

Current CDA Newsletter: September/October, 2009

Volume 29, Number 4

Click these links to quickly view what is in this issue:

- [CDA Has a New Website](#)
- [BREAKEYFX – From the Streets to Streetside to San Francisco](#)
- [Beverly Ellinoff 1930-2009](#)
- [Impact Dance/HPDT](#)
- [Ballet Nouveau Colorado Announces its 2009-10 Season](#)
- [Lives Lived in Dance](#)
- [CDA Receives Grant from Capezio](#)
- [CDA Membership Renewals and Membership Drive](#)
- [CDA Dance Awards](#)
- [Workshops and Classes](#)
- [Performance Calendar](#)
- [Announcements](#)
- [Other Opportunities](#)
- [Organizations Offering CDA Member Discounts](#)

CDA Has A New Website

Same Address, New House

If you go to www.codance.org we think you are in for a pleasant surprise. Although that has been the URL for the Colorado Dance Alliance website for years we have built an entire new house there, with the help of Cloudburst Design Studio in Lafayette. That house – CDA's new website – has all the great things that were on our old website, plus a lot more to serve the Colorado Dance Community. The "old" parts you loved are there, only they are enhanced with new features like:

- a searchable statewide calendar of performances
- classes and workshop listings that allow for easier online submissions
- connections to your favorite social networks and other online calendars
- listings that have links to the venue and organization websites
- a mapping feature that shows you how to find venues.

CDA listings now allow for the member to update their account information and submissions online in the directory and other categories. AND the site now offers new features such as searchable listings in all categories, more photos, website links, and notification when new listings are submitted! And, CDA members get to post within those listings for FREE. PLUS the new system allows for submissions to be reviewed and posted within five days, compared to every two months for the old site. CDA members will be able to log in to the system with their email address and create/update their postings. Non-members can still submit online, just send your listing to CDA's website manager, Rob McWilliams, using the new easy to use online submissions process on the site. Rob will post that listing as soon as he can look at it and do any necessary editing. Listings, which are still current when a new edition of the CDA bi-monthly Newsletter is posted, will be imported to that Newsletter. Non-members can post for \$20.00 for

Newsletter Archives

- [September - October 2009](#)
- [July-August 2009](#)
- [May-June 2009](#)
- [March-April 2009](#)
- [January-February 2009](#)

About the CDA

www.codance.org is a state-wide, non-profit dance service organization.

P.O. Box 9857

Denver, CO 80209

CDA '08-09 Officers

Don Atwood

Co-President

Susan Tracy

Co-President

Kathleen Hill Sheldon

Past President

Maggie Chessman

Secretary

Donna Wedemeyer

Treasurer

Rob McWilliams

Newsletter Editor

Cora Woogen

Vice-President Membership

Board Members at Large

Athena Baschal

Diana Clanin

Barbie Graham-Meier

Alicia Karczewski

Mimi Schiff

J. Darden Longenecker

Jacob Mora

Elda Munoz

Jenny Schiff

Membership

Membership dues are paid annually to the Colorado Dance Alliance. Members will receive six issues of the Colorado Dance

each listing. That makes the CDA memberships of \$30/year for an individual and \$40 for a company a real bargain. Especially since the CDA Website gets over 1000 hits a day, with over 60 of those being unique visitors, and those visitors look at over 100 pages. You can join CDA by going to the membership page, where you will find an easily downloadable membership application form and an address to send it to with a check for your dues, and soon we hope you just use PayPal to make those payments

CDA's new website has a Dance Education page just as the old site did, but that page is significantly enhanced with current articles on that topic. Said articles are "current" simply because the new site includes the ability for CDA staff to post material quickly and easily.

One new feature on the site is a CDA Members' Blog. That blog allows CDA members to post interactive comments and/or initiate discussions on topics they choose. Such topics can be about dance, dance in Colorado, about CDA, CDA's website, or anything else. Rob will moderate those online conversations, so they won't happen "instantaneously," but they will happen in a timely manner. CDA's intention there is to avoid unseemly language, invective, and allowing hackers to stick inappropriate material on the site. CDA wants this site a place anyone feels comfortable visiting, and that includes any young dancer in any studio anywhere.

The CDA site and its Newsletter will continue to include timely articles about dance in Colorado and in general. The site includes clear directions for submitting such articles. WE encourage articles about your company program and plans, but ask that these not be "press releases." In other words, please submit items directed to our audience of dancers, choreographers, dance teachers, and dance audiences in Colorado.

If you have any questions about CDA's new website you can direct them to our site manager at robmcwilliams@mac.com. So log on to www.codance.org, browse around, and send Rob any comments you might have.

Alliance News per year as well as receiving discounts from selected companies (listed in this newsletter), and first notice of CDA events. A membership form can be found on the back of this newsletter. Colorado Dance News is published bi-monthly by the Colorado Dance Alliance.

Information

CDA General Information

303-331-2457

Newsletter

303-450-6347

Membership Status

303-331-2457

Disclaimer

CDA does not endorse any of the organizations or publications listed in this newsletter.

BREAKEYX – From the Streets to Streetside to San Francisco

The Denver/Boulder area has its share of B-Boys – call them "Breakers," "Hip Hoppers," "Wavers," "Poppers," whatever – all of that came from the streets. From the streets of Puerto Rican and Black neighborhoods of New York City in the 1960's and '70's - from Los Angeles, where some think the term "B-Boys" originated – and now from all over the United States and exploding into the world. But these guys and gals are not head bangers. Not thugs. Not gangs. They do find groups. Those groups



become communities of people who express themselves in vernacular dance forms unique to American street culture, and communities in which



those people find mutual love, respect, and support that goes way beyond gender, race, age, sexual preference – all of which they see as being human, and they accept humans in all forms if they do one thing – dance at whatever ability they have.

The Breakefx Dance Company. From left to right Eppie Deleon, Hannah Vincent, Christa Lewis (guest/alumni dancer), Chris Martin, Cameron Hobbs, Shawn Martinez, Tyler Simpson (guest/alumni dancer).

Boulder's current hip-hop/breaking community has its origins in the late 1990's and Kenny Jimenez'

Motion Underground. The core of the community all studied with Jimenez and/or danced for his *Elements of Motion*. In the early part of this century Kenny moved his operations to Denver, leaving behind a core of people and a number of performance company spin offs. They in turn trained new dancers, and their and Jimenez' effort was catalyzed by Larry Southall, a hip hop artist and MFA graduate of CU/Boulder's Dance Program, who has and does teach and perform in the Front Range area. At present the core of the Boulder community resides in a company called *Breakefx*, which in turn currently resides at *Streetside Studios* on West Pearl (just across from the Boulder Tech High School and the Boulder Valley School Board offices – it is not easy to find but well worth the search). *Breakefx* founder and current Artistic Director is Eppie Deleon, a dancer trained in *Motion Underground* and with deep, self taught breaking abilities he and his community have built into *Breakefx*.

Breakefx performances are filled with "attitude," energy, and an enthusiasm that extends deep into the psyches of its audience, said audiences usually being sell-outs in theatres that seat from 300 to 500. The core performers in the company are virtual rock stars to a younger set of middle to high school age followers, and are idolized by parents who love the enthusiasm, purpose, and community they have found in dance. Deleon lays much of the *Breakefx* success to him following Jimenez' advice that he build a community based in dance, but built with a sense of love that crosses economic, racial, gender, and other boundaries that tend to stereotype people. And that is more than words and platitudes. Deleon does not "give up" on anyone, no matter how angry or confrontational they are, or how much trouble they get in. In most cases, faced with the fact that someone cares and believes in them, amazing turnarounds result, and instead of a "problem" Deleon has a contributing member to his dance community.

