreneurial grants.

Check out CTFD's upcoming event in Denver, the National Outreach Project for an interactive workshop designed for you, FREE OF CHARGE!

The workshop focuses on emotional aspects of change, grant and scholarship info, and career possibilities and development in challenging economic times. Refreshments will be served. The upcoming event will take place at: a living arts centre, Sat. November 14, 2009, at: 2231 S. Platte River Drive Denver, CO 80223 2:00pm-5pm: RSVP 323-549-6660 or shaney@sag.org. Sponsored by: Bossak-Heilbron Charitable Fnd., the National Endowment for the Arts (NEA), Dance Magazine and Pointe. www.careertransition.org

Editorial: Pina Bausch, Merce Cunningham, So Many Lost, What's Next?

Dancers often appear to live and dance in a vacuum, asleep to their tradition and heritage. It is beyond the scope of

this article to discuss all of the outgrowths and eddying branches of the great streams of Modern Dance history that Merce and Pina represent: Merce impossibly yet indisputably linked to Martha Graham, Louis Horst and even Ruth St. Denis; Pina gratefully and lovingly joining very opposite trends from both her more rationalist mentor, Kurt Joos, and his more expressionistic rival, Mary Wigman, who both connect Bausch to Rudolph Von Laban.

After the death of these two giants this year, it is a good time to ask ourselves: what's next? This newsletter is a great place to present your well-considered ideas on the subject! Send it in through the Newsletter submissions link on the CDA website, aka (for PDF folks):

http://www.codance.org/directorylistings/articles_news_and_announcements. Thanks!!

Robert McWilliams

Colorado Dance Alliance Gives Numerous Awards in Dance

At its Annual Meeting on October 24th the Colorado Dance Alliance (CDA) gave out numerous awards and three dance scholarships (see separate article on scholarships). Five dance awards were given, one by the CDA Board of Directors, and four by a nomination and adjudication process, which required nomination by a CDA member, supporting letters from people other than the person making the nomination, a resume, and adjudication by a panel consisting of CDA Past Presidents Lisa Woods, David Taylor, and Letitia Williams.

The CDA Board Award for Excellence in Dance Education went to Judi Hofmeister in recognition of the dance programs she has developed in Douglas County. The presenter of that award was Dr. Sandra Minton, a well-known researcher in dance education. Nominees for the 2009 Cutting Edge Award were the Carson Brierly Library, formerly at Colorado Women's College and now housed at the Penrose Library of the University of Denver, and the 3rd Law Dance Company of Boulder, directed by Katie Elliott and Jim Lavita. The award went to 3rd Law Dance Company, and was presented by Judy Bejarano of Fort Collin's Impact Dance, the 2006 winner of the award.

The Award for Service to the Field by an Organization went to the Boulder Public Library's Dance Bridge for their innovative newsletter and support of dance. That Award was accepted by Dance Bridge Coordinator Mary Wohl Haan, and presented by Nancy McElroy of the CU/Boulder Dance Program, which won the 2006 award. Nominees for Service to the Field by an Individual were Glenn Giffin, for his decades long writing of reviews of Front Range Colorado dance performances, and Namita Khanna Nariani for her fostering of Dance From India in Colorado. The award was presented to Glenn Giffin, by the 2006 winner of the award, Melissa Michaels,

The Lifetime Achievement Award nominees were Rene Heredia for his lifetime performances and achievements in Flamenco Dance, Ingvar Sodal for his fostering of Folk dance in Colorado, and Marda Kirn for her founding and direction of the Colorado Dance Festival, service to the field in Tap Dance, and founding and direction of EcoArts. That award was presented by 2006 winner, Hope Moore Waggoner to Marda Kirn.

The CDA dance Awards are now given on a three-year cycle and are scheduled again for 2012.

Donald K. Atwood

Colorado Dance Alliance Awards Three Scholarships

In memory of Richard Denny the Colorado Dance Alliance (CDA) awarded three scholarships to young dancers actively involved in dance at its Annual Meeting on October 24th. Nominees for the awards had to be nominated by a CDA member, submit a letter explaining their dedication to the art form, submit letters of support from other than the person nominating them, and a DVD of a solo performed by them. The three finalists then performed solos for a CDA adjudication panel on October 24th. That panel was chaired by David Taylor, and included Rob McWilliams, Judy Bejarano, and Mary Wohl Haan. The first place winner was Brittney Kirkpatrick, a student in the CU/Boulder Dance Program and member of the Schiff Dance Collective Training Company. Brittney received a \$500 check made out to the dance school of her choice. Second place went to Sophie Payannet of Danse Etoile, who received \$200, and third was Melissa Rumsey from the Schiff Dance Collective Training Company, who received \$150.

A fourth finalist, Alex Davison of the Boulder Ballet, withdrew as he is now dancing with Edward Vilella at the Miami City Ballet and his rehearsal schedule would not allow him to travel to the finals.

Donald K. Atwood

2009-11-29 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-04 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-04
Colorado State
University Fall
Senior Dance
Showcase:
Alison Bray,
Meghan
Meehlis, and
Les Seim



2009-12-05 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-05
Colorado State
University Fall
Senior Dance
Showcase:
Alison Bray,
Meghan
Meehlis, and
Les Seim



Colorado State University
Fall Senior Dance Showcase
Senior dance majors, Alison Bray, Meghan Meehlis, and Les Seim, showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up and coming performing artists.