As exciting as *Breakefx* sell out performances are Deleon does not see that as their mission, and instead is focused on outreach to people he believes the dance forms he embraces can help – help in ways beyond performance. Accordingly *Breakefx* does lots of work in schools and communities throughout Colorado, and he wants to do more of that. He sees any performances in the next year or so being in other places – like San Francisco. And he wants *Breakefx* to have its own space in which to explore its mission. That place, and even that mission, is still being defined, but Deleon sees it all as happening in the next year.

Asked if and what would be taught at any new *Breakefx* digs, Deleon insisted that to is still being defined. He points out that all of the street genre's of dance now have reasonably well developed vocabularies, but that many still "argue" about just how that should be defined. He sees himself and all of *Breakefx* as being innovators that redefine whatever vocabulary exists on an ongoing basis. So listing a class program is not something he is prepared to do now. That is partly because he does not see himself as *the* director or *the* choreographer, but more as a member of a vibrant,

energetic community that will make it happen.

Donald K. Atwood

Beverly Ellinoff, 1930 – 2009



Beverly Ellinoff died on June 6, 2009 surrounded by her family. Beverly was well-known in the local folk dance community. She was the founder and manager of ONE WORLD FOLK DANCERS, an International Folk Dance performing group. They danced at schools, festivals, retirement homes, senior centers, and at any event that could benefit from their love of folk dancing

Her dance interest began at age five, studying ballet, tap and piano. Rheumatic fever would prevent her continued pursuit until much later when a friend took her folk dancing and she was hooked for the rest of her life. Beverly had quite a collection of shoes for each dance style—tap, ballet, flamenco, character and folk.

Beverly's other talent was singing, which she began at East High School. She sang in choruses and groups like the Colorado Hebrew Chorale and Shir Ami Chorus and performed in Gilbert & Sullivan operas.

Beverly graduated from Denver University with a degree in psychology and sociology. She also earned a Master's degree in Special Education, and was a teacher in the Denver Public School until her retirement.

Beverly loved the theatre and traveling, especially to places where she could learn new folk dances to teach her group. She supported many diverse organizations-ORT, Hadassah, Opera, Carson-Briely Dance Library, of which she was vice president, and the National Folk Dance Organization. She especially loved her family and spent time with her children and grand children on trips and at events in their lives. Her wide circle of friends will remember Beverly for her passion, zest for life and her unsinkable spirit. She made friends wherever she went.

Beverly is survived by her husband Joseph, four children, nine grand children and two great grand children. She and Joseph celebrated their 60th Wedding Anniversary in April, 2009.

Impact Dance Company and HPDT

Northern Colorado-
IMPACT Dance Company
(IDC) and High



Performance Dance Company (HPDT) are combining forces to present an evening of dance at the Lincoln Center Mini Theater for two weekends in October, 2009. Double Vision: A Shared Dance Theatre Event brings Ft. Collins' two modern dance



companies back together for the first time in ten years. Artistic Director's Judy Bejarano (IMPACT) and Kim Lang (HPDT) will provide audiences with a wide spectrum of dances from each company's repertoire. Movement, text and video images will unfold throughout the evening with dances that range from athletic to intimate and from humorous to dramatic.

Photographer: Mark G. Lewis

IDC, under the artistic direction of Judy Bejarano, has been based in Colorado since 1995. The company has a rich history of successful events in the region. In 2008, the company was granted nonprofit status that allows Bejarano to expand IDC's work. Bejarano has received State Arts Council grants for IDC's "life issue" projects in each of the last six years and the Colorado Dance Alliance "Cutting Edge" Award (06) for outstanding quality and innovation in the field. IMPACT recently completed BORDER/Lines and Threshold: Dances and Stories of Love and Loss (Spring 09). These events were funded by Ft. Fund & reached over 1,100 people. Examples of other projects include Everyday Places, a 12-week installation at the Nicolaysen Art Museum (2007). Here, IDC was featured at a regional arts summit & performed for arts officials including the chairman of the National Endowment for the Arts.

IMPACT Dance is delighted to be co-presenting this event with High Performance Dance Theatre (HPDT), under the artistic direction of Kim Lang. Since 1996, HPDT's mission has been to combine dance and modern technology to provide high quality training and productions, while increasing the community's knowledge of the arts. They present two evening length shows as well as performing at local benefit concerts and special events throughout the year. HPDT also facilitates dance residencies in the public school districts around Colorado. This unique interactive experience brings dance instruction and education to thousands of children of all ages who might otherwise lack valuable exposure to the performing arts. They have produced 34 full stage productions, 18 residencies, and performed at numerous other venues.

Lives Lived in Dance

Interview Series at the Boulder Public Library

Dance is among the least prominent of performing artistic disciplines. Few in our community know and support this most exciting of arts forms performed live; few know the dramatic, moving and often transformative experience of watching dancers bring their art to a theater stage or some intriguing outdoor site, or gallery or museum. This short series (3) of events sponsored by the Boulder Public Library (through the Boulder Arts Commission Dance Bridge) and 3rd Law Dance/Theater, and hosted by Jim LaVita (Artistic Co-Director of 3rd Law), is designed to call attention to individuals in our local communities who have contributed to the dance arts.

Dancing is an underserved art form, and dancers are an underserved community. The community of interest in Boulder—dancers, young dance students and their parents, University students of theater and dance, recreational dancers such as seniors, and the culturally interested Boulder resident—form an avid public of dance enthusiasts.

Many dancers, even those trained at universities, lack a sense of legacy or lineage. They are often unaware that all around the area are individuals who connect them, at only one generation's remove, to some of the most famous names and places in dance today. This interview series (accompanied by brief films) intends to bring some notion of that connection to dancers, dance students, and the interested general public. The series is designed to encourage a sense of society in the dance public, to let them see the lives behind the public personae of their fellow dancers.

The interviews will stress the active, lived lives of the people involved. How those individuals arrived at a career in dance; what they felt as they navigated the difficult path to professional careers. We will find out what obstacles dancers overcome, and how the people interviewed overcame those obstacles and the successes (and failures) that form their professional lives.

Jim LaVita, the host for this series, drew on the experiences from an earlier series, co-sponsored by the Department of Theater and Dance at CU and designed specifically for young students, to create this new series for the general public at the Boulder Public Library. In addition to his role as co-director of 3rd Law, LaVita holds degrees in anthropology and folklore and is a trained dance ethnologist.

The initial guest at the series—who will appear on Wednesday, September 30th, 7-9 pm, at the Library—is Gabe Masson, recently appointed to the faculty of the Department of Theater and Dance. Gabe is a dancer and choreographer of national stature, who danced with the company of Doug Varone among others, has had his own company in New York, and has set works on numerous dance companies including, most recently, the Memphis Ballet. We will find out how Masson came to dance and the struggles his career path overcame.

There will be two other events in the series, with guests to be named, on December 2nd and February 3rd. Watch the events calendar at the Dance Bridge (<http://www.artsresource.org>) or at 3rd Law (www.3rdlaw.org) for developments. Contact Jim at jl@3rdlaw.org for info.

CDA Receives Grant From Capezio

The Colorado Dance Alliance has received a generous grant of \$1,000.00 from the Capezio/Ballet Makers Dance Foundation, Inc. to assist its efforts in providing support to the Colorado Dance

Community. The funding was specifically provided to assist CDA in the revamping of its website (that new website will go "live" in September 2009 – see companion article) and continued publication of its online Newsletter.

Capezio/Ballet Makers Dance Foundation is dedicated to the performer in dance, theater and recreation and is committed to providing exceptional service to their customers with innovative, quality products and services, while continuously advancing market research and technologies. Their total commitment to performance has been our source of inspiration for over 100 years.