Participants=

Day_Time_Location=Friday, December 4, 8 p.m., Saturday, December 5, 2 p.m. and 8 p.m.

University Dance Theatre

1400 Remington Street

University Center for the Arts

Fort Collins, CO

Ticket_prices=\$8/CSU students, \$8/youth (ages 2 - 11), \$10/senior, \$12/adult

970-491-5562

linda.parent@colostate.edu

www.csudance.com

<http://www.csudance.com>

2009-12-05
Colorado State
University Fall
Senior Dance
Showcase:
Alison Bray,
Meghan
Meehlis, and
Les Seim



Colorado State University
Fall Senior Dance Showcase

Senior dance majors, Alison Bray, Meghan Meehlis, and Les Seim, showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up and coming performing artists.

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<http://www.csudance.com>

2009-12-05

Featuring dance, theatre and vocal arts works by local, transplanted and visiting artists Jennifer Fagan Archer, Rainey Welch, Augusto

The Strangest

Soledade, Leslie Merrill and Candess Giyan.

Distance

Between Any

Two Points

DL Parsons Theatre in Northglenn, CO.

Tickets \$10-20.

[Saturday, December 5 @ 730 PM & Sunday, December 6 @ 3 PM.](#)

<http://ascentialdance.com/tickets>

2009-12-06

Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker.

The Nutcracker

Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will

- Colorado

feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and

Ballet

dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-06

Join us for our sparkling rendition of the 'Nutcracker'. Beautiful costumes and choreography are

The Nutcracker

highlights of our production. A dancing Ninja doll creates excitement in the party scene. Soldiers

galloping on toy horses battle the mice as the Nutcracker Prince triumphs over the Mouse King. As

Clara travels to the Kingdom of Snow and the Land of Sweets she experiences greater and greater

delights as the beautiful dancers perform Spanish, Arabian, Chinese dances and more.

<http://balletariel@comcast.net>

2009-12-06

The Strangest

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2009-12-11 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-12 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

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http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-12 Join us for our sparkling rendition of the 'Nutcracker'. Beautiful costumes and choreography are The Nutcracker highlights of our production. A dancing Ninja doll creates excitement in the party scene. Soldiers galloping on toy horses battle the mice as the Nutcracker Prince triumphs over the Mouse King. As Clara travels to the Kingdom of Snow and the Land of Sweets she experiences greater and greater delights as the beautiful dancers perform Spanish, Arabian, Chinese dances and more.

<http://www.balletariel.org>

2009-12-13 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

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delights as the beautiful dancers perform Spanish, Arabian, Chinese dances and more.

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2009-12-16 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

[http://www.coloradoballet.org/webapp_1086231/The Nutcracker](http://www.coloradoballet.org/webapp_1086231/The_Nutcracker)

2009-12-18 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

[http://www.coloradoballet.org/webapp_1086231/The Nutcracker](http://www.coloradoballet.org/webapp_1086231/The_Nutcracker)

2009-12-19 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

[http://www.coloradoballet.org/webapp_1086231/The Nutcracker](http://www.coloradoballet.org/webapp_1086231/The_Nutcracker)

2009-12-19 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

[http://www.coloradoballet.org/webapp_1086231/The Nutcracker](http://www.coloradoballet.org/webapp_1086231/The_Nutcracker)

2009-12-22 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

[http://www.coloradoballet.org/webapp_1086231/The Nutcracker](http://www.coloradoballet.org/webapp_1086231/The_Nutcracker)

2009-12-22 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-22 Do you know why the Grinch stole Christmas? Based on the Dr Seuss's beloved story, this world-premiere ballet will get you into the Christmas spirit. Original classical and contemporary choreography, live singers and bell choir, beautiful costumes, great music, experience a nice evening at the theater with your entire family. Cocoa, pastries, gift tables and meet the cast after the show... Danse Etoile is committed to bring great performances for all audience at a low ticket price.

<http://www.danseetoile.org>

2009-12-23 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

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http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-24 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-26 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-26 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovskys beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-27 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. The Nutcracker Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will - Colorado feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and Ballet dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2010-01-26 PILOBOLUS

PILOBOLUS Internationally renowned for its demonstration of a collaborative choreographic process and unique weight-sharing approach to partnering.

NEWMAN CENTER PRESENTS four unique dance programs during the 2009 - 2010 season! All performances are at the beautiful Newman Center on the University of Denver campus. FREE parking for all shows! Groups of 8+ save on ticket prices!

Molly Epstein

Group Sales Manager

Newman Center Presents

molly.epstein@du.edu

303.619.6196

<http://>

2010-04-20 MARTHA GRAHAM DANCE - Prelude and Revolt

MARTHA GRAHAM Includes archival film clips, still photos, and narration interwoven with dancing from Graham's prodigious body of work, including 'Denishawn Trio'.

DANCE - NEWMAN CENTER PRESENTS four unique dance programs during the 2009 - 2010 season! All Prelude and performances are at the beautiful Newman Center on the University of Denver campus. FREE Revolt parking for all shows! Groups of 8+ save on ticket prices!

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