The Colorado Dance Alliance is a 501C(3), non-profit organization incorporated in the State of Colorado, whose mission statement is given on this website under "[About Us.](#)"

Ballet Nouveau Colorado Announces its 2009-10 Season

After another successful season under the direction of artistic leaders Garrett Ammon and Dawn Fay – and being named Dance Magazine's 2009 "25 to Watch", Ballet Nouveau Colorado is ready to stir the waters once more. Some highlights of their upcoming 2009-10 season: The first performance of the year, "POP". (September 25-27 (Lakewood) & October 2-4 Performing Arts



Complex at PCS) features the winner of the 2009 21st Century Choreography Competition Joshua Blake Carter and 2008 Choreography Competition finalist Alex Ketley. BNC will premiere their first fulllength ballet in two years. After a

successful partnership in 2008 with Lighthouse Writers' Workshop, Artistic Director of BNC Garrett Ammon and Executive Director of Lighthouse Michael J. Henry will collaborate once again to create an evening-long ballet. "Intersection" (October 30- November 1 (Lakewood) & November 6-8 (Performing Arts Complex at PCS) is about the complexities of how our lives intertwine and collide. The company is delighted to welcome world-renowned choreographer Lauri Stallings as a guest choreographer for Somewhere American, vol. 1, opening April 16(playing April 16- 18 in Lakewood) & 23-25 at the Performing Arts Complex at PCS). Stallings has previously choreographed on Atlanta Ballet and American Ballet Theatre. Stallings is also the recipient of the prestigious Prix Benois de la Danse 2009, one of the highest honors in the dance world.

All but one of BNC's company dancers are returning for the 2009-10 Season. Four-year company member Laura Guerra is relocating to Nashville, TN to be married, and she will continue dancing in Tennessee with the Nashville Ballet. The company will add Damien Patterson to their roster. Damien has previously danced with Ballet Memphis and Cleo Parker Robinson Dance Ensemble. Ballet Nouveau Colorado will now be made up of six men and six women.

CDA Membership Renewals and Membership Drive

If you do not know it already please realize that the Colorado Dance Alliance is changing the renewal date on all memberships. Starting this fall the due date for renewal of all memberships will be October 1st. All members who already renewed or joined after May 31st, 2009 will remain as current members until September 30th 2010. This change was implemented to make administration of renewals easier, and to help members know when their renewals are due.

CDA is also conducting a drive to encourage renewals, and to find more members. As an incentive, anyone who finds a new member will get a \$5.00 discount on their own membership for each new member they refer (up to a free membership for themselves – six such discounts allowed for an individual member). If you refer someone make sure they indicate on their membership application that you encouraged them to join CDA.

CDA is unveiling a spanking new website in the early fall, with all the great attributes of the old website, but way easier to manage, update, etc. As a result new listings will be posted on that website within about five days of them being received by our website administrator, Rob McWilliams - and they will then appear in the next Newsletter if still current. As a member you get to post listings for the CDA Calendar, Audition Notices, Opportunities, Job Listings, Jobs Wanted, and things like space for rent ALL FOR FREE. Non-members pay for such listings. In addition CDA Members will have access to post on and read a Members Only Blog on the website. The Members Only Blog will help you stay connected, current, and/or vent and comment on the Colorado Dance Scene, CDA, the website, whatever. Members also receive an announcement as soon as a new CDA Newsletter is posted, ready for you to download, and they receive regular CDA announcements via Constant Contact about CDA opportunities and other news. Members also get to nominate dance people in Colorado for CDA Awards and scholarships. AND ALL THAT FOR \$30/YEAR FOR AN INDIVIDUAL. Just one listing on the website and Newsletter costs \$20!!!!

CDA is sending out more information about this by USPS. In the meantime, or if you've lost that letter, go to www.codance.org, click on the Membership button, and download the membership application to join or renew. Be part of CDA and the Colorado Dance Community.

Performance Calendar

All our calendar events are now on the [Calendar Page](#)...this allows our users to get the most up to date information about what is happening in the Colorado Dance Scene!

2009-09-11 Opening the 49th season will be the Company premiere of Great Galloping All Pointes West - The Colorado Ballet
Gottschalk, choreographed by Denver native, Lynne Taylor-Corbett. This work will run for one weekend only, beginning Sept. 11 and running through Sept. 13. Commissioned by Mikhail Baryshnikov for American Ballet Theatre, Taylor-Corbett choreographed this light-hearted and often humorous work to music by American composer, Louis Moreau Gottschalk. Next on the program will be two pas de deux—one classical and one contemporary— showcasing the technical skills and artistry of the Company. Closing the program will be Agnes DeMille's iconic Rodeo, set to the Aaron Copland score. Rodeo follows a young cowgirl on her quest to prove she is as good as any man working on the ranch, along with her pursuit for true love.

<http://www.ticketmaster.com/Colorado-Ballet-tickets/artist/806429>

2009-09-12 Opening the 49th season will be the Company premiere of Great Galloping
 All Pointes Gottschalk, choreographed by Denver native, Lynne Taylor-Corbett. This work will
 West - The run for one weekend only, beginning Sept. 11 and running through Sept. 13.
 Colorado Ballet Commissioned by Mikhail Baryshnikov for American Ballet Theatre, Taylor-Corbett
 choreographed this light-hearted and often humorous work to music by American
 composer, Louis Moreau Gottschalk. Next on the program will be two pas de
 deus—one classical and one contemporary— showcasing the technical skills and
 artistry of the Company. Closing the program will be Agnes DeMille's iconic Rodeo,
 set to the Aaron Copland score. Rodeo follows a young cowgirl on her quest to prove
 she is as good as any man working on the ranch, along with her pursuit for true
 love.

<http://www.ticketmaster.com/Colorado-Ballet-tickets/artist/806429>

2009-09-12 Opening the 49th season will be the Company premiere of Great Galloping
 All Pointes Gottschalk, choreographed by Denver native, Lynne Taylor-Corbett. This work will
 West - The run for one weekend only, beginning Sept. 11 and running through Sept. 13.
 Colorado Ballet Commissioned by Mikhail Baryshnikov for American Ballet Theatre, Taylor-Corbett
 choreographed this light-hearted and often humorous work to music by American
 composer, Louis Moreau Gottschalk. Next on the program will be two pas de
 deus—one classical and one contemporary— showcasing the technical skills and
 artistry of the Company. Closing the program will be Agnes DeMille's iconic Rodeo,
 set to the Aaron Copland score. Rodeo follows a young cowgirl on her quest to prove
 she is as good as any man working on the ranch, along with her pursuit for true
 love.

http://www.coloradoballet.org/_webapp_1086228/All_Pointes_West

2009-09-13 Opening the 49th season will be the Company premiere of Great Galloping
 All Pointes Gottschalk, choreographed by Denver native, Lynne Taylor-Corbett. This work will
 West - The run for one weekend only, beginning Sept. 11 and running through Sept. 13.
 Colorado Ballet Commissioned by Mikhail Baryshnikov for American Ballet Theatre, Taylor-Corbett
 choreographed this light-hearted and often humorous work to music by American
 composer, Louis Moreau Gottschalk. Next on the program will be two pas de
 deus—one classical and one contemporary— showcasing the technical skills and
 artistry of the Company. Closing the program will be Agnes DeMille's iconic Rodeo,
 set to the Aaron Copland score. Rodeo follows a young cowgirl on her quest to prove
 she is as good as any man working on the ranch, along with her pursuit for true
 love.

http://www.coloradoballet.org/_webapp_1086228/All_Pointes_West

2009-09-18 Featuring the immortal 'BLOOD MEMORIES' by Donald
 Rivers of Hope - McKayle, 'WISDOM OF THE BAOBAB TREE' by Cleo Parker
 Cleo Parker Robinson, and other memorable repertoire of the internationally
 Robinson acclaimed Cleo Parker Robinson Dance Ensemble. For information
 or to order tickets, please call 303 295 1759 x13.

<http://www.cleoparkerdance.org/index.html>

2009-09-19 Featuring the immortal 'BLOOD MEMORIES' by Donald
 Rivers of Hope- McKayle, 'WISDOM OF THE BAOBAB TREE' by Cleo Parker
 Cleo Parker Robinson, and other memorable repertoire of the internationally
 Robinson acclaimed Cleo Parker Robinson Dance Ensemble. For information
 or to order tickets, please call 303 295 1759 x13.

<http://www.cleoparkerdance.org/index.html>

2009-09-20 Featuring the immortal 'BLOOD MEMORIES' by Donald Rivers of Hope - McKayle, 'WISDOM OF THE BAOBAB TREE' by Cleo Parker Robinson, and other memorable repertoire of the internationally acclaimed Cleo Parker Robinson Dance Ensemble. For information or to order tickets, please call 303 295 1759 x13.

<http://www.cleoparkerdance.org/index.html>

2009-09-25
POP - Ballet
Nouveau
Colorado



'and tomorrow came'

Chor: garrett Ammon; Dancers, Meredith Strathmeyer, David Barbour; photo-David Jennings

Popular music + BNC = a GREAT night of entertainment! This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex Ketley (2008 choreography competition finalist) and Joshua Blake Carter (the

winner of the 2009 competition).

<http://www.lakewood.org/comres/page.cfm?ID=7&Arts&Culture=>

2009-09-26

POP - Ballet

Nouveau

Colorado



'and tomorrow came'

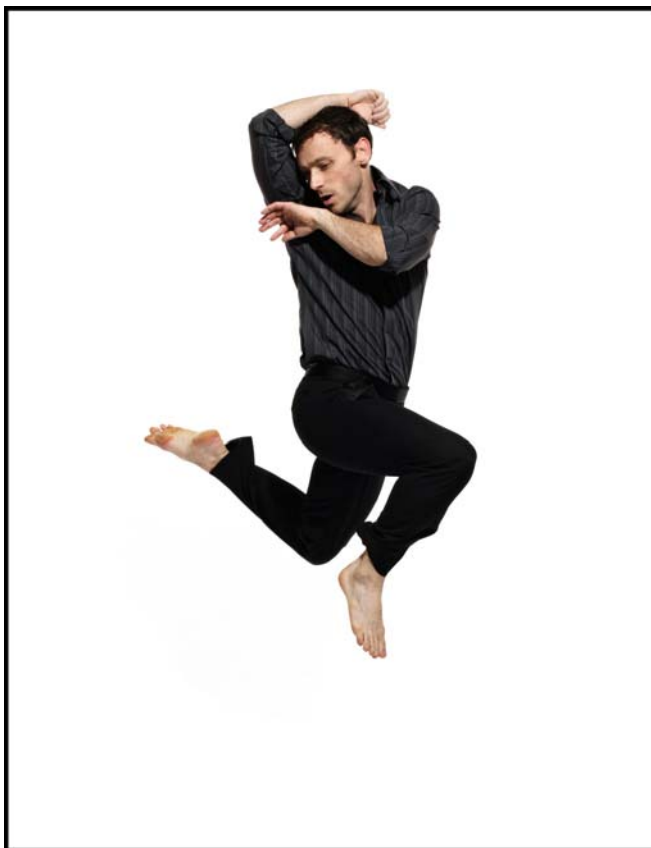
Chor: garrett Ammon; Dancers, Meredith Strathmeyer, David Barbour; photo-David Jennings

Popular music + BNC = a GREAT night of entertainment! This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex Ketley (2008 choreography competition finalist) and Joshua Blake Carter (the winner of the 2009 competition).

<http://www.lakewood.org/comres/page.cfm?ID=7&Arts&Culture=>

2009-09-26

KEIGWIN +
COMPANY



KEIGWIN + COMPANY (Sept. 26)

Dancers from New York City and up to 50 members of the Colorado community will create 'Bolero Colorado' under the direction of choreographer Larry Keigwin.

NEWMAN CENTER PRESENTS four unique dance programs during the 2009 - 2010 season! All performances are at the beautiful Newman Center on the University of Denver campus. FREE parking for all shows! Groups of 8+ save on ticket prices!

Molly Epstein

Group Sales Manager

Newman Center Presents

molly.epstein@du.edu

303.619.6196

<http://>

2009-09-27

POP - Ballet

Nouveau

Colorado



'and tomorrow came'

Chor: garrett Ammon; Dancers, Meredith Strathmeyer, David Barbour; photo-David Jennings

Popular music + BNC = a GREAT night of entertainment! This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex Ketley (2008 choreography competition finalist) and Joshua Blake Carter (the winner of the 2009 competition).

<http://www.lakewood.org/comres/page.cfm?ID=7&Arts&Culture=>

2009-10-02 **Popular music + BNC = a GREAT night of entertainment!** This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex Ketley (2008 choreography competition finalist) and Joshua Blake Carter (the winner of the 2009 competition).
POP - Ballet
Nouveau
Colorado

<http://www.bncdance.com/2009-10-season/>

2009-10-02

University of Colorado

Colorado MFA MFA Dance Concert: A collaborative work analyzing the relationship of the racial
Dance Concert: divide.Rachael Participants=Choreography by Rachael Harding and Stephanie Kobes performed by
Harding and CU dancers.Stephanie Day_Time_Location=October 2 and 3 at 7:30 p.m. and October 4 at 2:00 p.m. in the
Kobes Irey Theatre, University Theatre Building on the CU Boulder campusTickets: 303/492-8181 or <http://www.colorado.edu/theatredance/department/boxoffice.html>

Phone=303/492-5037

E_Mail=nancy.mcelroy@colorado.eduWebsite=<http://colorado.edu/theatredance><http://colorado.edu/theatredance>**2009-10-02**Dança Nova
Dance Company

Dança Nova presents 'Kaleidoscope,' a concert of diverse dance works.
Choreography by Don Atwood; dancers Angela Delsanter, Nicole O'Farrell, Melissa Rumsey,
J. Darden Longenecker, Harmony Lojko, Nora Cuthbertson
October 2, 3 (8:00 PM), and 4 (2:00PM) at the The Dairy Center for the Arts Performance
Space corner of Walnut and 26th St. in Boulder, CO.
Ticket_prices=\$20 General Admission, \$15 for students with valid ID, seniors over 55, and
CDA members.
303-661-9310
dancanova@comcast.net
www.Danca-Nova.org

<http://http://www.Danca-Nova.org>**2009-10-02**

Double Vision,

A Shared Dance
Theatre Event,
Impact Dance
Company and
High
Performance
Dance Company



Photographer: Mark G. Lewis

Impact Dance Company (IPC) and High Performance Dance Company (HPDT) are combining forces to present an evening of dance at the Lincoln Center Mini-Theatre. Double Vision, A Shared Dance Theatre Event brings Fort Collins' two modern dance companies back together for the first time in ten years. Artistic Directors Judy Bejarano (IPC) and Kim Lang (HPDT) will provide audiences with a wide spectrum of dances from each company's repertoire

<http://www.lctix.com>

2009-10-03 **Popular music + BNC = a GREAT night of entertainment!** This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex POP - Ballet Nouveau Colorado Ketley (2008 choreography competition finalist) and Joshua Blake Carter (the Colorado winner of the 2009 competition).

<http://www.bncdance.com/2009-10-season/>

2009-10-03Dança Nova
Dance Company

Dança Nova presents 'Kaleidoscope,' a concert of diverse dance works.
Choreography by Don Atwood; dancers Angela Delsanter, Nicole O'Farrell, Melissa Rumsey,
J. Darden Longenecker, Harmony Lojko, Nora Cuthbertson
October 2, 3 (8:00 PM), and 4 (2:00PM) at the The Dairy Center for the Arts Performance
Space corner of Walnut and 26th St. in Boulder, CO.
Ticket_prices=\$20 General Admission, \$15 for students with valid ID, seniors over 55, and
CDA members.
303-661-9310
dancanova@comcast.net
www.Danca-Nova.org

<http://http://www.Danca-Nova.org>

2009-10-03

University of Colorado
Colorado MFA Dance Concert: A collaborative work analyzing the relationship of the racial
Dance Concert: divide.
Rachael Participants=Choreography by Rachael Harding and Stephanie Kobes performed by
Harding and CU dancers.
Stephanie Day_Time_Location=October 2 and 3 at 7:30 p.m. and October 4 at 2:00 p.m. in the
Kobes Irey Theatre, University Theatre Building on the CU Boulder campus
Tickets: 303/492-8181 or <http://www.colorado.edu/theatredance/departments/boxoffice.html>
Phone=303/492-5037
E-Mail=nancy.mcelroy@colorado.edu
Website=<http://colorado.edu/theatredance>

<http://colorado.edu/theatredance>

2009-10-03

Double Vision,

A Shared Dance
Theatre Event,
Impact Dance
Company and
High
Performance
Dance Company



Photographer: Mark G. Lewis

Impact Dance Company (IPC) and High Performance Dance Company (HPDT) are combining forces to present an evening of dance at the Lincoln Center Mini-Theatre. Double Vision, A Shared Dance Theatre Event brings Fort Collins' two modern dance companies back together for the first time in ten years. Artistic Directors Judy Bejarano (IPC) and Kim Lang (HPDT) will provide audiences with a wide spectrum of dances from each company's repertoire

<http://www.lctix.com>

2009-10-04 **Popular music + BNC = a GREAT night of entertainment!** This exciting season opener features works by Garrett Ammon (BNC's Artistic Director), Alex Nouveau (2008 choreography competition finalist) and Joshua Blake Carter (the Colorado winner of the 2009 competition).

<http://www.bncdance.com/2009-10-season/>

2009-10-04Dança Nova
Dance Company

Dança Nova presents 'Kaleidoscope,' a concert of diverse dance works. Choreography by Don Atwood; dancers Angela Delsanter, Nicole O'Farrell, Melissa Rumsey, J. Darden Longenecker, Harmony Lojko, Nora Cuthbertson
October 2, 3 (8:00 PM), and 4 (2:00PM) at the The Dairy Center for the Arts Performance Space corner of Walnut and 26th St. in Boulder, CO.
Ticket_prices=\$20 General Admission, \$15 for students with valid ID, seniors over 55, and CDA members.
303-661-9310
dancanova@comcast.net
www.Danca-Nova.org

<http://http://www.Danca-Nova.org>

2009-10-04

University of Colorado
Colorado MFA Dance Concert: A collaborative work analyzing the relationship of the racial divide.
Rachael Harding and Stephanie Kobes
Participants=Choreography by Rachael Harding and Stephanie Kobes performed by CU dancers.
Day_Time_Location=October 2 and 3 at 7:30 p.m. and October 4 at 2:00 p.m. in the Irely Theatre, University Theatre Building on the CU Boulder campus
Tickets: 303/492-8181 or <http://www.colorado.edu/theatredance/departments/boxoffice.html>
Phone=303/492-5037
E-Mail=nancy.mcelroy@colorado.edu
Website=<http://colorado.edu/theatredance>

<http://colorado.edu/theatredance>

2009-10-09

Double Vision,

A Shared Dance
Theatre Event,
Impact Dance
Company and
High
Performance
Dance Company



Photographer: Mark G. Lewis

Impact Dance Company (IPC) and High Performance Dance Company (HPDT) are combining forces to present an evening of dance at the Lincoln Center Mini-Theatre. Double Vision, A Shared Dance Theatre Event brings Fort Collins' two modern dance companies back together for the first time in ten years. Artistic Directors Judy Bejarano (IPC) and Kim Lang (HPDT) will provide audiences with a wide spectrum of dances from each company's repertoire

<http://www.lctix.com>

2009-10-10

Double Vision,
A Shared Dance
Theatre Event,
Impact Dance
Company and
High
Performance
Dance Company



Photographer: Mark G. Lewis

Impact Dance Company (IPC) and High Performance Dance Company (HPDT) are combining forces to present an evening of dance at the Lincoln Center Mini-Theatre. Double Vision, A Shared Dance Theatre Event brings Fort Collins' two modern dance companies back together for the first time in ten years. Artistic Directors Judy Bejarano (IPC) and Kim Lang (HPDT) will provide audiences with a wide spectrum of dances from each company's repertoire

<http://www.lctix.com>

2009-10-16

Don Quixote -
The Colorado
Ballet

Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate

production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/webapp_1086229/Don_Quixote

2009-10-17 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/webapp_1086229/Don_Quixote

2009-10-17
The Schiff
Dance
Collective
presents Project
Joy/Full/Dairy
Center, Boulder



The Schiff Dance Collective presents Project Joy/Full

Project Joy/Full will use movement to illuminate how living with joy is a choice-not a circumstance. Choreographic work based on interviews with local artists, spiritual leaders, home-makers, and writers. Original music will be performed by Boulder singer/songwriter Emma Fields.

Choreography by Jenny Schiff and members of The Schiff Dance Collective. Special appearance by Hip-Hop artist Kevin O'Keefe.

October 17 2009, 8pm The Dairy Center for the Arts, 2590 Walnut St. Boulder

October 24 2009 7pm Denver School of the Arts 7111 Montview Blvd. Denver

\$17-Adults

\$15-Students/Seniors

Boulder County Arts Alliance and Colorado Dance Alliance members pay student/senior price.

jennyschiff@comcast.net

www.schiffdance.com

720-771-2737

<http://http://www.schiffdance.com>

2009-10-18 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas

de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/_webapp_1086229/Don_Quixote

2009-10-20 HUBBARD STREET DANCE

HUBBARD STREET DANCE Chicago's leading contemporary dance company will present 'Lickety-Split' by Alejandro Cerrudo, 'Gimme' by Lucas Crandall, a new work by Jorma Elo and 'Gnawa' by Nacho Duato

NEWMAN CENTER PRESENTS four unique dance programs during the 2009 - 2010 season! All performances are at the beautiful Newman Center on the University of Denver campus. FREE parking for all shows! Groups of 8+ save on ticket prices!

For tickets, contact:

Molly Epstein
Group Sales Manager
Newman Center Presents
molly.epstein@du.edu
303.619.6196

<http://>

2009-10-21 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/_webapp_1086229/Don_Quixote

2009-10-23 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/_webapp_1086229/Don_Quixote

2009-10-23 University of Colorado BFA Dance Concert: The creative talents of these student artists are showcased in this varied and evocative evening of dance.
Dance Concert: Choreography by Kelsey Chilton, Heather Gray, Esmeralda Kundanis-Grow, Hayley Kelsey Chilton, Muth, Raquel Ribich and Katherine Whalen performed by CU dancers. October 23 and 24 at 7:30 p.m. and October 25 at 2:00 p.m. in the Irey Theatre, University Esmeralda Theatre Building on the CU Boulder campus
Kundanis-Grow, Hayley Muth, Raquel Ribich and Katherine Whalen Tickets: 303/492-8181 or <http://www.colorado.edu/theatredance/department/boxoffice.html>
Phone=303/492-5037
<http://colorado.edu/theatredance>

<http://colorado.edu/theatredance>

2009-10-24 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/_webapp_1086229/Don_Quixote

2009-10-24 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/_webapp_1086229/Don_Quixote

2009-10-24
The Schiff
Dance
Collective
presents Project
Joy/Full/Dairy
Center, Boulder



The Schiff Dance Collective presents Project Joy/Full

Project Joy/Full will use movement to illuminate how living with joy is a choice-not a circumstance. Choreographic work based on interviews with local artists, spiritual leaders, home-makers, and writers. Original music will be performed by Boulder singer/songwriter Emma Fields.

Choreography by Jenny Schiff and members of The Schiff Dance Collective. Special appearance by Hip-Hop artist Kevin O'Keefe.

October 17 2009, 8pm The Dairy Center for the Arts, 2590 Walnut St. Boulder
October 24 2009 7pm Denver School of the Arts 7111 Montview Blvd. Denver

\$17-Adults

\$15-Students/Seniors

Boulder County Arts Alliance and Colorado Dance Alliance members pay student/senior price.

jennyschiff@comcast.net

www.schiffdance.com

720-771-2737

<http://http://www.schiffdance.com>

2009-10-24 University of Colorado
 University of Colorado BFA Dance Concert: The creative talents of these student artists are showcased in this varied and evocative evening of dance.
 Colorado BFA Dance Concert: Choreography by Kelsey Chilton, Heather Gray, Esmeralda Kundanis-Grow, Hayley Kelsey Chilton, Muth, Raquel Ribich and Katherine Whalen performed by CU dancers. October 23 and 24 at 7:30 p.m. and October 25 at 2:00 p.m. in the Ireby Theatre, University Theatre Building on the CU Boulder campus
 Esmeralda Kundanis-Grow, Tickets: 303/492-8181 or <http://www.colorado.edu/theatredance/department>
 Hayley Muth, [/boxoffice.html](#)
 Raquel Ribich Phone=303/492-5037
 and Katherine Whalen <http://colorado.edu/theatredance>

<http://colorado.edu/theatredance>

2009-10-25 Beginning Oct. 16 and running through Oct. 25, Colorado Ballet will present the Don Quixote - Spanish tale of Don Quixote. Originally choreographed by Marius Petipa, Don The Colorado Ballet Quixote is a captivating story of windmills, the perfect woman, true love and everything in between. Set to Ludwig Minkus' moving score, this elaborate production, complete with live music, Don Quixote features the famed "Don Q pas de deux" which is sure to be a highlight of the production.

http://www.coloradoballet.org/webapp_1086229/Don_Quixote

2009-10-25 University of Colorado
 University of Colorado BFA Dance Concert: The creative talents of these student artists are showcased in this varied and evocative evening of dance.
 Colorado BFA Dance Concert: Choreography by Kelsey Chilton, Heather Gray, Esmeralda Kundanis-Grow, Hayley Kelsey Chilton, Muth, Raquel Ribich and Katherine Whalen performed by CU dancers. October 23 and 24 at 7:30 p.m. and October 25 at 2:00 p.m. in the Ireby Theatre, University Theatre Building on the CU Boulder campus
 Esmeralda Kundanis-Grow, Tickets: 303/492-8181 or <http://www.colorado.edu/theatredance/department>
 Hayley Muth, [/boxoffice.html](#)
 Raquel Ribich Phone=303/492-5037
 and Katherine Whalen <http://colorado.edu/theatredance>

<http://colorado.edu/theatredance>

2009-10-29 Colorado State University
 Student Dance Concert
 Colorado State University Student Dance Concert A CSU tradition since 1987, don't miss this year's opportunity to see a variety of dances choreographed and performed by CSU Dance students. This concert gives both new and experienced choreographers, performers, and designers valuable experience.
 Participants=CSU Students
 Concert Day_Time_Location=Thursday, October 29, and Friday, October 30, 8 p.m. Colorado State University, University Dance Theatre, University Center for the Arts
 1400 Remington Street
 Fort Collins, CO
 Ticket_prices=\$6/CSU students, \$6/youth (ages 2 – 11), \$8/seniors, \$10/adult
 970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-10-30Intersection -
Ballet Nouveau
Colorado**Garrett Ammon and Michael J. Henry's**

Intersection

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

<http://www.bncdance.com/2009-10-season/>

2009-10-30Colorado State
University
Student Dance
Concert

Colorado State University
Student Dance Concert
A CSU tradition since 1987, don't miss this year's opportunity to see a variety of dances choreographed and performed by CSU Dance students. This concert gives both new and experienced choreographers, performers, and designers valuable experience.
Participants=CSU Students
Day_Time_Location=Thursday, October 29, and Friday, October 30, 8 p.m. Colorado State University,
University Dance Theatre, University Center for the Arts
1400 Remington Street
Fort Collins, CO
Ticket_prices=\$6/CSU students, \$6/youth (ages 2 – 11), \$8/seniors, \$10/adult
970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-10-31Intersection -
Ballet Nouveau
Colorado**Garrett Ammon and Michael J. Henry's**

Intersection

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

<http://www.bncdance.com/2009-10-season/>

2009-11-01Intersection -
Ballet Nouveau
Colorado**Garrett Ammon and Michael J. Henry's**

Intersection

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

<http://www.bncdance.com/2009-10-season/>

2009-11-06Intersection -
Ballet Nouveau
Colorado**Garrett Ammon and Michael J. Henry's**

Intersection

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

<http://www.bncdance.com/2009-10-season/>

2009-11-07

Intersection - **Garrett Ammon and Michael J. Henry's**
Ballet Nouveau
Colorado

Intersection

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

<http://www.bncdance.com/2009-10-season/>

2009-11-08

Intersection - **Garrett Ammon and Michael J. Henry's**
Ballet Nouveau
Colorado

Intersection

Lives intertwine and collide in this brand-new full-length ballet. With writing by Denver's Michael J. Henry and movement by Garrett Ammon, Intersection is the newest creation by the artists who brought you last year's smashing "Love. a joint venture."

<http://www.bncdance.com/2009-10-season/>

2009-11-13

Fall Dance Concert
Enjoy an extraordinary evening of innovative contemporary and classical dance presented by dance faculty, students, and guest artists.

Fall Dance

Concert

Colorado State University,
University Dance Theatre, University Center for the Arts
1400 Remington Street
Fort Collins, CO
Friday, November 13, and Saturday, November 14, 8 p.m.
Ticket_prices=\$9/CSU students, \$9/youth (ages 2 – 11), \$14/seniors, \$16/adult
970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-11-14

Fall Dance Concert
Enjoy an extraordinary evening of innovative contemporary and classical dance presented by dance faculty, students, and guest artists.

Fall Dance

Concert

Colorado State University,
University Dance Theatre, University Center for the Arts
1400 Remington Street
Fort Collins, CO
Friday, November 13, and Saturday, November 14, 8 p.m.
Ticket_prices=\$9/CSU students, \$9/youth (ages 2 – 11), \$14/seniors, \$16/adult
970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-11-28 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-11-28 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-11-29 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-04 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-04 Colorado State University Fall Senior Dance Showcase
Senior dance majors, Alison Bray, Meghan Meehlis, and Les Seim, showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up and coming performing artists.
Participants=
Day_Time_Location=Friday, December 4, 8 p.m., Saturday, December 5, 2 p.m. and 8 p.m.
University Dance Theatre
1400 Remington Street
University Center for the Arts
Fort Collins, CO
Ticket_prices=\$8/CSU students, \$8/youth (ages 2 - 11), \$10/senior, \$12/adult
970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-12-05 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/webapp_1086231/The_Nutcracker

2009-12-05 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by

Ballet an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-05 Colorado State University
 Fall Senior Dance Showcase
 Colorado State Senior dance majors, Alison Bray, Meghan Meehlis, and Les Seim, showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up and coming performing artists.
 University Fall Senior Dance Showcase:
 Participants=
 Alison Bray, Day_Time_Location=Friday, December 4, 8 p.m., Saturday, December 5, 2 p.m. and 8 p.m.
 Meghan University Dance Theatre
 Meehlis, and 1400 Remington Street
 Les Seim University Center for the Arts
 Fort Collins, CO
 Ticket_prices=\$8/CSU students, \$8/youth (ages 2 – 11), \$10/senior, \$12/adult
 970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-12-05 Colorado State University
 Fall Senior Dance Showcase
 Colorado State Senior dance majors, Alison Bray, Meghan Meehlis, and Les Seim, showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up and coming performing artists.
 University Fall Senior Dance Showcase:
 Participants=
 Alison Bray, Day_Time_Location=Friday, December 4, 8 p.m., Saturday, December 5, 2 p.m. and 8 p.m.
 Meghan University Dance Theatre
 Meehlis, and 1400 Remington Street
 Les Seim University Center for the Arts
 Fort Collins, CO
 Ticket_prices=\$8/CSU students, \$8/youth (ages 2 – 11), \$10/senior, \$12/adult
 970-491-5562
linda.parent@colostate.edu
www.csudance.com

<http://www.csudance.com>

2009-12-06 Colorado Ballet invites audiences of all ages to usher in the holiday season with The
 The Nutcracker Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this
 - Colorado traditional holiday favorite will feature Tchaikovsky's beloved score performed by
 Ballet an orchestra, unforgettable characters and dazzling costumes and scenery. This
 timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-11 Colorado Ballet invites audiences of all ages to usher in the holiday season with The
 The Nutcracker Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this
 - Colorado traditional holiday favorite will feature Tchaikovsky's beloved score performed by
 Ballet an orchestra, unforgettable characters and dazzling costumes and scenery. This
 timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-12 Colorado Ballet invites audiences of all ages to usher in the holiday season with The
 The Nutcracker Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this
 - Colorado traditional holiday favorite will feature Tchaikovsky's beloved score performed by
 Ballet an orchestra, unforgettable characters and dazzling costumes and scenery. This
 timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-12 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-13 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-16 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-18 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-19 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-19 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-22 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-22 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-23 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-23 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-24 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-26 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-26 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2009-12-27 Colorado Ballet invites audiences of all ages to usher in the holiday season with The Nutcracker. Opening Thanksgiving weekend and running through Dec. 27, this traditional holiday favorite will feature Tchaikovsky's beloved score performed by an orchestra, unforgettable characters and dazzling costumes and scenery. This timeless work is sure to get audiences in the holiday spirit!

http://www.coloradoballet.org/_webapp_1086231/The_Nutcracker

2010-01-26 PILOBOLUS

PILOBOLUS Internationally renowned for its demonstration of a collaborative choreographic process and unique weight-sharing approach to partnering.

NEWMAN CENTER PRESENTS four unique dance programs during the 2009 - 2010 season! All performances are at the beautiful Newman Center on the University of Denver campus. FREE parking for all shows! Groups of 8+ save on ticket prices!

Molly Epstein
Group Sales Manager
Newman Center Presents
molly.epstein@du.edu
303.619.6196

<http://>

2010-04-20 MARTHA GRAHAM DANCE - Prelude and Revolt

MARTHA GRAHAM DANCE - Includes archival film clips, still photos, and narration interwoven with dancing from Graham's prodigious body of work, including 'Denishawn Trio'.
NEWMAN CENTER PRESENTS four unique dance programs during the 2009 - 2010 season! All performances are at the beautiful Newman Center on the University of Denver campus. FREE parking for all shows! Groups of 8+ save on ticket prices!

Molly Epstein
Group Sales Manager
Newman Center Presents
molly.epstein@du.edu
303.619.6196

<http://>

THE COLORADO DANCE ALLIANCE WELCOMES YOUR CONTRIBUTIONS TO THE NEWSLETTER!!

If you have an article (3/4 of a page or less) please consider submitting it for publication.

Note: please send the article in Times New Roman font, 12 point size, and please send this in article form, and not as press release. Send as text file .rtf or as a Word .doc.

2009 CDA Dance Awards

After a hiatus of two years the Colorado Dance Alliance will be presenting its 2009 Dance Awards on Saturday October 24th at 2:30 PM at the Grant Street Community Center, 216 South Grant Street, in Denver. This is not a large venue and reservations are recommended. Nominations have been received for awards for Lifetime Achievement, Service to the Field, and Cutting Edge, as well as for the 2009 CDA Scholarship, with the original deadline for receipt of those nominations extended from 1 August to August 25, 2009 and the upper age limit for scholarships increased to 21. Final adjudication of these awards is in progress. In addition the CDA Board will give a 2009 Dance Educator Award.

Nominees received as of August 6 2009 included:

Service to the field – organization:

Dance Bridge

Service to the field – individual:

Glenn Giffin

Namita Khanna Nariani

Lifetime achievement:

Marda Kirn

Rene Heredia

Cutting edge:

Carson-Brierly Dance Library

3rd Law Dance Theatre

CDA Scholarship:

Alex Davidson

Sophie Payannet

The presentation of the awards and final performances for the scholarship nominees will be at the CDA Annual Meeting , at which time the new CDA website will be officially unveiled. CDA members may attend that event for FREE and non-members for \$20.00. Reservations can be made by calling Kathy Sheldon at 303-722-7885.

Classes & Workshops

Find up to date information about Classes and Workshops on the [Calendar](#) and in the [Dance Listings/Resources](#) page!

Announcements

[Go here to access](#) the Announcements section, for Special Events, and more News and Information.

Other Opportunities

Please [click here](#) for the Other opportunities section.

Publicity

Colorado Council on the Arts Colorado Council on the Arts is very happy to release this long-awaited study on the scale and impact of Colorado's creative enterprises and creative occupations. We encourage you to download the Key Findings summary from our web site at www.coloarts.org and share the data with colleagues, community leaders and local media. Reprinted from CCA's on-line newsletter.

Arts Guide Free Arts Listing Arts Guide Free Arts Listing is a list of events published in a pull-out section of the Colorado Springs Magazine. Contact for more info

Boulder Arts Resource Calendar Do not miss the Boulder Arts Resource Calendar. You can check this calendar to find out curtain times or the ticket prices for next week's performances & recitals. Check out the calendar at www.artsresource.org & explore the comprehensive listings. It's very easy to use & it's

free of charge to look at the calendar & enter a listing.

The Dance Bridge The Dance Bridge seeks to help you connect with the rest of the dance community. For more information contact us.

Colorado Council on the Arts Professional Development Calendar You can use the Internet to promote your workshops and other events. Do you have an upcoming workshop, training or contest that artists would be interested in? If so, you can add your event to the Colorado Council on the Arts Professional Development Calendar. This Calendar is intended for commissions, contests, calls-for-entry, auditions, workshops or other learning opportunities for artists and arts administrators. This Calendar is not intended for performances or exhibits open to general audiences. You can add an event by logging in or creating a new on-line account. The Calendar will be promoted in coming months so now is the time to get your learning opportunity a little extra exposure. This web site is fueled by the Colorado Tourism Office.

World Dance Reviews You can read dance reviews of the latest Colorado concerts by going to: www.worlddancereviews.com Check it out! Then, get your own performances reviewed.

Troubadour Book Store Troubadour Book Store is an arts oriented shop, is now located at 5290 Arapahoe Ave. (near Royal Peacock & Rock N Soul). Hours Monday-Saturday, 10:00 am. to 7:00 pm.

Fundraising and Grants

Barnes & Nobel fundraising opportunities BARNES & NOBLE a national bookstore chain, provides in-store fundraising opportunities, sponsorships and donations to local and regional nonprofit organizations that focus on literacy, the arts or K-12 education. Applicants must be located in communities with company stores. Applications can be submitted at any time.

The Gill Foundation & The Gay & Lesbian Fund for Colorado The Gill Foundation & The Gay & Lesbian Fund for Colorado will be offering many fun, free, interactive workshops throughout the year. Workshops are presented in Colorado Springs & Denver. The Fund also has funds available for sponsoring events. Application must precede event by 60 days. Apply between February 1 & October 1. Contact: www.gillfoundation.org/sponsorship.

Peer Assistance Network (PAN) Peer Assistance Network offers affordable & accessible technical assistance for Colorado nonprofit arts organization to increase their stability & to improve the quality of the programs they present.

Scientific and Cultural Facilities District (SCFD) Since 1989, Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver metropolitan area. The funds support cultural facilities whose primary purpose is to enlighten and entertain the public through the production, presentation, exhibition, advancement and preservation of art, music, theatre, dance, zoology, botany, natural history and cultural history.

| | |
|--|---|
| Colorado Council on the Arts Receiving NEA Recovery Funds | This includes support for "sub-granting" from an approved organization, through only one NEA approved source. Interested organizations should contact Jeanette Albert |
|--|---|

| | |
|--|---|
| DENVER BALLET GUILD ANNOUNCES GRANTS PROCESS | The Denver Ballet Guild will be accepting grant applications from professional, performing dance companies from August 15 until September 29, 2009. Applicants must use the grant application on the Guild's website, www.denverballetguild.org . Please go to the website for more information. |
|--|---|

Space Rental

| | |
|---|---|
| Space Available for teaching PDAC/Arts for All | PDAC/Arts for All is offering opportunities for dance teachers seeking dance space in which to teach. Located at the historic Grant Ave. Community Center, 216 S. Grant, in Denver, this former United Methodist church that opened in 1908, has become an ideal location to teach and study dance including ballet, flamenco, hip hop, jazz, modern and tap. There are two dance floors, a hardwood floor on the top floor and a laminated surface in the basement. There are mirrors and a barre. Currently, there is no flamenco dance teacher and a tap dance teacher is needed as well. For further information please contact us. |
|---|---|

| | |
|-----------------|--|
| Boulder Healing | Boulder Healing has a an 863 square foot space available to rent. Summarized from the BCAA Bulletin. |
|-----------------|--|

| | |
|--------------------------------|--|
| The Community Dance Collective | 2020 B 21st St Boulder, CO is available for classes in the evenings. |
|--------------------------------|--|

| | |
|----------------------|---|
| Core Movement Studio | Core Movement Studio in Boulder has rental space available. 1844 55th street Boulder, CO 80301 Contact: |
|----------------------|---|

| | |
|-------------------------------|--|
| The Dairy Center for the Arts | Space available for classes, rehearsals, workshops and performances in Boulder. www.thedairy.org |
|-------------------------------|--|

| | |
|-------------------------------|---|
| Grace Studios School of Dance | Availability information upon Request. Grace Studios School of Dance 3101 Industrial Lane, Suite B, Broomfield. Cost varies between \$15-\$25 an hour, depending on the studio rental, frequency, etc. www.gracestudios.com |
|-------------------------------|---|

| | |
|-------------------|---|
| The Nomad Theatre | The Nomad Theatre in North Boulder has rental space available. Summarized from the BCAA Bulletin. |
|-------------------|---|

| | |
|---|---|
| Rental Space Available in northeast Denver | Rental Space Available in northeast Denver for late evenings & weekends. Space is 1000 square feet. |
|---|---|

| | |
|---|---|
| 1500 ^{sq} studio space available | 1500 ^{sq} studio space available for rental for classes, workshops or rehearsals at a reasonable cost. Times available include Monday from 5:30 until 7:15 pm. Weekdays and weekend times also available. The studio is located at 1411 Ogden St. in Central Denver. The cost is \$18 per hour. www.suzanna.vecchio.com |
|---|---|

| | |
|--|---|
| The Wellness, Dance & Fitness Studio | The Wellness, Dance & Fitness Studio, located near the Boulder Dinner Theatre. |
| New Denver Rental Space Available/Ballet Ariel | Ballet Ariel is opening our beautiful new studio on September 1. Space is available for rent hourly in our large and small studio. Call for availability. Location: 1930 S. Broadway in Denver, near Broadway and Evans Costs:The large studio (24x58) is \$20/hour and the small studio (16x31) is \$14/hour |

Showcases

| | |
|-------------------------------------|--|
| Annual Showcase Looking for Entries | "Dance is for Every Body!" - Deadline Friday, September 4, 2009 at 3 p.m. Canyon Theater of the Boulder Public Library, 1001 Arapahoe Avenue, Boulder, CO. Concert/showcase dates and times: Saturday, November 21 from 11 a.m. to 5 p.m. and Sunday, November, 22 from 1 - 5 p.m The "Dance is for Every Body!" weekend showcase is looking for dancers, choreographers, performers, studios and schools to join in a showcase of continuous dance. All genres of dance, beginner through professional level, are welcome. Here's your chance to perform your work, lead a mini class with audience participation, show a structured improvisation or lecture demonstration, present finished dances, work-in-progress or original short dance film. This free showcase is open to the public and a great way to perform and interact with an audience in an informal setting. Time slots vary from 5 - 15 min. Applications available for download at www.artsresource.org/dance . |
|-------------------------------------|--|

Out of State Opportunities

| | |
|-----------------|---|
| Job Opportunity | The Djerassi Resident Artists Program offers four and five week residencies at no cost to the artists in choreography. |
| Arts in Crisis | The Kennedy Center for the Performing Arts in Washington, DC. has launched Arts in Crisis, a program to provide emergency planning assistance to struggling U.S. performing arts organizations. The initiative will provide free & confidential counsel by Kennedy Center staff in fundraising, building more effective Boards of Trustees, budgeting, marketing & other areas pertinent to maintaining a vital performing arts organization during a troubled economy. Reprinted from the Colorado Council on the Arts on-line newsletter. |

| | |
|----------------------|--|
| The A.W.A.R.D. Show! | Inspired by the previous success of The A.W.A.R.D. Show! in New York City and Gainesville, Florida, The Joyce Theater Foundation is partnering with three presenting organizations--The Dance Center of Columbia College, Chicago, Philadelphia Live Arts Festival and On the Boards (Seattle)--to expand The A.W.A.R.D. Show! across the country. The A.W.A.R.D. Show! was created in response to a need for a lab-like space in which working dance artists can engage in an open dialogue with the audience about their work. It is dedicated to nurturing new work, discussion, exploration, creativity and to the free exchange of ideas, thoughts and opinions. Each of these four series, in New York City, Chicago, Philadelphia and Seattle, will present the work of 12 promising contemporary choreographers. Three |
|----------------------|--|

preliminary evenings will feature the work of four choreographers per night. Each dance piece will be 12-15 minutes of a completed work, excerpt or work-in-progress. After each performance, a moderated artist and audience discussion will take place, followed by an audience vote to select a finalist to perform again on the fourth and final night of the series. Each night the audience and the artists will be invited to a post-performance reception where further informal dialogue about the work is encouraged. On the final night, a panel of experts in dance and other cultural arts fields, along with the audience, will choose the winner of the award in that city. The first place winners in each of the four participating cities will receive a \$10,000 cash award. The two runners-up in each city will receive \$1,000. These awards are to be used toward the creation of new dance work.

Do you want your company to perform in New York City?

The ground floor studio of Joyce SoHo doubles as a 74-seat theater and is available for performances from September through July for independent choreographers and non-profit dance companies. Rental packages are highly subsidized and include use of the lighting, sound system and assistance from production, front-of-house and administrative staff. The best part? Your company keeps all box office proceeds! Applications are usually available in December and we allow companies to propose standard and flexible space configurations. Begin to think about what work(s) you might propose for next year. This year's application period has passed but check out this link for general information: http://www.joyce.org/fdm_soho_rental.html

Organizations Offering CDA Member Discounts

Please [click here](#) for Organizations Offering CDA Member Discounts

[Home](#) | [Newsletter](#) | [Dance Education](#) | [Calendar](#) | [Membership](#) | [Dance Listings & Resources](#) | [Contact Us](#)

Copyright © 2009, Colorado Dance Alliance. All Rights Reserved.